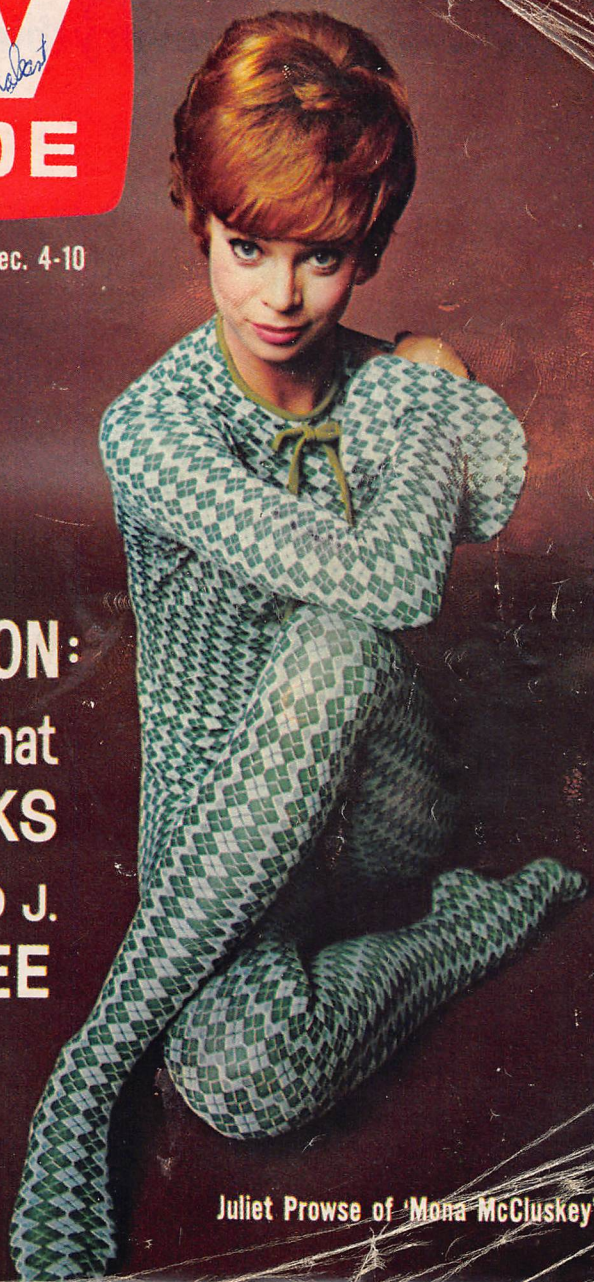


Local Programs • Dec. 4-10

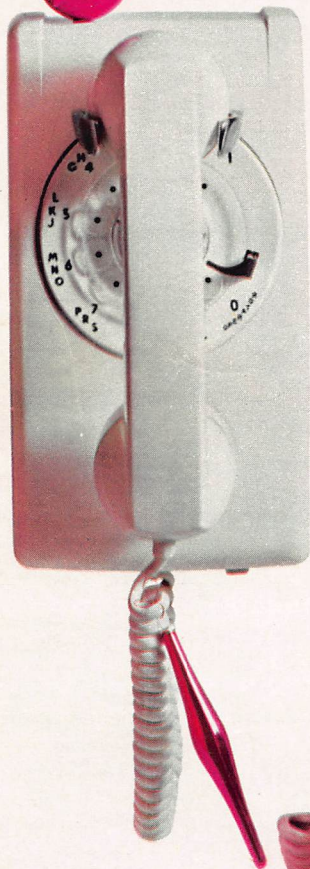
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TELEVISION:
the LION that
SQUEAKS
by ARNOLD J.
TOYNBEE



Juliet Prowse of 'Mona McCluskey'

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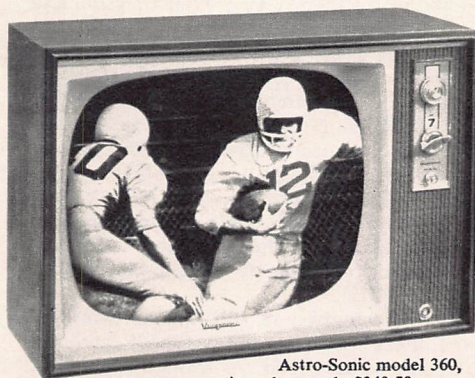
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as we see it

■ By now we don't need reminders that most television programs are designed to please most of the people who watch television most of the time.

The proof is in the ratings, in the sales of goods advertised on popular shows and in the profits racked up by the stations and networks. Television is a business, and business is good, and financial success is hard to fault.

■ Still, it is interesting to note that the president of the National Association of Broadcasters, when recently called upon to defend the current season against critics, proudly pointed to the fact that there were 200 specials scheduled, cited *Bonanza* as "good drama," and repeated the cliché that programming is worked out "in response to the desires of most viewers."

At the same meeting of regional broadcasters the chairman of the board of NAB explained that television is competitive and therefore "has to give the public *what it wants* in order to be able to give it the *better* things too." (Italics ours.)

■ Which makes one wonder just how low an opinion of the public some leaders of the broadcasting industry have. It also makes one wonder *who* most of the heavy viewers are, *why* most of them watch what they do, and *where* current television is leading us.

We asked Arnold Toynbee, the great historian, to comment on these questions. His article starts on page 6. You will find it interesting and enlightening and provocative. We did, and we were prompted to ask other distinguished observers what *they* had to say about television's effect on our civilization. Their articles will appear from time to time in the coming months.

■ We know you will find the words of these eminent philosophers and social critics food for thought. We hope broadcasting leaders will find them food for thought too.

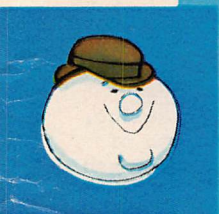
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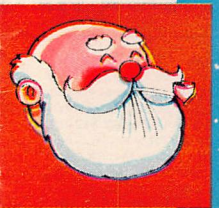
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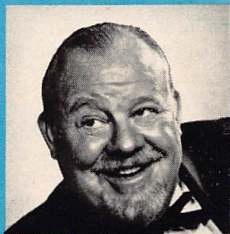
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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

PETER, PAUL and MARY bring their folk songs to ANDY WILLIAMS' NBC show Feb. 21 . . . Wolper Productions, documentary-makers, and Hanna-Barbera Productions, cartoon-makers, have teamed to develop 156 five-minute animated "Laurel and Hardy" cartoons . . . DAN O'HERLIHY has been signed to replace EDMOND O'BRIEN in the Will Varner role on The Long, Hot Summer.

Universal Studios has signed BOBBY DARIN to star in a new series, The Sweet Life, an hour-long show, to be filmed in Hollywood, about an American living it up on the French Riviera . . . Universal has added JACK LORD to its contract list. He'll act and direct in TV and movies for the studio . . . Long-time Hollywood heavy BARTON MacLANE plays the role of a general in some I Dream of Jeannie segments . . . UN Ambassador ARTHUR GOLDBERG's nephew, BARRY, will be on Hullabaloo Dec. 13 with the GOLDBERG-MILLER BLUES BAND.

PETER LAWFORD is set for a Run for Your Life episode. He'll play a murderer seeking asylum in Brazil. The story was written by the show's executive producer, ROY HUGGINS, under his pen name, John Thomas James . . . GEORGE MONTGOMERY is stepping up his TV activities. He'll do roles in two series, Bonanza and I Spy . . . DOLORES DEL RIO, long-time movie star who lives in Mexico, will appear in an I Spy episode when that series goes South of the Border on location . . . ARTHUR O'CONNELL, JOHN McINTIRE and HARRY BELLAYER portray three senior citizens who steal \$500,000 in furs for a joke on The FBI.

With his Batman set for ABC, producer WILLIAM DOZIER has acquired the rights to the old radio serial "The Green Hornet" for a pilot . . . DIZZY GILLESPIE will provide the background music for a segment of BOB HOPE's show. And HOPE has agreed again to be master of ceremonies for next year's movie Academy Awards . . . JOHN WAYNE's son PATRICK is in a Voyage to the Bottom of the Sea with MICHAEL ANSARA . . . The practice of stars visiting each other's shows is spreading. The latest: ROBERT VAUGHN and DAVID McCALLUM, The Men from U.N.C.L.E., are to be guests in Please Don't Eat the Daisies.

*Trade-mark, Teletype Corp.

Continued on Page 34

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TELEVISION:



THE LION THAT SQUEAKS

A renowned historian contends that the medium is wasting away through its misuse as a frivolous escape from the boredom and anxiety of our age

By Arnold J. Toynbee

Television is not the only one of our marvellous modern means of communication that is being largely wasted on frivolities. The same sad tale is told by the headlines and advertisements in the evening newspapers—and not only in the evening ones—all over the world.

There is a contrast here, and a misfit, that is striking and painful: On the one hand a technology that is a *chef-d'oeuvre* of intellectual creative power and ingenuity; on the other hand a prostitution of this product of mature human genius to serve childish tastes.

A pessimist, looking into the future, might predict that this really shocking combination of incongruous means and ends will condition mankind into becoming a race of technician-morons—creatures that will be lower than our prehuman ancestors in terms of truly human values.

What causes this disconcerting trend? Can it be arrested, reversed?

One thing, for certain, is *not* the cause. It is not the inventors' fault that their inventions are being so deplorably misused. The apparatus with which our inventive geniuses have endowed us is neutral. It could be used, just as easily and effectively, for the highest purposes as it is being used for the lowest purposes today. It is, in fact, happily, being used already, though, so far, only on a relatively small scale, in education. If this potent new instrument is being so largely misused at present, the fault lies not with the human inventors of these mechanical genies; it lies with their human users.

Which set of users is chiefly to blame? The viewers of television or the commercial purveyors of it, who stand between the viewers and the inventors? They share the blame, I should say. If the viewers were to stop viewing such inferior stuff, then sheer commercial self-interest would push the purveyors into giving their customers something better.

Conversely, if the purveyors did give the customers something better, they would be educating the public to raise the standard of its demand.

In so far as the viewers' present abysmally low standard is low by the viewers' own choice, and not because this standard has been imposed on them by the purveyors, what is it that accounts for the viewers' childishness? I think there are several causes on which one can put one's finger.

One cause of present-day childishness in grown-up people is the change in the character of the work by which an ever-increasing proportion of the world's population has come to be earning its living since the beginning of the Industrial Revolution. The mechanization of the world's work has been lightening mankind's physical labor, but this at the price of imposing on the factory worker a psychological curse from which the pre-industrial farmer was free. This curse is the curse of boredom.

The farmer's work on an unmechanized farm of the traditional kind is laborious. He must work from dawn to dark, year in and year out; his cows, sheep, and fowls require as constant attention as human infants.

But, by the same token, a farmer's life is never dull. A human mother does not easily get bored with her gruelling job of bringing up her children, and the farmer does not get bored—in the sense of time on his hands—with his livestock and crops.

On the other hand, how can the factory worker's life *not* be dull? The "means of production" that he is tending are machines processing "raw materials"—a poor exchange, in psychological terms, for his farmer-grandfather's fields and pastures and crops and cows. The factory worker's relation to the machinery is impersonal.

If the wheels are to be made to pay, they must be kept turning 24 hours in the day, so the machine-tender works on a shift; the machine is not his own, in the

continued

sense in which the farmer's cow and crop are his.

The factory is not only kept in operation all round the clock, it is insulated from the elements. A thermostat automatically keeps it at whatever temperature the technician chooses; and rain and hail can batter on the factory roof without any effect on the work that is going on under the roof's shelter. The control of the environment inside the factory walls makes the output regular and predictable, but it consequently makes the job of producing the output dull.

The factory worker will be able to hand over to the next shift, and to leave the building, the moment his stint of work is completed. He may come out physically fresh; but he is likely to find himself psychologically jaded. What he craves for, in his off-time, is recreation; and, of course, he is tempted to choose the kind of recreation that makes the lowest spiritual demand on him.

The middle-class office worker is also making the same choice, without having the same excuse. In his case, perhaps, the cause is not so much boredom as it is anxiety. His higher education has made him more acutely aware of problems—political, social, moral, and spiritual—that are baffling him. His flight from these cares to soap-box opera is a case of escapism.

Moreover, the incentives to seek frivolous distractions are growing in strength. The problems that create anxiety become more menacing, and daily work becomes more boring as automation's pace accelerates.

Working hours are continually becoming shorter and leisure hours correspondingly longer; and here we have a second cause of the public's present choice of forms of recreation that are frivolous and childish.

For the mass of mankind—for everyone except a tiny privileged minority—leisure was, till within liv-

ing memory, a blessing, or curse, of which they had had hardly any experience. Abundant leisure has now suddenly descended on them while they are still psychologically unprepared for coping with it.

This social revolution (it amounts to that) has been sudden because the pace of technological advance has become so fast. People are still unprepared for it because the pace of psychological change has always been slower than the pace of technological change—and the pace of psychological change cannot be speeded up, to match, by any ingenious mechanical inventions.

In the fable, the tortoise won its race against the hare—but turn the live hare into an electric hare, and what chance is left to the tortoise for keeping pace with that?

When human beings are given leisure, they misuse it unless and until they have educated themselves to do better than that. I have mentioned the tiny privileged minority that enjoyed a monopoly of leisure in the pre-mechanical age. By the 18th Century, this minority had already had about five thousand years for learning how to use its leisure for social, cultural and spiritual purposes.

Leisure wasted on frivolity

But what is that privileged 18th-Century minority's record? It flattered itself that it was an élite. Yet, for one Voltaire, Franklin, Rousseau, Jefferson, or Wesley, there were thousands who misspent their leisure on hunting, gambling and philandering.

The frivolities on which the majority is now largely wasting its recently acquired leisure have, on the whole, less vice in them than the leisured 18th-Century minority's frivolous pursuits had. That, however, is a small mercy to be thankful for. The misspending of leisure, even on comparatively innocent frivolities, will lead to social, cultural and moral re-

gression if it continues unchecked.

In our attitude towards this evil, we cannot afford to be indulgent or complacent. We have to get the viewer of television to raise his sights. How far does this depend on him, and how far does it depend on the policy of the commercial organization that purveys to him those silly programs to which the viewer is now giving an appallingly high proportion of his viewing time?

Here, I am afraid, we are caught in a vicious circle. The purveyor of television, like other tradesmen, is primarily concerned to sell his wares as profitably for himself as he can; and this consideration governs his policy. Shall he try to raise his viewers' standards by giving them programs that will be rather higher than the level of their average present demand as estimated by the purveying firm's customer-research department?

The purveyor shrinks from venturing on this public-spirited experiment. He shrinks because he fears that, if he did raise the standard even one inch above the average level of demand, there might be a mass flight from television.

The purveyor therefore allows himself a margin of safety. He sets the level of his wares below the average level of demand, not above it, and this poor-spirited policy gives him greater freedom of play; for his researchers tell him that he can depress the level of his wares at least 12 inches below the average level of demand before his low-brow customers will give up television in disgust because they are finding it too banal to please even them.

Can this vicious circle be broken? No doubt there is some hope to be found in the spread of higher education. In this sphere, television is already beginning to be used for constructive purposes. But it is only in our time that higher education has become accessible to the majority, and the first generation of children

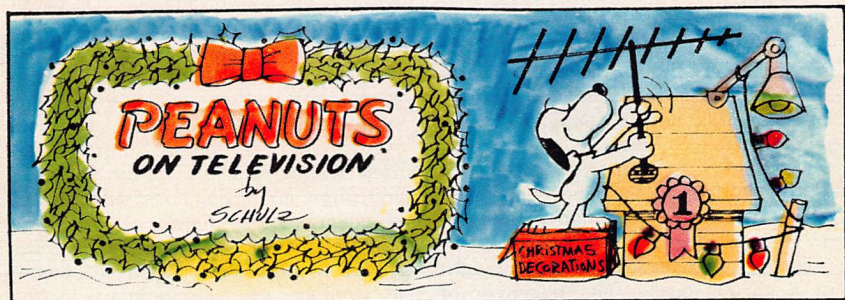
who receive it have to come to it without the help of any cultural background in their homes. It is only in the second or third generation that the effects of higher education in school and college begin to become cumulative by creating a fund of culture in the home to give the high school and university student's education an initial boost and a perpetual encouragement.

Will this hoped-for effect of the spread of higher education be enough to produce an improvement in the quality of the average demand of television viewers? We are relying here on education in the formal sense, and this may be capable of producing a change for the better in taste.

Change of heart needed

But will just educating the head be enough? The head cannot run far in advance of the heart; and, for bringing about a change of heart, something more than an improvement in formal education is required. A spiritual revolution is needed; and here, I think, we are touching the heart of the matter. We are putting our finger on what is wrong, not just with present-day television, but with present-day Western life. In present-day Ethiopia there is no commercial television yet, but for centuries there have been viewers there. What they come to view—sometimes walking many miles over the mountains—is the pictures of the Bible story on the walls of their churches.

Our own medieval ancestors, too, were viewers of that kind. In our time, we have lost the lofty vision and the serious purpose with which our forefathers used to be inspired by their ancestral religions. This inspiration has now been lost by many people who still attend church and temple and mosque. How is this vital inspiration to be regained? The future of television, and of everything else, will depend on our answer.





As his millions of fans long since have discovered, under that inept, ineffectual, bumbling exterior of Charlie Brown's there beats a heart as soft and sweet as a marshmallow. In the sequence on these pages, drawn exclusively for TV Guide by Charlie's creator, Charles Schulz, he becomes concerned about the true meaning of Christmas, finally comes up with what he believes is the answer. And despite the skepticism of his friend (?) Lucy, he has faith in it—so much so that he has made it the theme of his first special, "Charlie Brown's Christmas," scheduled for CBS on Dec. 9.

so *THIS* is who *Ann Morgan Guilbert* is



In her own neighborhood, Ann plays with her children—Hallie, 3; Nora, 10.

At the late unlamented Emmy Awards ceremony, Carl Reiner, accepting a statuette for *The Dick Van Dyke Show*, said, "Last year I thanked everybody but Ann Morgan Guilbert. So, thank you, Ann Morgan Guilbert."

This, of course, caused many per-

sons to ask, "Who is Ann Morgan Guilbert?"

Here is who she is:

First of all, she plays the gabby, scatterbrained neighbor, Millie Helper, in *The Dick Van Dyke Show*. ("When Carl Reiner came to Califor-

nia the first time, he saw me in a Billy Barnes Revue and came backstage afterward to tell us all how much he liked the show. Later, when we took the show to New York, he came to see it again. So, when he needed a neighbor for *The Dick Van Dyke Show*, he thought of me. I think I'm the only person he even considered. It was very nice of him, because I was pregnant at the time. But he apparently didn't mind having a big, fat neighbor.")

An only child, Ann Morgan Guilbert was born in Minneapolis, but as her father, Dr. Gerald Guilbert, was with the Veterans' Administration, the family moved many times during her early years—to Tucson, Ariz, and Asheville, N.C., and Livermore, Cal., and El Paso, Texas. ("When you're the new kid in school every year or so, you have a very big loneliness. I never seemed to learn what it would be like. I'd jump for joy at the thought of moving, and then there would be those first awful weeks when you don't have a friend. I always liked to pretend. When we lived in Asheville—I was 8 or 9 at the time—a new bride lived next door to us. She gave me some of her old clothes—an evening dress and a big picture hat and an old fox fur. But nobody wanted to play dress-up with me as much as I wanted to play dress-up.")

She eventually was graduated from high school in Milwaukee and then went to Stanford. ("I was going to be a nurse, probably because my father was a doctor and I'd been around hospitals all my life. Plus wanting to serve—I think all girls have that. But then I flunked chemistry. Right after that I saw a notice in the college paper that they were going to do 'Uncle Tom's Cabin.' I thought, 'I can play Topsy as well as anybody.' I got the part and ended up majoring in theater arts. I found out that I liked to make people laugh. I

never wanted to be an actress in the sense of going to Broadway, though. I always wanted to be married.")

At Stanford she became engaged to a fellow theater-arts student, George Eckstein. They both were graduated in 1950 and were married in 1951. ("George decided to go to law school, and I got a job as a legal secretary. I was very good at it, too. But in the summer, when George was on vacation, I would quit my job and we'd both go to Ashland, Ore., for the Shakespeare Festival. I played whatever nutty ladies were available. After George got out of law school he was drafted and sent to El Paso, and I went with him. We were both active in the Little Theater there. George didn't practice law very long after he got out of the Army. He ended up producing 'The Billy Barnes Revue' that Carl Reiner saw me in, and now he is associate producer of *The Fugitive*. I always called myself Ann Guilbert, but when I joined the Screen Actors Guild there was another actress named Anne Gilbert—with an 'e' and without the 'u'—so they told me I'd have to change my name. I decided on Amy first but changed my mind and used Ann Morgan Guilbert, which is my real name. Morgan was my mother's maiden name. An ancestor of hers, William Brewster, came over on the Mayflower. There haven't been many actresses with three names—Minnie Maddern Fiske, Mary Miles Minter, Mary Tyler Moore and me.")

Ann Morgan Guilbert and George Eckstein now live in Pacific Palisades, Cal., with their two children, Nora, 10, and Hallie, 3. ("They are both sort of old-fashioned-looking little girls. Nora is a lady, and Hallie is a nut. The little nut has hair like Elsa Lanchester. But they're both gorgeous and we love 'em.")

So, that's who Ann Morgan Guilbert is.



THE KID WITH THE GOLDEN SANDBOX

The only problem is that Robert Conrad of 'The Wild, Wild West' hasn't quite learned how to play in it yet

BY ELISABETH LEWIS

"This is my playground," said the square-jawed, handsome young man with the clear, unsmiling, gray-blue eyes. "It's a great big sandbox and I've got a pail and shovel."

Robert Conrad was discussing his role as a super undercover agent of the 1870's in CBS's *The Wild, Wild West*. "I like being a star," he continued, seriously. "Having the responsibility for making the show a success . . . that's exciting." ("Exciting" is a word that crops up frequently in his conversation.) "I like the people I work with and they like me."

He denies a compelling need to be "liked," saying "respect" is more important; however, he admits: "If somebody doesn't like me, I don't want him making a living off of something I'm connected with. You talk to anybody on this set who doesn't, let me know. I'll get rid of him."

This is a *star* talking.

Certainly CBS is paying him a star-sized salary. As Conrad will be the first to tell you, he gets \$5000 a week plus overtime. For an actor whose

top salary at Warner Brothers was just over \$1000 a week, the CBS sandbox is filled with grains of pure gold.

There are some who wonder audibly why Conrad was elected Golden Boy of 1965. Few (with the exception of Conrad himself) consider him anything more than adequate as an actor. According to one producer, "He has everything to learn—how to move, how to talk, everything." Others are more kind. Collier Young, who produced a few episodes of *Wild, Wild West* before being deposed, says guardedly: "It's true he underplays. That's his insecurity. But with strong direction, I think he can make it." When queried about CBS's choice of Conrad, Michael Garrison, who created the show, says: "I believe it was chiefly because he does his own stunt work. After all, how many young-leading-man types can?"

It's quite true that Conrad not only is capable of performing the difficult feats of physical prowess demanded by the show, but glories in doing so: "It's an emotional, psycho-

logical, physical release for me. It's exciting." (That word again.)

Conrad's athletic abilities may have dictated the choice, but the real answer seems to lie in the hope that he will turn out to be the new idol of teenagers. Fred Freiberger, one-time producer of the show, waxes eloquent: "This kid will be a big star. He has what Alan Ladd had, only more so. He's fearless, daring—he embodies the fantasies of every boy's dreams."

It is difficult to tell whether Freiberger means Bob Conrad or "Jim West" or a synthesis of the two, but the reference to "this kid" is notable. It's a phrase that seems to crop up whenever Conrad is discussed. Producers, directors, even other actors have a habit of referring to him as "this boy" or "this kid," a designation which seems unremarkable until one realizes that the "boy" in question was, according to his official biography, 30 years' old on March 1, 1965. Moreover, his eldest daughter, Joan, will be 13 this month (he has another, 11, and a year-old son). If Joan should adhere to the family tradition (Conrad says *he* was married a week before his 17th birthday), the man CBS counts on to be the new teenage youth symbol may well be a grandfather in about five years.

Nevertheless, there is something very boyish about Conrad, despite his shrewd management of his career which shows all the naïveté of, say, a Lyndon Johnson. Perhaps it's his size: Even in the 3-inch heels (concealing a tiny derringer) which he wears as Jim West, he appears barely the 5-foot-10 attributed to him by CBS, and the casting office has orders not to hire any women over 5-foot-6. Men can be any height, but the producers never surround Conrad with groups of tall actors. His build is slight (despite the beautifully developed upper torso, Conrad's waist and hips are almost as narrow as Scarlett O'Hara's), and compared to such Gargantuan

Western stars as James Arness, he appears like a slim, youthful David beside a beefy Goliath. But those critics who are inclined to dismiss Conrad as something of a fluke, a handsome face with muscles, who will vanish as quickly as he appeared, are probably underestimating him just as much as Goliath underestimated David and his slingshot.

In Conrad's case, the slingshot is his burning determination to succeed. As he says, "You have to know what you want and go after it." This he's been doing all his life. A self-described "young man in a hurry," at 22 he was supporting his growing family by driving a milk truck and singing in a small Chicago night club. At this time he became acquainted with actor Nick Adams. Adams suggested he give acting a try and promised he would "try to help" if Bob ever came to Hollywood.

Conrad began implementing his future career with typical energy. With only a year of part-time study with an associate professor of speech and drama at Northwestern as preparation, and some encouragement from a Columbia Studios scout he met during one of the perennial university talent searches, in August 1957 Conrad arrived in Hollywood. Adams, true to his promise, showed him the ropes. (Adams is still Conrad's best friend. Bob says, "We saw in each other the same drive and energy.")

Once on the scene, Conrad pursued his own road to success. His system: "You hang around, you get to know people, you hear things." An acquaintance who knew him in those days says: "He seemed to know everybody, or if he didn't, he managed to meet them. He was nice to everybody. You might say he 'courted' people."

After only a few bit parts in B movies and TV films, in less than a year Conrad was signed by Warner Brothers (at a take-home pay of \$164.21, he says) to appear **continued**

as Tom Lopaka in *Hawaiian Eye*, a series in which he was chiefly distinguished for the frequency with which he was given the opportunity to doff his shirt and display his truly awe-inspiring muscular development (kept in shape with daily workouts).

After *Hawaiian Eye* went off the network and into syndication in 1963, Conrad again displayed the canniness which has played a large part in his career. As he puts it: "I refused to get panicky—to compromise by taking minor roles or single-shots in TV." Instead, he did a picture in Spain, played parts in two minor American movies, toured Australia with a night-club act, and did a special on Mexican television and a stint in a Mexico City night club. This patience in waiting for the right offer paid off when he was signed for *The Wild, Wild West*.

Conrad himself admits that success has changed him. "I'm more honest, more frank than I used to be," he says. "If people don't like me, I can't be bothered trying to win them over. I haven't time for that."

First thing he bought

He also says, "Of course I'm happy. I have everything. To be involved in what you're doing . . . to work . . . that's what's important. I'd be just as happy if I were an \$80-a-day actor." However, he doesn't deny he enjoys the rewards of those golden grains of sand. "The first thing I did [after being signed by Warner Brothers] was to buy a Cadillac. I picked it up at the factory and drove straight to the South Side of Chicago. But all my friends had moved. There was nobody to impress." Since that time, he's acquired a pretentious home in Encino. He also has two convertibles, and his most recent acquisition is

Hollywood's latest status symbol, an impressive Chris-Craft Commander.

With all this and stardom too, he *should* be happy, but there is some evidence that all is not yet milk and honey for Conrad. There is his marriage, for example. Says Conrad: "There have been rumors my marriage was breaking up for the last six or seven years. My marriage may break up, but the fact is, it hasn't." He then pointed out that he's been married 14 years.

There's the insecurity which Collier Young mentioned. He's defensive about his acting ability. He says, "With the right part—any part—you name the actor, I'm as good as he is. Show me anybody else who could kick Suzanne Pleshette in the fanny [as Conrad did in *Wild West's* first episode] week after week and make it believable—Olivier couldn't."

He demands 'respect'

There's his insistence on "respect" from his co-workers, which seems to indicate he fears that they regard him not as an actor but as just another pretty boy. This is evidenced by his admiration for tough, gutsy, little men like Cagney and the late John Garfield. He identifies with them. He says, "Len, Picky and Fred were three of the roughest brothers out of the South Side . . . and I'm Len's son." This need for reassurance comes out in his work. He appears happiest when a scene calls for him to demonstrate his physical prowess; but he becomes tense and irritated when he has to do a quiet, "talky" scene.

He is at the threshold of lasting success—not an easy place to be. He says, philosophically, "If the show's a flop, I'm a flop." But ask him "What then?" and he retorts quickly: "I'll be back next year in another one."

He probably will be, too. Wherever the golden sand is, he'll be there.

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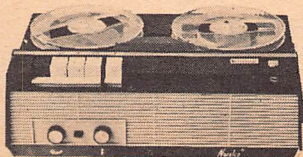
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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

MASSACRE

Thank you for your exposé ["Beat-en at the Polls," Nov. 13] of the front-office maneuvering that finally massacred *Slattery's People*.

Helen W. Mercer
Havertown, Pa.

CBS asks us to believe it gave *Slattery's People* a second chance? Come now. Even the most dimwitted viewer knows that scheduling it against *The Man from U.N.C.L.E.* was the end.

Mrs. Donald W. Smith
Redwood City, Cal.

FOR ADULTS

Hats off to CBS for "Sinatra." I don't know why he was upset about the program being televised. People enjoy hearing a little of a star's private life, especially when the star himself does the answering.

Mrs. R. E. Weber
Waterville, Minn.

Sinatra needn't have been concerned. The program showed us a portrait of a beautiful, whole man. Absolutely spellbinding!

C. Cox
Waterloo, Ont.

I certainly learned what television can do. Can anyone imagine radio,

Continued on page A-81

THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

The Gemini VII lift-off is scheduled for Saturday morning. Details of the flight and network coverage are in the Close-up on page A-5, and in special programming boxes throughout the week.

SPECIALS

AFL Pro Football... Sat. 1:30 P.M. (3, 4, 7R)
At Issue Sat. 8 P.M. (9)
French Election Preview... Sat. 10:30 P.M. (9)
Anniversary Celebration Sun. 2:30 P.M. (9)
Living Camera Sun. 3 P.M. (10)
Rudolph, the Red-Nosed Reindeer Sun.
5:30 P.M. (3, 4, 7R, 8)
John Birch Society..... Sun. 5:30 P.M. (13)
Children's Special Sun. 6:30 P.M. (7R)
The Mikado Sun. 7:30 P.M. (9)
Building the Bomb..... Mon. 8 P.M. (6)
8:30 P.M. (9), Fri. 7:30 P.M. (9)
Irregular Verb to Love Mon. 9:30 P.M. (6)
Ice Capades of 1966..... Tues. 7:30 P.M. (8)
Frank Sinatra Tues. 10 P.M. (7R)
Man in Space Wed. 9 P.M. (2)
Danny Thomas Wed. 9 P.M. (3, 4, 8)
A Charlie Brown Christmas ... Thurs. 7:30 P.M.
(5, 8, 10, 12)
Jean Sibelius Fri. 8:30 P.M. (9)
Minneapolis Symphony Fri. 9:30 P.M. (6)

DEBUTS

Roger Ramjet Sat. 9:30 A.M. (7)
Art Studio..... Tues. 5:45 P.M. (6)
President's Men Wed. 7:30 P.M. (9); Thurs.
6 P.M., 8:30 P.M. (6); Fri. 4:30 P.M. (9)

RETURNS

College Basketball Sat. 8 P.M. (2)
Secret Agent Sat. 8:30 P.M. (5, 10, 12)
Heritage: Louis Armstrong .. Wed. 5:30 P.M. (6)

GOING OFF

College Football Sat. 10 A.M. (3, 4, 7R, 8)
Convoy..... Fri. 8:30 P.M. (3, 4)

7R is KRCR, Ch. 7, Redding.

TV SPORTS GUIDE

SATURDAY

COLLEGE FOOTBALL 10 A.M. (3, 4, 7R, 8)
Penn State vs. Maryland.

PRO FOOTBALL 1:30 P.M. (3, 4, 7R)
Jets vs. Chargers.

WRESTLING 2 P.M. (12)

FOOTBALL PREVIEWS 3 P.M. (5), 4 P.M.
(10, 12) Reviews and previews of NFL games.

AUTO RACING 3 P.M. (11)

BOWLING 3 P.M. (12)

HORSE RACE 4:30 P.M. (2, 8, 13)
\$15,000-added San Mateo Stakes.

WATER SKIING, KART RACING, IRISH FOOT-
BALL 5 P.M. (7, 7R, 11, 13) The National
Karting Championships; the National Water
Ski Kite Flying Championship; the All-Ireland
Football Championship.

BOWLING 6 P.M. (2)
Harry Smith vs. Don Carter.

COLLEGE BASKETBALL 8 P.M. (2)
Stanford vs. USF.

SUNDAY

PRO FOOTBALL 10:45 A.M. (12)
Rams vs. Cardinals.

BOWLING 12 Noon (2)

BOWLING 12:30 P.M. (3)
American PBA Championship.

PRO FOOTBALL 1 P.M. (12)
Lions vs. 49ers.

PRO FOOTBALL 1:30 P.M. (3, 7R)
Raiders vs. Broncos.

BOWLING 2 P.M. (11)

ROLLER SKATING 8:45 P.M. (2)

THURSDAY

FOOTBALL HIGHLIGHTS 9 P.M. (2)
Lions vs. 49ers.

FOOTBALL HIGHLIGHTS 9:30 P.M. (2)
Broncos vs. Raiders.

FRIDAY

WRESTLING 9 P.M. (2)

FOR THE RECORD



Northern California Edition

Welcome Back: Dorothy Malone, who underwent surgery last September for a near-fatal illness, returned last week to *Peyton Place* and her role as Constance Mackenzie. On hand to greet her as she stepped on the set at 20th Century-Fox Studios were executive producer Paul Monash and actor Tim O'Connor, who plays Elliot Carson, Miss Malone's husband on the show; and the stage crew with a bouquet of yellow roses.

Talking with the gang about her illness, Miss Malone said "I knew it was serious. I wouldn't let myself think how serious." Then she turned to a near-by press agent who had donated blood to her and quipped: "I've got your blood in my veins. I'll see how I do with that."

During her absence Miss Malone's role was played by Lola Albright. The shows in which Miss Albright appears will be aired between Dec. 9 and Jan. 10. Miss Malone, who resumes a two-day-a-week schedule, will be back on the screen Jan. 20.

Autumn Harvest: During the last 10 days of November, anyone who owned a TV set could: enjoy Julie Andrews, Frank Sinatra, Sammy Davis and Perry Como; tour Washington with Mrs. Lyndon B. Johnson; reminisce about Cole Porter, and Laurel and Hardy; take a "National Citizenship Test"; see a new musical treatment of "Little Red Riding Hood"; analyze

the James Bond cult; get David Brinkley's lowdown on what's wrong with Congress; and watch the Thanksgiving parades, the Army-Navy game and a half-dozen other college and pro football tussles. It was an autumn harvest of TV specials.

The Mostest: CBS and the National Football League were deep in negotiations last week for the biggest football package ever—\$75 million for four years of games starting in 1966. If the deal is made, and it is almost a certainty, the amount will be more than twice that paid by any other network for a football or any sports package. CBS currently is paying the NFL \$28.2 million on a two-year contract that expires at the end of this season. The highest price for a sports package so far is NBC's \$36 million for five years of American League football starting this season.

Slow Poke: Tommy Sands, a sometime guest singer on TV variety and rock 'n' roll shows, stormed into the Los Angeles Times city room in high dudgeon last week and poked the Times' movie critic, Kevin Thomas, 29, on the nose. A spokesman for Sands, who was divorced last summer from Frank Sinatra's daughter Nancy, said the singer's umbrage resulted from a review of a Sinatra-produced movie, "None but the Brave," in which Thomas had written: "Son-in-law Tommy Sands is hopelessly hammy as a greenhorn lieutenant." The review was written last February. Said Thomas, holding his bloody nose as Sands stormed out: "He sure is a slow reader."—Henry Harding

TV Programs for week beginning Saturday, December 4

Morning

- 7** ALL NIGHT MOVIE—Continued
"Anatomy of a Psycho." (1963) Ron-
nie Burns, Darrell Howe, Pamela Lincoln.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE
- 5** **COLOR** AGRICULTURE FILM
- 12** SUNRISE SEMESTER
Nature of Matter: 1. "The Electric
Field." 2. "Current Electricity." 3.
"Magnetism." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Guest: actress Hope Summers.
- 6:30 **4** WAKE-UP CLUB—Cartoons
- 5** **10** SUNRISE SEMESTER
Age of Michelangelo: "The Medici Chapel:
Its Architecture and Sculpture."
- 13** VOICE OF AGRICULTURE
"Safety on the Farm."
- 7:00 **5** **COLOR** JACK'S PLACE—Children

- 7** SUPER CARTOON
- 10** FOCUS ON FARMING—Hadlock
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR J. K. Stern, president of the
American Institute of Farmer Co-op-
eration, is the guest.
- 4** CARTOON TIME
- 7** BROTHER BUZZ—Animals
COLOR A visit to a pet lion.
- 8** VOICE OF AGRICULTURE
- 10** THE ANSWER—Religion
- 12** EXISTENCE—Agriculture
"Vegetable Dehydration."
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR George thinks he is going to
get a promotion—until Boss Spacely gives
the job to a robot computer.
- 5** **8** **10** **12** CAPTAIN KANGA-
ROO—Children
Aunt Maude tries to recruit players for
her football team. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

7 MOVIE—Western

COLOR "The Guns of Fort Petticoat." (1957) Audie Murphy, Kathryn Grant. (90 min.)

11 AGRICULTURE FILM

"The New Alaska."

8:30 2 STATE TROOPER—Police

Rod Blake is assigned to help the Air Force. Rod Cameron, Bart Burns.

3 4 7 COLOR ATOM ANT

11 PERSPECTIVE—San Jose State
A discussion of supersonic jets and the Designers' Theatre. (60 min.)

13 PETER POTAMUS—Cartoon**9:00 2 MOVIE—Western**

"Fury at Furnace Creek." (1948) Victor Mature, Coleen Gray. (90 min.)

3 4 7 COLOR SECRET

SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE

AND JECKLE—Cartoons

13 MATHEMATICS—Lessons

"Numeration and Place Value." (60 min.)

9:30 3 4 7 COLOR UNDERDOG**5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons****7 ROGER RAMJET—Cartoon**

DEBUT COLOR This half-hour filmed Hanna-Barbera series features Roger Ramjet as the head of the American Eagle Squadron.

11 HOPPITY HOOPER—Cartoons**10:00 3 4 7 8 COLLEGE FOOTBALL—Penn State vs. Maryland**

COLOR The Nittany Lions of Penn State meet the Maryland Terrapins at College Park. Both teams bring 4-5 records into this game. Penn State quarterback Jack White (26) hands off to Dave McNaughton (33) and Don Kunit (46), or passes to Jack Curry (81). Terrapin quarterback Jim Corcoran (15) likes to throw to Bobby Collins (29) and Bruce Springer (22). Ken Ambrusko (20) sparks the ground game. Penn State leads the series 10-1. (Live)

Last TV game of the regular season . . . starting times of programs following the game are approximate.

**GEMINI SPACE FLIGHT**

SPECIAL COLOR The 14-day Gemini VII space flight is scheduled for launching from Cape Kennedy's Pad 19 at 2:30 P.M. Astronauts Frank Borman and James A. Lovell will be making man's longest journey into space, which will help determine the medical and psychological effects of prolonged periods of weightlessness. Twenty medical and technological experiments will also be conducted.

This will also be the first U.S. "shirt-sleeves" flight. After making certain that the space capsule's pressure hull will not expose them to the vacuum of space, Borman and Lovell will remove their pressure suits and spend about 10 days of the flight in the comfort of their undergarments. The astronauts will suit up again for re-entry. (Splashdown is scheduled for Saturday, Dec. 18, in the west Atlantic.)

Borman and Lovell will not be alone for all of their 14-day flight. On Dec.

13, NASA plans to launch the Gemini VI space capsule. Astronauts Walter Schirra and Thomas P. Stafford will guide their craft to a rendezvous with Gemini VII, which will go into a 185-mile circular orbit for the meeting.

There will be no docking maneuvers, and NASA has denied reports that Stafford will take a spacewalk between the two capsules. The Gemini VI flight, originally scheduled for last October, had to be postponed because of a malfunction in the Atlas-Agena rocket, with which Schirra and Stafford were to rendezvous and dock.

Live network coverage will originate from Pad 19, the White House, NASA's Manned Spacecraft Center in Houston, and other sites. Delays in launching could postpone the lift-off until tomorrow or Monday. If the flight is postponed, the networks will resume regular programming, returning to Cape Kennedy on the rescheduled flight date.

Saturday December 4, 1965

Morning-Afternoon

- 5 10 12** **COLOR** MIGHTY MOUSE—Cartoons
7 11 13 SHENANIGANS
10:30 **2** MOVIE—Drama
"Affair in Havana." (1957) John Cassavetes, Raymond Burr. (90 min.)
5 10 12 **COLOR** LINUS—Cartoons
7 11 13 BEATLES—Cartoons
COLOR 1. "I'll Follow the Sun." The Beatles are held for ransom. 2. "When I Get Home." The rock 'n' rollers are pursued by the Hunchback of Notre Dame.

GEMINI COVERAGE

The networks plan to go on between 9 A.M. and 11 A.M., pre-empting regular programming, to colorcast the pre-launch preparations and lift-off of Gemini VII. The anchor men . . . ABC: Jules Bergman. CBS: Walter Cronkite and Mike Wallace. NBC: Chet Huntley, David Brinkley, Frank McGee. Additional details are in the Close-up, page A-5.

- 11:00 **5 10 12** **COLOR** TOM AND JERRY—Cartoons
7 11 13 **COLOR** CASPER
11:30 **5 10 12** **COLOR** QUICK DRAW McGRAW—Cartoons
7 11 13 **COLOR** PORKY PIG

Afternoon

- 12:00 **2** PIONEERS—Drama
A crafty politician tries to force an ancient Chinese to verify a wedding. Victor Sen Yung, Paul Sorenson.
5 10 SKY KING—Adventure
An escaped convict sets out to get even with the judge who sentenced him. Sky: Kirby Grant. Penny: Gloria Winters.
7 11 13 **COLOR** BUGS BUNNY
12 STINGRAY—Children
COLOR Titan poisons Troy.
12:30 **2** MOVIE—Science Fiction
"Flight to Mars." (1951) Cameron Mitchell, Marguerite Chapman. (90 min.)
5 10 12 LASSIE—Drama
Lassie is blamed for the trouble caused by a mischievous cat. Timmy: Jon Provost. Ruth: June Lockhart.

- 7 11 13** **COLOR** MILTON THE MONSTER—Cartoons
1:00 **5 10 12** MY FRIEND FLICKA
COLOR Vice President Theodore Roosevelt arrives to settle a quarrel between some small-ranch owners and a wealthy rancher. Roosevelt: Frank Albertson.
7 13 **COLOR** HOPPITY HOOPER
11 MOVIE—Drama
"Bombers B-52." (1957) Karl Malden, Natalie Wood. (Two hours)
1:15 **4** NEWS
7 GREAT MOMENTS IN MUSIC
8 MOVIE—Adventure
"Erik the Conqueror." (Italian; 1960) Cameron Mitchell, Francoise Christophe. (One hour, 45 min.)
1:30 **3 4 7** PRO FOOTBALL—Jets vs. Chargers
SPECIAL **COLOR** The New York Jets meet the Chargers at San Diego. The Jets' resurgence has been sparked by Joe Namath's (12) passes to Don Maynard (13), running by Bill Mathis (31) and Matt Snell (41) and an aggressive defense. The Chargers, who previously beat the Jets 34-9, are defending their Western Division title on John Hadl's (21) passes to Lance Alworth (19), rushing by Paul Lowe (23) and Keith Lincoln (22), and one of the league's stingiest defenses. (Live)

Starting times of programs following the game are approximate.

- 5** MOVIE—Comedy
"Stop! Look! and Laugh!" (1960) The Marquis Chimps. (One hour, 25 min.)
7 13 AMERICAN BANDSTAND
Dick Clark's guests are Gary Lewis and the Playboys ("Everybody Loves a Clown"), and Diane and Anita ("One by One"). (60 min.)
10 NEWS
12 LEAVE IT TO BEAVER—Comedy
Wally's a bust in the locker room—because he doesn't shave yet. Tony Dow.
2:00 **2** MOVIE—Adventure
"Along the Mohawk Trail." (1956) John Hart, Lon Chaney Jr. (90 min.)
10 DECEMBER BRIDE—Comedy
Desi Arnaz's rumpus room collapses. Spring Byington, Desi Arnaz.
12 WRESTLING

2:30 7 ADVENTURES IN PARADISE

A friend of Adam's receives a brief note stating that his brother has died. Gardner McKay. (60 min.)

10 DOBIE GILLIS—Comedy

Maynard has a new way of getting dates. Dwayne Hickman, Bob Denver.

13 HAVE GUN—WILL TRAVEL

An acting troupe, scheduled to perform during roundup time, may need protection. Paladin: Richard Boone.

2:55 5 KPIX EDITORIAL—Simon

3:00 5 NFL COUNTDOWN—Football

Scheduled: a feature on the NFL's "small" men, with Cardinals Billy Gambrell and Pat Fischer analyzing action films of themselves and other stars, including Tommy McDonald (Rams), Walter Roberts (Browns) and Jimmy Orr (Colts). Team Profile: St. Louis Cardinals. Also: films of last week's games (Colts-Lions, 49ers-Vikings, Bears-Giants, Browns-Steelers, Eagles-Cardinals, Cowboys-Redskins and Packers-Rams) and previews of tomorrow's NFL action. Tom Harmon is the host. (60 min.)

8 MOVIE—Musical

"Twist All Night." (1962) June Wilkerson, Louis Prima. (90 min.)

10 ADVENTURES IN PARADISE

Oliver needs an emergency appendectomy. Gardner McKay. Oliver: Weaver Levy. (60 min.)

11 SPOTLIGHT ON SPEED

Sprint cars at Watsonville; Fremont drag races; and a motorcycle hill climb.

12 CHAMPIONSHIP BOWLING

Billy Welu vs. Andy Marzich. (60 min.)

13 MOVIE—Western

"Cow Country." (1953) Edmond O'Brien, Helen Westcott. (90 min.)

3:30 2 MOVIE—Western

"Young Bill Hickock." (1940) Roy Rogers, "Gabby" Hayes. (60 min.)

7 MOVIE—Adventure

COLOR "The Saracens." (Italian; 1963) Richard Harrison, Anna Ubaldi. (90 min.)

11 MOVIE—Police

"A Life in the Balance." (1955) Lee Marvin, Ricardo Montalban. (90 min.)

3:45 10 SPORTS—Creighton Sanders

4:00 5 GOLDEN CENTURY

"The Great Stage Party." A discussion of miners' amusements.

THE GLORY BRIGADE

LEE MARVIN • VICTOR MATURE
SATURDAY 5:00 PM
KCRA-TV



Saturday December 4, 1965

Afternoon

10 12 NFL COUNTDOWN—Football

See 3 P.M. Ch. 5 for details. (60 min.)

4:30 2 8 13 HORSE RACE

San Mateo stakes, \$15,000 added, one mile, two-year-olds. Todd Creed and Roy Storey report. At press time the following were among the expected entrants: Coursing, Auhsan, Fleet Host, Gregdun, Harry Galbart. (Live)

3 EXPLORING—Children

COLOR Dr. Albert Hibbs discusses Andrew Jackson, President of the U.S. from 1829 to 1837. The first President to come from the frontier, Jackson was famous for his military exploits, and was called "Old Hickory" by his admirers. Jackson's Administration, which came to be called "the era of the common man," was marked by the spoils system, under which his supporters received Government posts; and his belief that "the best government is that which governs least."

4 MOVIE—Comedy

"The Atomic Kid." (1954) Mickey Rooney, Robert Strauss. (90 min.)

5 MOVIE—Drama

"Boomerang." (1947) Dana Andrews, Jane Wyatt, Lee J. Cobb, Cara Williams. (90 min.)

7 DEATH VALLEY DAYS—Drama

Two frontier editors compete to give Denver its first newspaper. William: Jerome Courtland.

5:00 2 FLYING FISHERMAN

COLOR Gadabout fishes for salmon.

3 MOVIE—Drama

"The Glory Brigade." (1953) Victor Mature, Alexander Scourby, Lee Marvin. (Two hours)

7 7 11 13 WORLD OF SPORTS

Scheduled: karting championships, water skiing and the All-Ireland Football Championship between Galway and Kerry, held last September at Dublin. Irish football, a mixture of soccer and American football, is played on a 160-yard field with 15-man teams playing without time outs. Charlie Brockman and Michael O'Hehir report. Jim McKay and Stew McDonald cover competition in the National Water Ski Kite-Flying Championships, taped last summer at Austin, Texas. The National Karting Championships were held at Rockford, Ill., in 1963. Youngsters and parents pilot the tiny, gasoline-engined "karts" around a half-mile asphalt track. Charlie Brockman reports the action. (90 min.)

8 SERGEANT PRESTON—Adventure

10 MOVIE—Adventure

COLOR "North West Mounted Police." (1940) Gary Cooper, Madeleine Carroll, Paulette Goddard. (Two hours)

12 CANDID CAMERA—Comedy

Included: A beauty queen's gown comes apart during a televised ceremony; and children tell what they think adults talk about.

5:30 2 TRAILS WEST—Drama

A mine owner refuses to use proper mining methods. Frank Gibbs: Stan Young.

8 NEWS

9 MANAGERS IN ACTION

"The Essence of Profit."

12 MOVIE—Drama

COLOR "Trouble in the Glen." (English; 1954) Orson Welles, Margaret Lockwood, Forrest Tucker. (Two hours)

**SATURDAY
6:30 PM**



**IT
HAPPENED
ON
5TH
AVENUE**

**13
KOV
BIG
SHOW**

★ CHARLES RUGGLES ★ VICTOR MOORE

Evening

GEMINI COVERAGE

If this morning's lift-off went as scheduled, the networks will provide continuing reports on the status of the 14-day Gemini VII mission. At 10:30 P.M., "ABC Scope" plans a report on the launching and progress of the flight. For additional details, see page A-5.

6:00 **2 CHAMPIONSHIP BOWLING**
Harry Smith vs. Don Carter. (60 min.)

4 **COLOR** **NEWS**—Ray Scherer, Robert MacNeil

5 **NEWS**—Clark, Sherry

8 **MOVIE**—Adventure
"Shakedown." (1962) Carlos Thompson, Patrick Newell, Zena Marshall. (90 min.)

9 **BRIDGE**—Jean Cox
Jean describes the suit-forcing principle.

6:30 **4** **ROUTE 66**—Drama
Laura Church prepares to take up a new life as she leaves prison on parole. Woody Biggs: Lee Marvin. Laura: Whitney Blake. (60 min.)

5 **FOREST RANGERS**—Adventure
The Junior Rangers take Chub's injured horse to an Indian medicine man. Peter: Rex Hagon. Mike: Peter Tully.

7 **SHIVAREE**—Music
Gene Weed welcomes Ian Whitcomb, the Gentrys, Johnny Tillotson, the Contessas, and Lyn Roman.

7 **BIG VALLEY**—Western
Nick is bitten by a rabid wolf. Nick: Peter Breck. Julia: Nancy Olson. (60 min.)

9 **KOLTANOWSKI ON CHESS**
"From Russia with Talent" recalls the career of Alexander Alekhine, the Russian chess master.

11 **OUTDOORSMAN**—Jim Thomas
Films show fishing in Panama and a Colorado deer hunt.

13 **MOVIE**—Comedy
"It Happened on Fifth Avenue." (1947) Victor Moore, Don DeFore. (Two hours)

7:00 **2** **GRAND OLE OPRY**—Music
Guests are Bill Anderson, Leroy Van Dyke, Dottie West, Hank Locklin and Bashful Brother Oswald.

3 **COLOR** **NEWS**—Ray Scherer, Robert MacNeil

5 **SAN FRANCISCO BEAT**—Police
Two wealthy sisters are being duped by a hypnotist. Tom Tully, Warner Anderson.

9 FILM SHORTS

1. "Television Age in Japan." 2. A look at the Japanese art of paper folding.

10 **SMOTHERS BROTHERS**—Comedy
Tommy matches wits with the police and underworld figures when he tries to help a gangster who wants to go straight. Tommy: Tom Smothers. Dick: Dick Smothers. Harry Schultz: Christopher Dark. Sally Evans: Lisa Gaye.

11 **SMOTHERS BROTHERS**—Comedy
Tommy assumes the identity of a wealthy bachelor to protect a Texas millionaire from a beautiful girl and her predatory mother. Tommy: Tom Smothers. Dick: Dick Smothers. Mrs. Duboe: Audrey Christie. Danielle: Kipp Hamilton.

7:30 **2** **TOMBSTONE TERRITORY**
Editor Claibourne becomes a victim of his own plot to capture an outlaw gang. Pat Conway, Richard Eastham.

3 **4** **7** **8** **FLIPPER**—Drama
COLOR While Bud shows off Flipper to his own friend Stevie, two thieves steal Stevie's valuable show horse. Bud: Tommy Norden. Porter: Brian Kelly. Stevie Reynolds: Stephen Liss.

5 **10** **12** **JACKIE GLEASON**
Scheduled: the music of World War I. A cast of 90 is involved in Jackie's production. Phil Napoleon, Helen Curtis, Frank Fontaine, Phil Burns, Sid Fields, June Taylor dancers. Sammy Spear conducts the orchestra. (60 min.)

SPORTS SPECIAL

Stanford vs University of San Francisco



8:00 P.M. SATURDAY

Evening

7 SHINDIG—Music

COLOR "Shindig Goes to London," first of two shows filmed at England's Richmond-on-Thames Jazz Festival. Seen tonight: the Animals ("We Gotta Get Out of This Place"); the Moody Blues ("I Go Crazy"); Georgie Fame ("Monkeying Around"); and the T-Bones ("Wooly Bully"). Host: Jimmy O'Neill.

9 LEGACY—History

"West and the Wind Blowing," a look at pre-Colonial America. The promises held out to future generations are described in readings from the poetry of Walt Whitman, Archibald MacLeish and Peter Porter, and some Indian verses.

11 FILM FEATURE

"The Flying Scot." Highlights in the career of Jimmy Clark, 1963 and 1965 World Driving Champion, and winner of the 1965 Indianapolis 500. Narrator: Tom Kanegy.

8:00 **2 COLLEGE BASKETBALL—USF vs. Stanford**

RETURN The USF Dons meet the Stan-

ford Indians in a pre-season game telecast live from Palo Alto. Three additional games will be telecast before the NCAA regional finals in March. The Dons, coached by Pete Peletta, are defending WCAC champs and are led by forward Joe Ellis, center Erwin Mueller and guard Larry Blum. Coached by Howie Dallmar, the Indians of the AAWU are led by forward Bob Bedell, center Ray Kossanek and guard Art Harris. Hank Greenwald reports the action.

3 4 7 I DREAM OF JEANNIE

Tony encourages Jeannie to accept a date with another man—unaware that the man is his best friend Roger. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Diane: Elizabeth MacRae.

7 11 KING FAMILY—Music

The Kings welcome winter. Highlights: "Winter Wonderland," "Sleigh Ride," "Button Up Your Overcoat," "Schnitzelbank," "Go Tell It on the Mountain" and "Hear the Sledges with the Bells" (all); "On a Wonderful Day Like Today" (Sisters); "Chree-See-Mus" (Laurette, Cousins); "I've Got My Love to Keep Me Warm" (Alvino Rey); "Today I'm in Love" (Cathy, Cousins); and "My Favorite Things" (Marilyn). Mitchell Ayres conducts the orchestra.

8 HULLABALOO—Music

COLOR Host Dave Clark joins his group, the Dave Clark Five, to sing "Wild Weekend." Other guests: the Brothers Four, Joanie Sommers, Lola Falana and Dionne Warwick.

9 AT ISSUE—Discussion

SPECIAL Comedian Bob Newhart is the commentator for this study of America's "Leisure Boom." Exploring the pastimes and values of our society, cameras focus on a business luncheon at the Los Angeles Playboy Club; a retirement village called Leisure World (Md.); leisure-time pursuits of groups and individuals; the packaged pleasures offered by amusement parks and travel programs; and the pleasure objects (from planes to playing cards) that the ordinary family can buy. (60 min.)

8:30 **3 4 8 GET SMART—Comedy**

COLOR Smart's aunt and uncle plan to visit, and the chief lays down the law: Smart will be drummed out of the serv-



8:30 pm. **Return!** Patrick McGeehan is back and the action is even more explosive in his new exploits as agent John Drake.

CBS 5, 10, 12

ice if he spills the beans about his secret-agent status. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Victor.....Conrad Janis
Uncle Abner.....Charles Lane
Aunt Bertha.....Maudie Prickett

5 10 12 SECRET AGENT

RETURN The adventures of John Drake, a special security agent. For details about tonight's show, see the Close-up below. (60 min.)

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers re-create settings inspired by the 19th-century lithographs of Currier and Ives. Highlights: "After the Ball" (all); "Long, Long Ago" (Norma Zimmer, Jim Roberts); "Strolling Through the Park" (Jo Ann Castle); "Love's Old Sweet Song" (Natalie Nevins); "Sidewalks of New York" (Welk); and "I'll Take You Home Again, Kathleen" (Joe Feeney). (60 min.)

9:00 3 4 8 MOVIE—Drama

Saturday Night at the Movies: "The Big

Carnival." (1951) Veteran newspaper reporter Charles Tatum has been fired by several metropolitan dailies because of his heavy drinking and romantic involvements, but Tatum sees a chance to make a comeback when he finds a man trapped in a New Mexico cave. Billy Wilder directed this film, originally released as "Ace in the Hole." (Two hours, 15 min.)

Cast

Charles Tatum.....Kirk Douglas
Lorraine Minosa.....Jan Sterling
Sheriff.....Ray Teal
Leo Minosa.....Richard Benedict

9 OPEN MIND—Discussion

Kenneth Tynan, film critic for the London Observer and literary manager of the British National Theatre, is interviewed in London. Tynan, a former drama critic for the New Yorker magazine, discusses the influence of social and political conditions on the arts, compares theater in Europe and the U.S., and talks about censorship, state-supported theater, and contemporary playwrights. (60 min.)



8:30 5 8 12 SECRET AGENT—Adventure

'THE BLACK BOOK'



Patrick McGoochan

RETURN This British spy series, starring Patrick McGoochan as secret agent John Drake, won critical praise when it was first telecast last spring.

In tonight's episode, Drake is sent to Paris to investigate a case of blackmail involving Sir Noel Blanchard, a high British official.

Michael Truman directed from a script by Philip Bradley. (60 min.)

Guest Cast

Simone.....Georgina Ward
Sir Noel Blanchard.....Griffith Jones
General Carteret.....Jack Gwillim
Lady Blanchard.....Patricia Haines
Serge.....Mike Pratt
James.....Richard Owens
Businessman.....Edward Sinclair
Politician.....Beresford Williams

Saturday December 4, 1965

Evening

9:30 **5 10** LONER—Western

"The Oath." Gunslinger Billy Ford faces death unless his inflamed appendix is removed, but there's no medical aid available—except for a drunken, one-armed doctor who doesn't want to be bothered. Colton: Lloyd Bridges.

Guest Cast

Dr. Bohan.....Barry Sullivan
Billy Ford.....Joby Baker
Maria.....Viviane Ventura
Robles.....George Lewis

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Milton Berle greets Liberace, the McGuire Sisters, Joey Heatherton and Cesar Romero. See the Close-up below for details. (60 min.)

12 McHALE'S NAVY—Comedy

McHale and his men plan to use Mayor Lugatto's good-luck fountain in a scheme to boost Ensign Parker's confidence with girls. McHale: Ernest Borgnine. Lugatto: Jay Novello.

10:00 **2** NEWS

5 10 12 GUNSMOKE—Western

Matt is taken hostage by four escaped convicts who are fleeing to Mexico. Matt: James Arness. Festus: Ken Curtis. Thad: Roger Ewing. Kitty: Amanda Blake. Doc: Milburn Stone. (60 min.)

Guest Cast

Lon Gorman.....Darren McGavin
Carl Mandee.....Simon Oakland
Wade Keys.....Tom Reese
Torreon.....Vito Scotti

9 MUSIC FROM CARNEGIE

Dr. Maurice Laney directs the Women's Chorus and the Madrigals of the Carnegie Institute of Technology in a program of choral music.

10:30 **2** BOBBY LORD—Music

Time approximate. Guests are George Hamilton IV, Grandpa Jones, and guitarist Joe Maphis.

7 ABC SCOPE

Scheduled report: "The Space Frontier: Four Men in Orbit." Jules Bergman anchors this examination of the dual space missions of the 14-day Gemini VII space



9:30 **7 7 11 13** HOLLYWOOD PALACE



Milton Berle and Liberace

COLOR Host Milton Berle's guests include Liberace, whom he joins in a song-and-dance number; actor Cesar

Romero; singer-dancer Joey Heatherton; the singing McGuire Sisters; Johnny Puleo and his Harmonica Gang; the Berosinis' teeterboard act; and the juggling Peiro brothers from Argentina.

In a sketch about the filming of a spy movie, Berle portrays the stuntman, Cesar Romero is the pampered star, Phyllis McGuire is leading lady Kitten Plenty, Liberace the ruthless killer Irving Goldjacket, Johnny Puleo the makeup man, and Milton Frome plays director Alfred Hitchcluck.

Director: Grey Lockwood. Script: Joe Bigelow and Jay Burton. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"More," "Alley Cat," Theme from "Exodus"Liberace
"My Kind of Town"Berle, Liberace
"I'm All Smiles"Heatherton
"Bye Bye, Blackbird," "When My Baby Smiles at Me," "My Melancholy Baby," "I Can't Give You Anything but Love"McGuire Sisters

flight (scheduled for lift-off today) and the two-day Gemini VI flight (scheduled for Dec. 13 launch).

7 MOVIE—Drama

"The Sea Chase." (1955) John Wayne, Lana Turner. (Two hours, 15 min.)

9 FRENCH ELECTION PREVIEW

SPECIAL Tomorrow's presidential election in France is analyzed by Stanley Hoffman, Harvard University.

11 HOLLYWOOD AND THE STARS

The conclusion of "The Funny Men" recalls the slapstick artists, clowns, sophisticated screwballs, and stand-up comics of the past 50 years.

13 HONEY WEST—Mystery

Honey investigates the murder of a private detective who was blown up in his car shortly after telephoning Honey for help. Honey: Anne Francis. Garth: Steve Ihnat. Charley: Harry Bellaver.

GEMINI COVERAGE

If the Gemini VII lift-off went as scheduled this afternoon, the networks will conclude the day's coverage with late-evening wrap-up reports.

11:00 2 MOVIE—Police

"Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe, Louise Allbritton.

5 7 11 12 NEWS

10 MOVIE—Science Fiction

COLOR "From the Earth to the Moon." (1958) At the end of the Civil War, Victor Barbicane goes to scientist Stuyvesant Nicholl with his fantastic discovery—a new type of energy. Joseph Cotten, George Sanders, Debra Paget. (Two hours, 5 min.)

13 MOVIE—Melodrama

"Fright." (1957) N. Cal. TV Debut. In an attempt to aid the police, a doctor directs hypnotic suggestions at a murderer. Nancy Malone, Eric Fleming. (Two hours, 5 min.)

11:15 3 MOVIE—Drama

"Machine Gun Kelly." (1958) Kelly, accompanied by his girl and gang, prepares to hold up a small-town bank. Charles Bronson, Susan Cabot.

4 NEWS

MACHINE GUN KELLY

CHARLES BRONSON MOREY AMSTERDAM

SATURDAY 11:15 PM

KCRA • TV



Evening

7 MOVIE—Satire

"Divorce Italian Style." (Italian; 1961) Bay Area TV Debut. Cannes Film Festival comedy award. Baron Ferdinando Cefalu of Sicily has an unusual problem—arranging for his wife to be unfaithful. Marcello Mastroianni was nominated for an Oscar for his role, the first Best Actor nominee from a foreign film. Daniela Rocca. (Two hours, 10 min.)

8 MOVIE—Melodrama

"Escape to Burma." (1955) Barbara Stanwyck, Robert Ryan

11:20 5 MOVIE—Western

COLOR "Rio Bravo." (1959) When the sheriff of a Texas border town arrests a murderer, the prisoner's brother brings professional gunmen into town. John Wayne, Dean Martin. (One hour, 40 min.)

11:30 4 MOVIE—Drama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. Henry Fonda, Vera Miles.

11 MOVIE—Western

"Lust for Gold." (1949) Ida Lupino, Glenn Ford, William Prince, Will Geer, Gig Young. (90 min.)

12 MOVIE—Drama

"My Six Convicts." (1952) Gilbert Roland, John Beal, Marshall Thompson.

12:45 7 NEWS

12:55 10 THE SAINT—Mystery

A German scientist plans to go back to East Germany. Roger Moore. (60 min.)

1:00 5 MOVIE—Drama

"The Big Steal." (1949) Robert Mitchum, Jane Greer. (90 min.)

1:05 13 UNTOUCHABLES—Drama

The first step in a master counterfeit plan is a hijack. Robert Stack. (60 min.)

1:25 7 MOVIE—All Night

1. "The Iron Glove." (1954) Robert Stack, Ursula Thiess, Richard Stapley.
2. Cheyenne: "The Frightened Town."
3. "Last of the Buccaneers." (1950) Paul Henreid, Jack Oakie, Karin Booth.
4. "Saturday's Hero." (1951) John Derek.

1:35 4 NEWS

Marcello Mastroianni
plots to shoot his wife
because divorce is illegal...
and the whole town
is on his side!

DIVORCE~

Italian Style

Saturday
11:15 PM



Morning

7 ALL NIGHT MOVIE—Continued

See Saturday 1:25 A.M. Ch. 7.

6:00 **4 ACROSS THE FENCE**

6:30 **4 WHITE COLLAR FARMER**

5 ADVENTUROUS MISSION

A look at the aid given by the Episcopal Church to underprivileged teen-agers.

10 FILM FEATURE

6:40 **13 NEWS**

6:45 **13 SACRED HEART—Religion**

"Mercy for the Greatest Misery."

7:00 **4 GREEN THUMB—Gillespie**

5 SEARCH—Discussion

A discussion of the effect of California's economic affairs on the Nation's economy.

10 BIG PICTURE—Army

13 FAITH FOR TODAY—Religion

7:30 **3 CHRISTOPHER PROGRAM**

A discussion of shirking.

4 HERITAGE—Discussion

5 INTERNATIONAL ZONE

A study of the conflict between progress and tradition.

7 VOICE OF AGRICULTURE

Hal Sparks is the host for a discussion of our food supply.

10 SACRED HEART—Religion

"False Views of Tolerance."

11 BIBLE ANSWERS—Religion

"Hope for a Fear-filled World."

13 THIS IS THE LIFE—Religion

A young boy tries to bring his divorced parents back together.

7:45 **3 DAVEY AND GOLIATH—Religion**

COLOR Davey learns what's right.

10 RELIGION IN THE NEWS

12 CHRISTOPHER PROGRAM

"Highlights of Jefferson."

8:00 **3 ETERNAL LIGHT—Religion**

"The Worlds of Martha Schlamme." Concert singer Martha Schlamme discusses her Vienna childhood and her family's escape from the Nazis. Miss Schlamme also sings Yiddish, German and American songs.

4 LIGHT TIME—Religion

An unlocked bicycle tempts a young boy.

5 8 10 LAMP UNTO MY FEET

"Our Lady's Juggler," a dance choreo-

graphed by Flower Hujer, is rerun. A poor itinerant juggler, wishing to present a gift to the Virgin, performs his act before her statue. Based on the story by Anatole France. Juggler: Pablo Candelas. Madonna: Flower Hujer.

7 IT IS WRITTEN—Religion

11 SOCIAL SECURITY IN ACTION

Guest: Jayne Meadows. The 1965 Social Security amendments are explained.

12 ALLEN REVIVAL HOUR

13 COLOR CAP'N DELTA—Cartoons

8:15 **4 DAVEY AND GOLIATH—Religion**

COLOR Davey learns to share.

11 SACRED HEART—Religion

"The Church Is Everywhere."

8:30 **3 THIS IS THE LIFE—Religion**

Tragedy strikes a young girl competing in a water-skiing championship.

4 JOURNEY INTO JUDAISM

A look at today's Jewish family.

5 8 10 LOOK UP AND LIVE

"Gold, Frankincense and Myrrh, and Things Like That," first of a two-part drama by William Hamilton. A group of performers offer their talents as Christmas gifts to the infant Jesus. They offer prose and poetry (a Christmas sermon by Martin Luther, W. H. Auden's "For the Time Being," T. S. Eliot's "The Journey of the Magi"); music ("I Sing of a Maiden," "I Wonder as I Wander"); dance (a ballet); and art (a description of a Nativity panel).

7 WORLD OF RELIGION

7 VOICE OF AGRICULTURE

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

A look at the plan for man's salvation as revealed to the Apostle John.

13 MISS PAT'S PLAYROOM

9:00 **2 LIVING WORD—Religion**

3 SACTO'S FAVORITES—Children

4 WAKE-UP CLUB—Cartoons

5 10 CAMERA THREE—Macandrew

James Mason Brown, author of "Mirror of His Times," a biography of Robert E. Sherwood, discusses the life of the late playwright. Host: James Macandrew.

7 TV GOSPEL TIME—Music

7 HERALD OF TRUTH—Religion

8 HOUSE HUNTING—Salinas

11 COMICOS Y CONCIONES

Morning

12 ORAL ROBERTS—Religion

"Jesus Spoke with Authority."

13 MOVIE—Mystery

"Trent's Last Case." (English; 1953) Orson Welles, Michael Wilding. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"Tokyo Rose." (1945) Lotus Long, Byron Barr. (60 min.)

3 MOVIE—Mystery

"Charlie Chan in the Secret Service." (1944) Sidney Toler, Gwen Kenyon, Mantan Moreland, Benson Fong. (90 min.)

5 10 FACE THE NATION

7 GOLDEN GATE STORY

Larry Doyle's guests are delegates to the California School Board Convention currently being held in San Francisco.

7 FAITH FOR THE DAY—Religion

11 MAMA—Drama

12 CAPITOL REPORTER—Talk

9:45 12 DOG OF THE HOUR

10:00 4 YOUR CHILD AND YOU

"Trouble with Teacher."

5 ENCOUNTER—Discussion

A discussion of the existential philosophy.

7 7 ANNIE OAKLEY—Western

Annie tries to help reform a young convict, Annie: Gail Davis.

8 INSIGHT—Religion

A dramatized study of the spiritual activity behind the iron curtain.

10 CALENDAR—Discussion

A discussion of traffic safety in Sacramento includes safety tips for the coming holidays.

11 PEDRO VARGAS—Variety

12 DAN SMOOT—Commentary

10:15 12 ZANE GREY—Western

A man is faced with a difficult decision. Jim: Ernest Borgnine.

10:30 2 MOVIE—Adventure

"The Black Arrow." (1948) Louis Hayward, Janet Blair, George Macready, Edgar Buchanan. (90 min.)

4 SPEAK OUT—Panel

5 BIG PICTURE—Army

A report on the role of the drill sergeant.

7 7 13 COLOR BEANY AND

CECIL—Cartoons

8 THE ANSWER—Religion

A school bus crashes.

10 INTERNATIONAL ZONE

11 UN CANTO DE MEXICO

10:45 10 GREAT MOMENTS IN MUSIC

12 PRO FOOTBALL—Rams vs.

Cardinals

The Los Angeles Rams meet the Cardinals at St. Louis. Gil Stratton and Don Paul report. (Live)

GEMINI COVERAGE

If the Gemini VII space flight was postponed until today, the networks will pre-empt regular programming to cover activities at Cape Kennedy, starting at approximately 11 A.M. Details on the 14-day mission are in the Close-up on page A-5.

11:00 3 CALIFORNIA U.S.A.

A look at the Central Valley Project on its seventh anniversary includes a color film segment. KCRA newsman Mike Boyd.

4 BIOGRAPHY—Documentary

Mike Wallace narrates the story of Mark Twain's life: his days as a Mississippi riverboat pilot, his journalist ventures and worldwide travels.

5 BAY WINDOW—Discussion

A discussion of the California lumber industry's past.

7 7 11 13 COLOR BULL-WINKLE—Cartoons

8 MOVIE—Triple Feature

1. "Hell Squad." (1958) Brandon Carroll, Fred Gavlin.

2. "Tank Battalion." (1958) Don Kelly, Marjorie Hellen.

3. "Paratroop Command." (1959) Richard Bakalyan, Ken Lynch, Jack Hogan, Jimmy Murphy, Jeff Morris, Jim Beck.

10 FILM FEATURE

COLOR "Out of Darkness" shows the need for better street lighting.

11:30 3 INSIGHT—Religion

The lives of three people who fought evil are dramatized.

4 COLLOQUY

A discussion of Bunyan's allegory "Pilgrim's Progress."

5 COLLECTOR'S ITEM

Ben Fillman displays his collection of antique postcards.

7 7 11 13 DISCOVERY '65

"The Funny History of the Horseless Carriage." At the Henry Ford Museum in Dearborn, Mich., hosts Frank Buxton and Virginia Gibson trace the history of the automobile from Leonardo da Vinci's 15th-century design for a power-driven vehicle to experimental cars of the future.

10 FILM FEATURE

"The Fast I Have Chosen." This study of the moral background for the War on Poverty includes filmed excerpts from speeches by President Kennedy and Sargent Schrivers.

Wayne C. Hartmire, director, California Migrant Ministry.

4 CARTOON TIME

5 MOVIE—Drama

"The Scarlet Empress." (1934) Marlene Dietrich, John Lodge, Sam Jaffe, Louise Dresser. (One hour, 55 min.)

7 BOSTON SYMPHONY

Erich Leinsdorf conducts Bach's Brandenburg Concerto No. 4 and Bartok's Violin Concerto No. 2. (60 min.)

7 SERGEANT PRESTON—Adventure

10 MOVIE—Musical

"Meet Me in St. Louis." (1944) A piece of Americana about a typical middle-class family at the turn of the century. Judy Garland, Margaret O'Brien, Mary Astor, Leon Ames. (Two hours, 15 min.)

11 ANNIE OAKLEY—Western

Annie tries to find out who robbed the bank in Diablo. Annie: Gail Davis.

13 ABC SCOPE

See Saturday 10:30 P.M. Ch. 7.

12:30 3 NBC SPORTS IN ACTION

Scheduled: This expanded edition covers

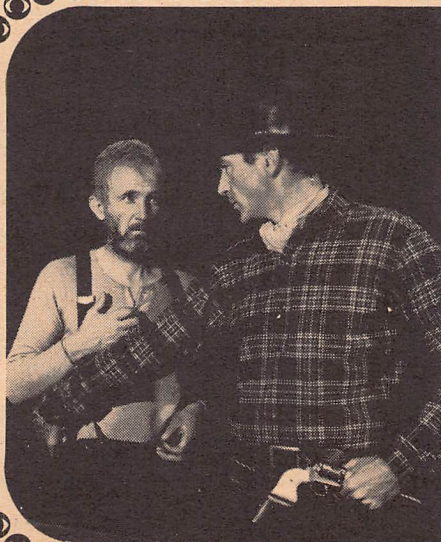
Afternoon

12:00 2 TOP STAR BOWLING

Al Savas challenges the winner of the Smith-Machren match. (60 min.)

3 HEART OF THE PROBLEM

A discussion of the grape-workers strike at Delano by guests including the Rev.



GARY COOPER

THE WESTERNER

...clashing with Walter Brennan in a saga of the savage Texas range wars—superb action under Wm. Wyler's flawless direction!

SUNDAY 5 PM

KPIX 5 GROUP **W**

Afternoon

the finals of the \$65,000 Professional Bowlers Association of America Championship Tournament, telecast from Roseville, Mich. Competing for the \$10,000 first-place money are defending champion Bob Strampe, Dick Weber, and former champs Dave Soutar, Eddie Lubanski, Billy Hardwick, Carmen Salvino and Dick Carter. (60 min.)

4 SOME HEROICAL SPIRITS

Prof. George Kish describes the 16th-century efforts to find a passage to the Orient by sailing north.

7 CAPITOL REPORTER—Talk

11 BEANY AND CECIL—Cartoons

13 FOCUS ON EDUCATION

1:00 2 EDITOR'S FORUM—Panel

4 ON STAGE—Rachmael ben Avram

7 DIRECTIONS '66—Religion

"Return to St. Benedict," a report on the role of the monastic institution in today's highly technical society. Monks and nuns discuss the monastic life as films show four monasteries: Mount Savior, located in the mountains of central New York;

Christ of the Desert, a convent in northern New Mexico; Regina Laudis, a primitive convent in Connecticut; and Vermont's Weston Priory.

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"The Christmas Joy."

12 PRO FOOTBALL—Lions vs. 49ers

The Detroit Lions play the 49ers at San Francisco. Van Patrick, Gordy Soltau and Sonny Grandelius report the play-by-play. (Live)

Starting time is approximate.

13 EXISTENCE—Agriculture

Methods of pest control are examined.

1:15 7 GREAT MOMENTS IN MUSIC

1:30 3 7 PRO FOOTBALL—Broncos vs. Raiders

The Denver Broncos meets the Raiders at Oakland. The Broncos dropped a 28-20 decision to the Raiders two weeks ago. The Bronco offense packs punch in the running of Cookie Gilchrist (2) and the receiving of Lionel Taylor (87), but the defense is one of the weakest in the league. The Raider offense is paced by receiver Art Powell (84) and rusher Clem Daniels (36). The defense is strong, especially against the pass. Curt Gowdy and Paul Christman report. (Live)

Starting times of programs following the game are approximate.

4 COMMUNITY CIRCLE—Panel

Lee Noble's guests include Thomas Cahill, chief of police, San Francisco.

7 13 ISSUES AND ANSWERS

Scheduled: New York City's mayor-elect John V. Lindsay is interviewed by correspondents Bill Beutel and Bob Clark.

11 FRIENDLY BIBLE CHURCH

A program of singing by the choir of the Friendly Bible Church, San Jose, featuring gospel singer Nancy Harmon.

1:55 5 KPIX EDITORIAL—Simon

2:00 2 MOVIE—War Drama

"The Story of GI Joe." (1945) The war correspondent, Ernie Pyle, writes up events at the front in Italy during World War II. Burgess Meredith, Robert Mitchum. (Two hours)

4 PROBLEMS PLEASE—Panel

"Direct Action: A Proper Form of Social Protest?"

THE REMARKABLE



MR. PENNYPACKER

He's a bigamist... with 18 kids!
Clifton Webb and Dorothy McGuire star
In Color Sunday at 5:00 PM



7 MOVIE—Comedy

COLOR "The Petty Girl." (1959) A lady tries to persuade a glamor-girl artist to switch to fine art. Robert Cummings, Joan Caulfield. (Two hours)

Gary Bentley presents 5 minutes of news at approximately 2:55 P.M.

11 CHAMPIONSHIP BOWLING

Harry Smith vs. Dick Weber. (60 min.)

13 TIGHTROPE!—Police

2:15 **10 GREAT MOMENTS IN MUSIC**

13 FOR MEN ONLY—Cooking

2:30 **4 BAY REGION REPORT**

9 ANNIVERSARY CELEBRATION

SPECIAL Guest speakers attending the first anniversary of the Athenian School in Diablo include Dr. Kurt Hahn, headmaster of a German school; Dr. H. D. F. Kitto, professor emeritus of Greek, University of Bristol, England; Dr. Robert Gordon Sproul, chairman of the board of trustees; and Dyke Brown, founder of the school. (Two hours, 30 min.)

10 COUNTRY CORNERS—Variety

13 DAKOTAS—Western

A judge moves into town with a group of black-clad bailiffs. Larry Ward, Everett Sloane. (60 min.)

3:00 **4 MOVIE—Comedy**

COLOR "Down Among the Sheltering Palms." (1953) An island king presents a captain with a native girl. William Lundigan, Jane Greer. (90 min.)

5 MOVIE—Drama

"Run Silent, Run Deep." (1958) His last submarine destroyed in Japan's Bungo straits, "Rich" Richardson is assigned to the helm of the USS Nerka. Clark Gable, Burt Lancaster. (Two hours)

10 LIVING CAMERA—Documentary

SPECIAL This unscripted, unrehearsed portrait explores the life of Karim (the Aga Khan IV), spiritual leader of the Ismaili Moslem sect. The 25-year-old Karim rules over 15 million Ismailis in Africa, India, Pakistan and the Middle East, and he's also working to become an Olympic class skier. (60 min.)

11 STONEY BURKE—Drama

A government official is fatally wounded. J. D. Cannon, Henry Silva. (60 min.)

3:30 **13 MOVIE—Western**

"Sierra Passage." (1950) A young man

has never given up the hope of avenging his father's killer. Wayne Morris, Lola Albright. (90 min.)

3:45 **8 GREAT MUSIC TREASURES**

4:00 **2 MOVIE—Drama**

"Bright Eyes." (1934) A little girl becomes the guardian angel of an airport. Shirley Temple, James Dunn. (90 min.)

7 11 RANGE RIDER—Western

The Range Rider uncovers an extortion plot. Range Rider: Jock Mahoney.

8 DAN SMOOT—Commentary

10 MOVIE—Science Fiction

"Them." (1954) A little girl is found wandering in the New Mexico desert. James Whitmore, Edmund Gwenn, James Arness, Joan Weldon. (Two hours)

12 HAVE GUN—WILL TRAVEL

The owner of a Wild West show asks Paladin to make a lady of his new star. Richard Boone. Ella: Norma Crane.

4:15 **8 CAPITOL REPORTER—Talk**

4:30 **3 OUTER LIMITS—Science Fiction**

An elderly lawyer defends an almost-human robot. Howard Da Silva. (60 min.)

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2

700 PM

SUNDAY

730 PM

MONDAY

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**"MEN OF THE
FIGHTING LADY"**

COLOR

**Van Johnson · Walter Pidgeon
Louis Calhern**

**Embittered World War II veteran sees
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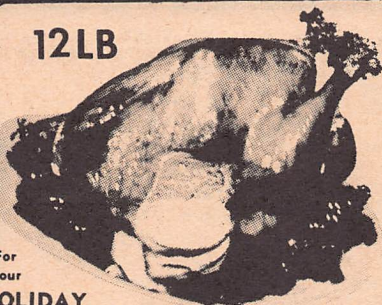
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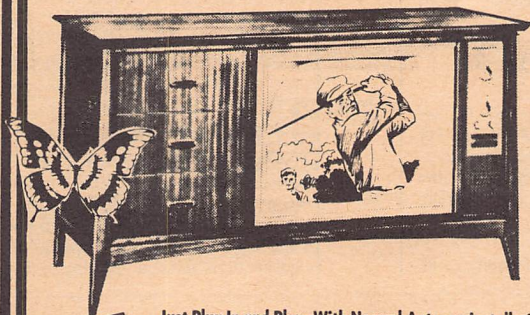
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244-6171

Afternoon

4 MEET THE PRESS

COLOR Sen. Robert F. Kennedy (D., N.Y.), who has just returned from a tour of Latin America, is interviewed in Washington. Newsmen: Tom Wicker, New York Times; Bonnie Angelo, Newhouse National News Service; NBC's Robert Goraliski; and Lawrence E. Spivak. Ned Brooks is the moderator.

7 7 11 COLOR CARTOON FUN

8 PLAYHOUSE—Drama

A governess finds herself lavishly courted. Joan Crawford, Tom Drake.

12 COLOR OUTDOORSMAN

5:00 4 7 8 WILD KINGDOM

COLOR "Bobcat Kingdom." Marlin Perkins and Rim Fowler visit Utah's Zion Canyon area to observe a mother bobcat training her kittens. The bobcats are seen encountering falcons, challenging pelicans and hunting porcupines.

5 MOVIE—Western

"The Westerner." (1940) William Wyler directed this story of the struggle between cattlemen and homesteaders for control of West Texas in the 1880's. Gary Cooper, Walter Brennan, Doris Davenport, Dana Andrews, Fred Stone, Forrest Tucker, Chill Wills, Lilian Bond, Paul Hurst, Tom Tyler. (Two hours)

7 MOVIE—Comedy

COLOR "The Remarkable Mr. Pennypacker." (1959) A successful meatpucker in the 1890's supports two families—and neither knows of the existence of the other. From the play by Liam O'Brian. (Two hours)

Cast

Pa Pennypacker.....Clifton Webb

Ma Pennypacker.....Dorothy McGuire
Grandpa.....Charles Coburn
Kate Pennypacker.....Jill St. John
Henry Pennypacker.....David Nelson
Horace Pennypacker III...Ray Stricklyn
Wilbur Fielding.....Ron Ely
Aunt Jane.....Dorothy Stickney
Rev. Dr. Fielding.....Larry Gates
Sheriff.....Richard Deacon
Laurie Pennypacker. Mary Jayne Saunders
Elizabeth Pennypacker.....Mimi Gibson

9 FRENCH LESSONS

11 MOVIE—Drama

"The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme. Clifton Webb, Gloria Grahame, Robert Fleming, Stephen Boyd. (Two hours)

12 MR. LUCKY—Adventure

"The Two-Million-Dollar Window." John Vivyan. Slate: Wesley Lau. Bennie: Bernard Kates. Fisherman: William Fawcett. Andamo: Ross Martin.

13 KING FAMILY—Music

Musical highlights: "Dominique" and "Amen" (all); "Lover" (Alvino Rey); "My Heart Sings" (Sisters); "A Lover's Concerto" (Lex); "Just One Smile," "Today I'm in Love" (Cousins); and "I've Got the Sun in the Morning" (Marilyn, Cousins). Mitchell Ayres conducts.

5:30 2 NEWS—Bob Stone

3 4 7 8 FANTASY HOUR

SPECIAL COLOR "Rudolph the Red-Nosed Reindeer," first telecast in December, 1965, is rerun. Folk singer Burl Ives dons the garb of Sam the Snowman to narrate this animated fantasy of the reindeer born with a glowing red nose.

MUTUAL OF OMAHA'S WILD KINGDOM

Come track a ferocious predator through rugged Zion Canyon, as Marlin Perkins and Jim Fowler explore the mysteries of the **Bobcat Kingdom.**



5-5:30PM IN COLOR CHANNEL 4 7 8 NB

Johnny Marks composed the tunes for Robert L. May's 26-year-old story. Voices . . . Rudolph: Billy Richards. Hermey: Paul Soles. Santa: Stan Francis. Clarice: Janet Orenstein. (60 min.)

Highlights

"Silver and Gold" Ives
 "A Holly Jolly Christmas," "Rudolph, the Red-Nosed Reindeer" . . . Ives, Chorus
 "There's Always Tomorrow" . . . Orenstein
 "Jingle, Jingle, Jingle" Francis
 "We're a Couple of Misfits"

Richards, Soles
 "We Are Santa's Elves" Chorus

9 SPANISH LESSONS**12 TO BE ANNOUNCED****13 JOHN BIRCH SOCIETY**

[SPECIAL] This 90-minute film examines the John Birch Society. Included: a biographical sketch of John Birch, a typical meeting of a Society chapter, statements about the Society by some of its members, and a talk by Society founder Robert Welch. (90 min.)

5:45 2 DAN SMOOT—Commentary

Evening**GEMINI COVERAGE**

A series of brief progress reports, continuing through the evening hours, is scheduled to provide information on the status of the Gemini VII space flight. Additional details are on page A-5.

6:00 2 DICK POWELL—Drama

A man wants to make it as a Hollywood writer. Based on F. Scott Fitzgerald's story. Nat: Dana Andrews. Joel: Rip Torn. Calman: Barry Sullivan. Stella Calman: Vera Miles. Eva Gobel: Ruta Lee. (60 min.)

9 SCIENCE IN ACTION

"The Surgeon's Century," a look at the history of surgery and its role in the progress of medical science.

10 BROKEN ARROW—Western

Jeffords is faced with the problem of getting the mail through. John Lupton, Michael Ansara.

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Leslie Uggams
Gretchen Wyler
Patricia McBride
Edward Villella
and special guest
Gordon MacRae
with Donald Voorhees
and the
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6:30 **3 4** **BELL TELEPHONE HOUR**

COLOR Dinah Shore is the hostess for a salute to the music of Harold Arlen. Guests are Duke Ellington and his orchestra; singers Gordon MacRae and Leslie Uggams; singer-dancer Gretchen Wyler; and Edward Villella and Patricia McBride, both of the New York City Ballet. Donald Voorhees conducts the orchestra. (60 min.)

Highlights

"Out of This World," "Last Night When We Were Young," "The Man That Got Away," "Right as the Rain"...Dinah
"For Every Man There's a Woman," "My Shining Hour," "One for My Baby," "Evelina"Gordon
"Between the Devil and the Deep Blue Sea," "Stormy Weather"Duke
"Let's Fall in Love," "A Sleepin' Bee," "I've Got a Right to Sing the Blues," "Happiness Is Just a Thing Called Joe"Leslie
"I've Got the World on a String"Gretchen
"Now I Know"Dinah, Gordon

Taped from a live telecast.

7 CHILDREN'S SPECIAL

SPECIAL "The Dangerous Christmas of Red Riding Hood," a musical that offers the wolf's version of the tale. Cyril Ritchard, Liza Minnelli and Vic Damone star. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

10 STINGRAY—Children

COLOR Surface Agent X20 almost succeeds in having the Stingray crew charged with negligence.

7:00 **2** **MOVIE—Drama**

COLOR "Men of the Fighting Lady." (1954) During the Korean War, an embittered Navy pilot decides to care for no one but himself. Van Johnson, Walter Pidgeon, Louis Calhern, Dewey Martin, Robert Horton. (One hour, 45 min.)

5 8 10 12 LASSIE—Drama

COLOR A recently married forest ranger puts in for a transfer to a desk job—but Corey plans to talk him out of it. Corey: Robert Bray. Anne Reed: Joan Freeman. Wes Reed: Robert Patten.

Tonight on Walt Disney's Wonderful World of Color "SUMMER MAGIC"

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**HAYLEY
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Carey in the delightful
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7:30 PM

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7 11 13 VOYAGE—Drama

COLOR "The X Factor." Nelson and his crew fight to save a scientist kidnaped by an agent who poses as a toy manufacturer—and who specializes in exporting life-sized mannequins. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Riley: Allan Hunt. Alexander Corby: John McGiver. (60 min.)

7:30 3 4 7 DISNEY'S WORLD

COLOR "Summer Magic," first of two parts, is set in pre-World War I Boston. The Carey family faces the loss of its home—until teen-aged daughter Nancy recalls an old house in Maine that might be rented very cheaply. Songs: "Beautiful Beulah" and "Summer Magic." Released as a movie in 1963. (60 min.)

Cast

Nancy Carey.....Hayley Mills
Osh Popham.....Burl Ives
Mrs. Carey.....Dorothy McGuire
Gilly Carey.....Eddie Hodges
Peter Carey.....Jimmy Mathers
Maria Popham.....Una Merkel
Julia Carey.....Deborah Walley

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR After a misstep with Martin's duplicating machine, Tim's no longer a single man—there are two of him now. Martin: Ray Walston. Tim: Bill Bixby. George: Steve Franken.

9 THE MIKADO—Drama

SPECIAL The Sadler's Wells Opera Company of London presents a TV adaptation of one of the most popular light operas by Gilbert & Sullivan. In this story, set

in old Japan, the Lord High Executioner almost beheads the Mikado's heir. Mikado: John Holmes. Nanki-Poo: Kevin Miller. Ko-Ko: Derek Hammond Stroud. (One hour, 15 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: singers Robert Goulet and Jane Powell; comedian Shelley Berman; rock 'n' rollers Tom Jones, and Martha and the Vandellas; comic Bobby Ramsen; the Idla Girls, Swedish gymnasts; Chong and Mana, a balancing act; and Burger's Animals—dogs, ponies and a monkey. Ray Bloch orchestra. (60 min.)

7 11 13 FBI—Drama

COLOR "An Elephant Is Like a Rope." Clutching \$500,000 in cash, a wounded boy staggers into the Department of Justice building and collapses. The Bureau can't determine the source of the money—and two men who do know want to make sure the youth never regains consciousness. Erskine: Efreim Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Jerry Foley.....Beau Bridges
Dr. Lovane.....Larry Gates
Scott Boles.....Wright King
Macklin.....Paul Mantee
Ventura.....Ted Knight
David Callander.....John McLiam
Moberly.....Vic Perrin
Jake Jason.....Parley Baer
Alan.....Clint Howard

8:30 3 4 7 BRANDED—Western

COLOR "Romany Roundup," first of two parts. McCord runs afoul of Aaron Shields when he stops the cattle baron

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Evening

from whipping Kolyan, leader of a band of gypsies. McCord: Chuck Connors.

Guest Cast

Aaron Shields.....Gary Merrill
Kolyan.....Nico Minardos
Jud Foley.....Don Collier
Lisa.....Joan Huntington
Robin Shields.....Anna Capri

8:45 2 ROLLER DERBY—Bombers

1. California Cardinals vs. Bay Bombers.
2. Midwest Pioneers vs. Bay Bombers.
Walt Harris reports. (Two hours)

9 KQED REPORTS

9:00 3 4 7 8 BONANZA—Western

COLOR "Five Sundowns to Sunup."
Harry Lassiter is in jail awaiting hanging, and his murderous family will stop at nothing to get him out—including kidnaping local citizens. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Ma Lassiter.....Marie Windsor
Carver Lassiter.....James Davidson

The Rev. Mr. Holmes. Douglas Henderson
Major Sutcliffe.....John Hoyt
Harry Lassiter.....Jack Chaplain

5 10 12 PERRY MASON

"The Case of the Velvet Claws" is rerun. When Harrison Burke and his girl friend Eva are photographed as they leave a gambling den, he fears for his political career—and she fears for her marriage. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (60 min.)

Guest Cast

Carl Griffin.....Wynn Pearce
Harrison Burke.....James Philbrook
Eva.....Patricia Barry
Mrs. Vickers.....Virginia Gregg

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "Satan Never Sleeps." (English; 1961) During the Communist take-over of China, two Catholic priests try to stop the advancing troops from destroying their mission. Director Leo McCarey co-authored the

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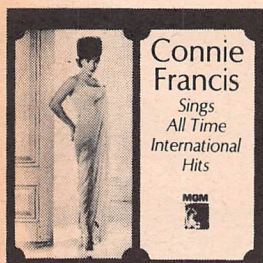
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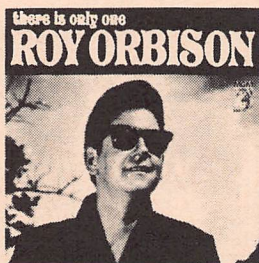
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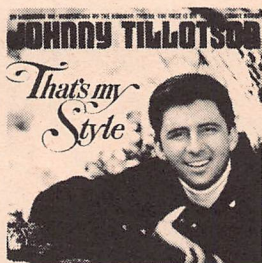
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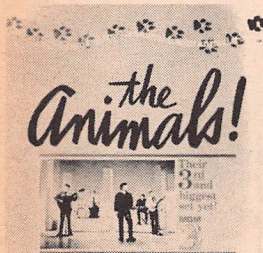
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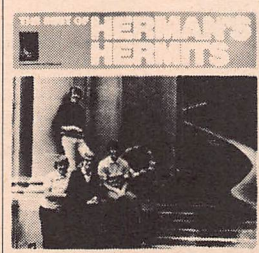
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The entire sizzling score of this prize-winning film! E/SE-4312

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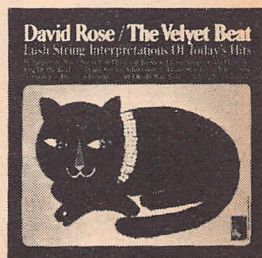
Hit songs that are just what the doctor ordered! E/SE-4287



Songs from films of Bogart, Brando, others, in fabulous style! E/SE-4335



Manuel & His Strings play today's hits in stunning sound! E/SE-4299



"Satisfaction" and other top pops done in the glowing Rose style! E/SE-4307

Sunday

Evening

script, based on Pearl Buck's "The China Story." (Two hours)

Cast

Father O'Banion.....William Holden
 Father Bovard.....Clifton Webb
 Siu-Lan.....France Nuyen
 Ho-San.....Weaver Lee
 Sister Agnes.....Athene Seyler

9 SOVIET PRESS—News Analysis

9:15 9 TOY THAT GREW UP

"Hills of Kentucky." (1927) The original Rin Tin Tin—famous canine "actor" of the Twenties—stars in this silent film based on Dorothy Yost's story, "The Untamed Heart." Jason Robards Sr., Tom Sanchi, Dorothy Dwan. (60 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR "... and Tyler, Too." Tyler, the Kiwi's sensitive cook, gets a transfer because of the crew's constant griping—and the crew is left to contend with his replacement, haughty "Oscar Charles, chef supreme." Butcher: Jack Warden. Riddle: Gary Collins. Tyler: Don Penny. Miller: Mike Kellin. (60 min.)

Guest Cast

Oscar Charles.....Jack Collins
 Commander Lewis.....Herbert Voland
 Commander Judd.....Jack Dodson

5 10 CANDID CAMERA

Comedian Joey Faye portrays a caddy who starts to sneeze as a golfer prepares to tee off; bakers find their oven so hot that it burns the cakes; secretaries see themselves on the same TV show they are watching; and children tell their favorite jokes. Allen Funt, Durward Kirby.

7 MOVIE—Drama

William Holden and Clifton Webb in "Satan Never Sleeps." See 9 P.M. Ch. 7. (Two hours)

12 AMOS BURKE, SECRET AGENT

Burke tries to gather evidence against James Gunnar Ketterbach. Burke: Gene Barry. James Gunnar Ketterbach: Albert Paulsen. (60 min.)

10:30 5 10 WHAT'S MY LINE?

10:45 2 CAPITOL REPORTER—Talk

11:00 2 MOVIE—Melodrama

"Her Paneled Door." (English; 1951) A woman who has lost her memory returns home with the man who claims to be her first husband. Phyllis Calvert, Richard Burton, Edward Underdown.

TAKE THE PLUNGE

...into the swinging (often sinister) N.Y. fashion world. **10:00 AM**



MORNING STAR

TAKE THE PLUNGE

...into the breathless world of youth-in-rebellion. **10:30 AM**



PARADISE BAY

SEE THESE TWO GREAT CONTINUING DRAMAS EVERY WEEKDAY MORNING



3 4 7 8

BOTH IN COLOR

GEMINI COVERAGE

The networks' plans for concluding today's coverage of the Gemini VII space flight call for late-evening reports.

3 MEET THE PRESS—Interview

See 4:30 P.M. Ch. 4 for details.

4 MOVIE—Adventure

"The Fighting Kentuckian." (1949) After the War of 1812, a Kentucky regiment champions a band of French settlers. John Wayne, Vera Ralston. (Two hours)

5 7 8 10 11 12 13 NEWS

11:15 7 MOVIE—Fantasy

COLOR "The Wonders of Aladdin." (American-Italian; 1961) Donald O'Connor, Noelle Adam, Vittorio De Sica.

10 MOVIE—Drama

"Lonelyhearts." (1958) A young man becomes the author of a "lonelyhearts" column. Montgomery Clift, Robert Ryan, Myrna Loy. (One hour, 55 min.)

11 PASSPORT TO PROFIT

12 MOVIE—Drama

"Kitty." (1945) Paulette Goddard, Ray Milland. (One hour, 50 min.)

13 ELEVENTH HOUR—Drama

On his wedding night, a man is seized by an overwhelming urge to cry. Celeste Holm, Lee Kinsolving. (60 min.)

11:30 3 MOVIE—Melodrama

"The Blood Vampire." (Mexican; 1963) N. Cal TV Debut. A suspected vampire is having difficulty hiring servants for his castle. Carlos Agosti, Begona Palacios.

5 KPIX EDITORIAL—Simon

11 NEW BREED—Police

A teen-ager's parents don't approve of her boy friend. Patty McCormack, Peter Fonda. (60 min.)

11:35 5 MOVIE—Drama

"This Above All." (1942) During the London blitz, a young man who is bitter about the war falls in love. Tyrone Power, Joan Fontaine, Thomas Mitchell, Henry Stephenson, Nigel Bruce, Gladys Cooper, Philip Merivale, Sara Allgood. (Two hours, 25 min.)

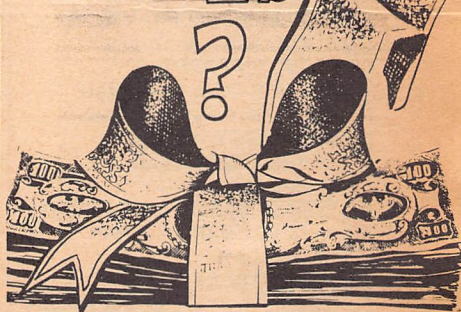
12:00 7 NEWS

12:15 13 D.A.'s MAN—Police

Shannon follows up a tip about stolen jewels. John Compton.

1:00 4 NEWS

Too Many Bills



BORROW \$500 TO \$5,000 OR MORE WITH NO PAYMENTS FOR 6 MONTHS!

Borrow enough right now to pay your bills, buy Christmas gifts, and even put extra money in your pocket. Then by arrangement, make no payments for 6 months...do it all without increasing your monthly payments because You get a...

Guarantee

TO REDUCE YOUR MONTHLY PAYMENTS BY AT LEAST 50% OR YOU'RE UNDER NO OBLIGATION WHATSOEVER

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Morning

- 5:55 **4 FARM NEWS**
5 SUNRISE SEMESTER
 "Electromagnetic Induction."
- 6:00 **3 RHYME AND REASON**
 1. "Freedom in a Threatened Society."
 2. John takes a taxi in Paris. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5 SPACE AGE—Astronomy**
10 FOCUS ON FARMING
- 6:30 **4 PROFILE—San Diego State**
 A study of the San Andreas fault.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 "Electromagnetic Induction."
- 6:45 **7 [COLOR] MARSHAL 'J'—Children**
- 6:55 **5 KPIX EDITORIAL—Simon**
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled guests: Abe Burrows, who talks about his new Broadway play "Cactus Flower"; and Robert Traver, author of "Anatomy of a Murder." Hugh Downs. (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS—Mike Wallace**
12 BIG PICTURE—Army
 Films examine the role of aviation in aiding ground combat forces.
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:45 **13 ANNIE OAKLEY—Western**
 Annie tries to find out who robbed the bank in Diablo. Annie: Gail Davis.
- 7:55 **5 [COLOR] JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
 The Treasure House is decorated as a ship for an imaginary trip around the world. (60 min.)
7 ON THE SCENE—Bill Gordon
 Guests include John Cunningham, who is in charge of the Hovercraft project.
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.

- 9 CLASSROOM—Education**
 In-school programming: mathematics and science. (Three hours, 25 min.)
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 MODERN ALMANAC
13 WELLS FARGO—Western
 Hardie arrives in Mesa City with an Army payroll. Doc: Edgar Buchanan. Hardie: Dale Robertson.
- 9:00 **3 4 7 8 [COLOR] FRACTURED PHRASES—Game**
5 10 12 I LOVE LUCY—Comedy
 Lucy wants a new gown in this episode featuring Sheila MacRae, Mrs. Dean Martin, Mrs. Richard Carlson and Mrs. Forrest Tucker. Lucy: Lucille Ball.
7 GIRL TALK—Panel
 Guests are singer Georgia Gibbs, and actresses E. J. Peaker and Joan Lake.
 Gypsy had some problems on her early shows. See next week's TV GUIDE.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **6 CLASSROOM—Education**
 In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
 Pepino asks for a raise. Grampa: Walter Brennan. Pepino: Tony Martinez.
7 MOVIE—Comedy
 "Jail House Blues." (1941) Nat Pendleton, Anne Gwynne. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 The mayor announces that Mayberry has been selected the most crime-free city in the country. Mayor: Dick Elliott.
11 GIRL TALK—Panel
 Guests are actresses Ginger Rogers and Jayne Meadows, and Italian fashion designer Simonetta.

December 6, 1965

Monday

Morning-Afternoon

13 DONNA REED—Comedy

Alex cancels a camping trip with Jeff. Alex: Carl Betz. Jeff: Paul Petersen.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
Rob is directing the Parents Council show, and all of the actors want to be stars. Rob: Dick Van Dyke.

11 DONNA REED—Comedy

Alex's college roommate stays with the Stones. Biff: Ben Gage.

13 NEVER TOO YOUNG—Serial

Chet and Joy act against Rhoda's wishes. Chet: Tony Dow. Joy: Robyn Grace. Rhoda: Patrice Wymore.

10:50 7 NEWS—Bob Dunn

GEMINI COVERAGE

If the Gemini VII lift-off was postponed until this afternoon, the networks will pre-empt regularly scheduled programming to cover the lift-off at approximately 11 A.M. Details of the mission are in the Close-up on page A-5.

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled guests: interior decorators Dorothy Rodgers (wife of composer Richard Rodgers), Jay Dorf and Sylvia Gersten. Moderator: Phyllis Kirk. (60 min.)

11:25 5 8 10 12 NEWS—Kurat

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 DONNA REED—Comedy

Donna tells Mary how to charm a hand-

some basketball player. Mary: Shelley Fabares. George: Jimmy Hawkins.

9 KINDERGARTEN—Education

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

A beautiful girl hires a private detective. Frank Lovejoy, Audrey Totter.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Kathy promises to get a good grade on a math test—if her parents will buy her a typewriter. Kathy: Lauren Chapin.

1:00 2 BINGO—Game

3 4 DOCTORS—Serial

Kate returns to see Eric. Kate: Ellen McRae. Eric: Robert Burr.

5 8 10 12 PASSWORD—Game

TV personality Virginia Graham and actor Chester Morris are this week's celebrity players. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama

Krikor Dakopian's family prefers to commit him to a mental institution rather than permit surgery to remove a brain tumor. Dakopian: Abraham Sofaer. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Grayson: Robert Ellenstein. Dr. Jensen: Maurice Manson. (60 min.)

1:10 6 CLASSROOM—Education

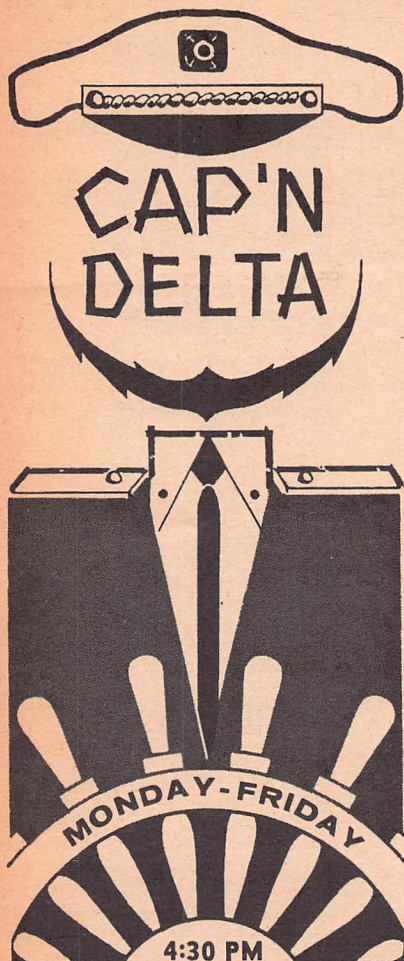
In-school programming: social studies, science and Spanish. (One hour, 35 min.)



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POCUS**

Weekdays at 9 AM

KNTV ELEVEN



Youngsters ...

Chart a lively course for
fun ... games ... cartoons
with

Cap'n Delta

13
KQVR

Monday

Afternoon

9 CLASSROOM—Education

In-school programming includes social studies and science. (One hour, 35 min.)

1:30 2 MOVIE—Drama

"The Bigamist." (1953) Joan Fontaine, Ida Lupino. (One hour, 25 min.)

3 4 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Joanie Sommers sings "I'll Remember April" in this first of 10 reruns.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Actors Hal March and Mary Ann Mobley are this week's celebrity panelists. Host: Tom Kennedy.

5 8 10 12 TO TELL THE

TRUTH—Panel

7 7 11 13 NURSES—Serial

Ken arrives at an important decision. Ken: Nicholas Pryor.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Melodrama

"Let Us Live." (1939) Henry Fonda, Maureen O'Sullivan, Ralph Bellamy, Alan Baxter.

4 MATCH GAME

COLOR Musical-comedy star Ray Bolger and comedienne Betty White are this week's celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Jason's attitude toward Steve undergoes a sudden change. Jason: Walter Coy.

2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 BREAKING POINT—Drama

Thompson accepts two cases: a clarinetist and an actress. Thompson: Paul Richards. (60 min.)



**THE
SPY I
LOVE**

MONDAY
5:00 PM

3927-7

- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
 Jessie and Steve discuss Angie's problem.
 Jessie: Emily McLaughlin. Steve: John Berardino. Angie: Jana Taylor.
- 3:30 5 WELLS FARGO—Western**
 An unusual gun provides a clue. Dale Robertson. Miles: John Stephenson.
- 7 7 11 13 YOUNG MARRIEDS**
 Ann advises Susan about Jerry. Ann: Susan Brown. Susan: Peggy McCay.
- 8 MOVIE—Police**
 "Sleepers West." (1941) Lloyd Nolan, Lynn Bari, Mary Beth Hughes. (90 min.)
- 10 MIKE DOUGLAS—Variety**
 Comic Louis Nye is Mike's co-host this week. Scheduled guests include singer-actor James Darren, violinist Florian Zambach and Dr. Marvin Block, who discusses the alcoholic housewife. (60 min.)
- 12 MOVIE—Comedy**
 "The First Time." (1952) Robert Cummings, Barbara Hale. (90 min.)
- 4:00 3 MOVIE—Western**
 Time approximate. "Colorado Territory." (1949) Joel McCrea, Virginia Mayo.
- 4 WHIRLYBIRDS—Adventure**
 Chuck and P.T. fly into an Army firing range. Kenneth Tobey, Craig Hill.
- 5 MIKE DOUGLAS—Variety**
 Comic Louis Nye is Mike's co-host this week. Scheduled guests include singer-actor James Darren, violinist Florian Zambach and Dr. Marvin Block, who discusses the alcoholic housewife. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
 Barbara is puzzled about Alfie. Barbara: Pat Connolly. Alfie: David Watson.

- 9 FRENCH CHEF—Cooking**
 How to make onion soup.
- 13 WHERE THE ACTION IS—Music**
 Bobby Rydell sings "Wild One."
- 4:30 2 10 LLOYD THAXTON—Music**
 Noel Harrison sings "A Young Girl." (60 min.)
- 4 MAYOR ART—Children**
7 7 11 WHERE THE ACTION IS
 Guests: Dee Dee Sharp ("Mashed Potatoes") and Johnny Tillotson.
- 13 [COLOR] CAP'N DELTA—Children**
- 5:00 7 MOVIE—Mystery**
 "The Spy I Love." (French; 1964) Virginia Lisi, Dominique Paturol, Jacques Balutin. (One hour, 25 min.)
- 7 CASPER—Cartoons**
- 8 WEBSTER WEBFOOT—Children**
- 9 WHAT'S NEW—Children**
 Differences between warm and cold-blooded animals; development of advertising; how to prevent a charleyhorse.
- 11 MARSHAL DILLON—Western**
 News of a typhoid epidemic leaks out in Dodge. James Arness, Milburn Stone.
- 12 [COLOR] POPEYE—Cartoons**
- 13 [COLOR] HUCKLEBERRY HOUND**
- 5:30 2 ROCKY AND HIS FRIENDS**
- 4 SEA HUNT—Adventure**
 A sunken ship is blocking a shipping lane. Lloyd Bridges. Lew: Jack Ging.
- 5 TWILIGHT ZONE—Drama**
 Ed Lindsay startles his fellow boarders with an old radio. Ed: Dean Jagger. Vinnie: Carmen Mathews.
- 7 BEATLES—Cartoon**
 1. John and Paul set a trap for Ringo.
 2. Ringo's guitar is stolen.

ROD SERLING'S
TWILIGHT ZONE
 Unleashed by time and space
 travel into a new dimension!
 MON-FRI 5:30 PM
5

Monday December 6, 1965

Afternoon-Evening

- 8 SUPERMAN—Adventure**
Superman is exiled. George Reeves.
- 9 KINDERGARTEN—Education**
- 10 11 NEWS**
- 12 OZZIE AND HARRIET—Comedy**
Dave's vacation is spoiled by his persistent feeling that Rick is goofing off back at the office.
- 13 COLOR CAP'N DELTA—Children**
- 5:45 **11 13 NEWS—Peter Jennings**
- 5:55 **3 NEWS**

Evening

GEMINI COVERAGE

The networks' plans for continuing coverage of the Gemini VII space flight include the interruption of regular programming for brief progress reports. Additional details are in the Close-up on page A-5.

- 6:00 **2 COLOR PETER POTAMUS**

- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 7 8 12 13 NEWS**
- 6 FOUR SCORE—Music**
The Chicago Fine Arts Quartet analyzes the second movement of Mendelssohn's Quartet in E Minor.
- 9 WHAT'S NEW—Children**
Excitement breaks out when a doughnut-making machine goes berserk.
- 10 NEWS—Walter Cronkite**
- 11 HAVE GUN—WILL TRAVEL**
Paladin probes a tough dame's charge that a reputable citizen killed her fiancé. Richard Boone. Kathy: Pippa Scott.
- 6:25 **7 LEAVE IT TO BEAVER—Comedy**
Beaver decides to take a bath. Jerry Mathers, Tony Dow.
- 6:30 **2 COLOR YOGI BEAR—Cartoons**
- 3 4 NEWS**
- 5 8 12 NEWS—Walter Cronkite**
- 6 STOCK MARKET REPORT**
- 7 COLOR NEWS—Huntley, Brinkley**

THE WILSON-GRAY REPORT

Stay informed with
the valley's most popular
news personalities

5:30-6:00 P. M.
WEEKDAYS

KXTV **10**



ASSIGNMENT FOUR: NO DEPOSIT— NO RETURN

Paper, cardboard, plastic, foil,
Boxes, bottles, rancid oil,
Detergent foaming in the brook,
No use buying bait or hook,
No deposit, No return,
Dump your garbage, let it burn.

MONDAY 7:00 PM

4

KRON-TV



Evening

9 PORTRAIT IN MUSIC

The recording is Sinfonia Espansiva No. 3, Op. 27, by Carl Nielsen.

10 LAWMAN—Western

A farmer instructs his daughter to shoot any trespassers. Peter Brown, Otto Waldis, Joyce Meadows.

11 OUTER LIMITS—Science Fiction

A husband-and-wife team of scientists enters the fourth dimension. Ian: Mark Richman. Eva: Nina Foch. (60 min.)

13 MARSHAL DILLON—Western

Matt tries to calm a young man. James Arness. Karl: James Maloney.

6:35 6 MUSICAL PORTRAITS

The recording is Eight Etudes and a Fantasy by Carter.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

William S. Hart seeks revenge in the "new" version of "On the Night Stage." Colleen Moore tries to succeed in Hollywood in "Ella Cinders." Allan "My Son" Sherman sings a new folk song.

4 ASSIGNMENT FOUR

"No Deposit-No Return," a study of the Bay Area garbage dilemma. See the Close-up below for details.

5 RIFLEMAN—Western

Don Chimera del Laredo plans to do battle with an old friend. Chuck Connors. Don Chimera: Lawrence Dobkin. Black: Sean McClory. Gates: Jack Elam.

6 WHAT'S NEW—Children

A hognosed snake, a caterpillar and a bumblebee; history of light; adjustment of eyes to darkness.

7 NEWS—Roger Grimsby

7 F TROOP—Comedy

A con artist beats O'Rourke to the punch in a scheme. O'Rourke: Forrest Tucker. Clyde: John Dehner.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

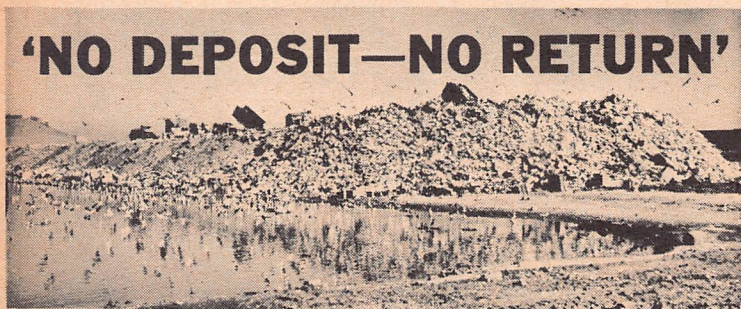
Laura Weber demonstrates the C chord.

10 RIFLEMAN—Western

An outlaw forces his way into Lucas's home. Chuck Connors. Billy: Kevin Hagen.



7:00 4 ASSIGNMENT FOUR



San Franciscans yield 10 thousand tons of garbage a day. Add to this the pollution left in the air, on land and in the water by people and industry, and you have a waste problem. This half-hour film, with the narration by Art Brown and a musical commentary by Billy Reynolds, examines what is now being done with refuse, the various kinds of pollution, and future plans for garbage

disposal.

In an interview, Jess Salmon, mayor of Brisbane, discusses the \$30,000 paid to his city to use San Francisco garbage as bay-fill.

Lyrics for the original music composed by Reynolds are by Bob Anderson and Bill Cothran. Anderson is also the writer-producer of the show. Al Scollay is the director.

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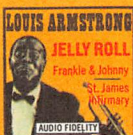
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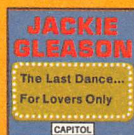
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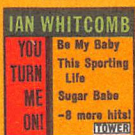
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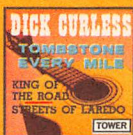
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50-05

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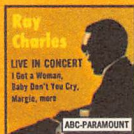
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★ **THE RIGHT TO CHOOSE** any record from any field of music if you prefer it to the Club selection in your field. Otherwise the Club selection is automatically shipped to you.

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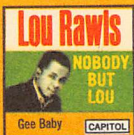
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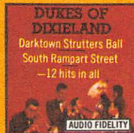
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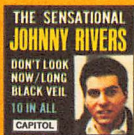
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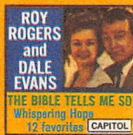
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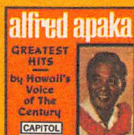
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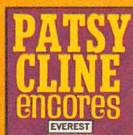
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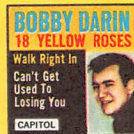
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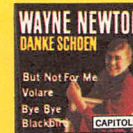
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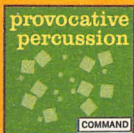
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23-35



20-96



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22-28
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2-16
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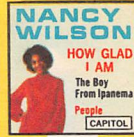
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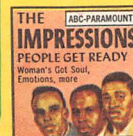
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19-93

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12 MARSHAL DILLON—Western
A former friend of Matt's enters Dodge as a hired killer. James Arness. Hack: Leo Gordon.

13 AMERICA!—Travel

COLOR "The Lake and the River," a film tour from the Canadian border to New York City along the route traveled by explorers Henry Hudson and Samuel de Champlain. Highlights include Fort Ticonderoga, Saratoga Springs, West Point and Franklin Delano Roosevelt's home at Hyde Park.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 MOVIE**—Drama

COLOR Van Johnson and Walter Pidgeon in "Men of the Fighting Lady." See

Sunday 7 P.M. Ch. 2 for details. (One hour, 45 min.)

3 4 HULLABALOO—Music

COLOR Host Frankie Avalon sings "Do I Hear a Waltz?" and introduces Nancy Sinatra ("So Long, Babe"); singer-dancer Lola Falana ("Wouldn't It Be Lovely?"); the Ronettes ("You, Baby"); the Yardbirds ("I'm the Man"); and the Hollies ("Look Through any Window"). Hullabaloo dancers, Peter Matz orchestra.

5 10 12 TO TELL THE TRUTH

6 FILM FEATURE

A Caribbean cruise with stops at Jamaica, Curacao and Nassau, followed by a European tour of Lisbon, Naples and Cannes.

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Evening

7 7 11 13 12 O'CLOCK HIGH

"The Jones Boys" are Jaydee, a pilot afraid of combat, and his older brother Frank, a ground-crew member who tries to cover up when Jaydee's aircraft crashes on take-off. Script by William D. Gordon. Gallagher: Paul Burke. (60 min.)

Guest Cast

Lt. Jaydee Jones.....Andrew Prine
T/Sgt. Frank Jones.....Bruce Dern
Col. Ken Hunter.....Mark Richman

T/Sgt. Vern Chapman....Burt Reynolds
Captain Mason.....Logan Field

9 ANTIQUES—George Michael

George Michael displays a collection of Colt revolvers.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "A Waltzing We Will A-Go-Go." John looks for a way to put some life into the Foster School's senior prom, which is usually so dull that the girls have a hard time getting dates. Foster: John Forsythe. Robbins: Guy Marks. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Joanna: Peggy Lipson. Mrs. Billingsley: Harriet MacGibbon.

5 10 12 I'VE GOT A SECRET

Actor George Maharis has a secret for panelists Henry Morgan, Betsy Palmer, Bess Myerson and Bill Cullen.

6 BUILDING THE BOMB

See 8:30 P.M. Ch. 9. (60 min.)

8 ZORRO—Adventure

A barmaid has plans for the Los Angeles tax collection strongbox. Diego: Guy Williams. Moneta: Rebecca Welles.

9 IF YOU DON'T DRINK—Discussion

James Day's scheduled guests include comedienne Phyllis Diller; Howard Gosage, advertising executive; critic Kenneth Rexroth; and Terrence O'Flaherty, the San Francisco Chronicle's TV reviewer.

8:30 3 4 DR. KILDARE—Drama

COLOR "Something Old, Something New." Kildare becomes embroiled in the emotional conflict between Rachel Field, injured in an auto accident, and her mother Emily, who holds Rachel's boy friend responsible. Script by Edward J.

THE ANDY WILLIAMS

SHOW

—IN COLOR—

PRESENTED BY



STARRING

Don Adams
Buddy Bohn

SPECIAL GUEST

Vincent Edwards

9 PM 3 4 7



\$200,000,000 Experiment

UHF

Next week in TV Guide

Lakso, Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Emily: Kim Hunter. Rachel: Sharon Farrell.

Will a love interest for Kildare help this series? See next week's TV GUIDE.

5 8 10 12 LUCILLE BALL

COLOR While doing research for a movie role, Milton Berle poses as a drunken bum and enters a soup kitchen manned by volunteer workers Lucy, Mooney and Mary Jane. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. Milton Berle: Himself.

7 11 13 JESSE JAMES-Western

"The Celebrity." Jesse rides into a town where a man in the saloon is claiming to be Jesse—and has so fascinated young Ellie Lou Kane that she has made up her mind to become Mrs. Jesse James. Jesse: Chris Jones. Frank: Allen Case. Ima: Jan Merlin. Ellie Lou Kane: Merrie Spaeth.

7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 for details.

9 BUILDING OF THE BOMB

SPECIAL Newsreel clips, rare films and interviews with scientists chronicle the development of the first atomic bomb. The moral and scientific implications of the bomb are discussed by Robert Oppenheimer, who headed the Manhattan Project's Los Alamos experiments; Edward Teller, father of the hydrogen bomb; Nobel laureates Emilio Segre and Werner Heisenberg; and photographer Harold Agnew. Rene Cutforth narrates. (60 min.)

9:00 3 4 7 ANDY WILLIAMS

COLOR Andy welcomes Don Adams of "Get Smart," Vincent "Ben Casey" Edwards and wandering minstrel Buddy Bohn. Vincent sings a medley of songs about the sounds of New York; Don discusses flying and golf, and then uses his secret-agent techniques to find Vincent's missing watch. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee takes a part-time job at a printing shop—unaware that the shop is printing counterfeit money. Aunt Bee: Frances Bavier. Warren: Jack Burns. Kingsley: Milton Frome. Finch: James Millhollin. Clark: Herbie Faye.

6 PROBE—Dr. Albert Burke

Dr. Burke discusses the extermination of

Indian tribes and confiscation of Indian lands by the Government.

7 11 13 SHENANDOAH-Western

"A Special Talent for Killing." Shenandoah gets a hostile reception in Eldorado, a nearly deserted gold-mining town. Shenandoah: Robert Horton. Ann: Madlyn Rhue. Mitchell: George Kennedy.

9:15 2 DOCTORS NEWS CONFERENCE

"What You Should Know About Medicine." Scheduled guests include Mark Berke, Mt. Zion Hospital Medical Center; and Mercia Eleton Kahn, Social Security Administration. (Live; 45 min.)

9:30 5 10 12 HAZEL—Comedy

COLOR Barbara's sister-in-law Deirdre thinks Susie should be enrolled in Miss Peterson's Elocution School—but neither Barbara nor Susie likes the idea. Hazel: Shirley Booth. Barbara: Lynn Borden. Deirdre: Cathy Lewis. Steve: Ray Fulmer. Susie: Julia Benjamin. Harry: Robert P. Lieb. Harold: Bobby Buntrock.

6 IRREGULAR VERB TO LOVE

SPECIAL Cornelia Otis Skinner and Cyril Richard star in this comedy adapted from the 1963 Broadway play about an unconventional British family. (One hour, 40 min.)

7 11 13 PEYTON PLACE

The townspeople wonder why Martin Peyton has returned; Allison begins to come out of her coma. Martin: George Macready. Allison: Mia Farrow. Elliot: Tim O'Connor. Eli: Frank Ferguson. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Hannah: Ruth Warrick. Rossi: Ed Nelson. John: John Kerr. Steven: James Douglas. David: William Smithers.

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Evening

8 MOVIE—Adventure

"Bird of Paradise." (1951) Trouble brews when a young Frenchman weds the daughter of a South Sea island chief. Louis Jourdan, Debra Paget. (Two hours)

9 CITY BEAT—Mel Wax

9:45 9 KQED REPORT—James Day

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Time of the Sharks." On a small Tahitian island, Paul and a sportsman friend plan to fish for killer sharks—but a group of youngsters claim they're photographers and that anyone fishing the waters will disrupt their work. Script by Frank Fenton. Paul: Ben Gazzara. (60 min.)

Guest Cast

Hardie Rankin.....Howard Keel
Carol.....Melodie Johnson
Elizabeth Rankin.....Dolores Dorn-Heft
Charlie Carson.....Tony Bill
J. C.....Bernie Hamilton
Doc.....Steve Carlson

5 10 12 STEVE LAWRENCE

Steve welcomes comic Buddy Hackett and singers Jack Jones and Nancy Ames. Dick Williams sings, Pussycat dancers, Joe Guercio orchestra. (60 min.)

7 7 11 13 BEN CASEY—Drama

"Why Did the Day Go Backwards?" Dr. Manning Taylor, acting chief of neurosurgery, suffers a stroke after firing Casey—who already has enough problems with getting a case history from a badly beaten girl. Script by Barry Oringer and Arthur Dales. Casey: Vincent Edwards. Hoffman: Harry Landers. Maggie: Bettye Ackerman. Nick: Nick Dennis. (60 min.)

Guest Cast

Dr. Manning Taylor...Wilfrid Hyde-White
Delia.....Lainie Kazan
Laura Fremont.....Linda Lawson
Eddie Davis.....Curt Conway

9 KOLTANOWSKI ON CHESS

"The Gentleman from Amsterdam" reviews the career of Max Euwe, the Dutch chess master who defeated Alekhine for the international title in 1935.

10:30 2 KINGDOM OF THE SEA

COLOR "Marineland." A visit to the world's largest Oceanarium in Palos Verdes, Cal., shows how porpoises learn to play basketball and jump through hoops.

9 SPANISH FILM FEATURE

GEMINI COVERAGE

Network coverage of the Gemini VII space flight concludes with late-evening wrap-up reports.

11:00 2 MOVIE—Comedy

"Luck of the Irish." (1948) An Irish leprechaun comes to New York and takes a job as butler to a talented newspaperman. Tyrone Power, Anne Baxter.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guests: comedienne Kaye Ballard. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Peter Bull, singer Rod Perry, rock 'n' rollers Freddie and the Dreamers, comic George Carlin and Sol Weinstein, author of "Loxfinger." (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: comedienne Kaye Ballard, Ed McMahon. (90 min.)

7 MOVIE—Drama

COLOR "I Bombed Pearl Harbor." (Japanese; 1960) Newsreel footage of Pearl Harbor is incorporated in this story of a young Japanese airman's changing attitude toward war. Toshiro Mifune, Yosuke Natsuki.

10 MOVIE—Comedy

"Our Hearts Were Young and Gay." (1944) The adventures of Cornelia Otis Skinner and Emily Kimbrough as they take their first trip abroad. Gail Russell, Diana Lynn, James Brown. (90 min.)

11 MOVIE—Comedy

"Let's Make It Legal." (1951) Hugh and Miriam Halworth are divorcing after two decades of marriage. Claudette Colbert, Macdonald Carey. (90 min.)

12 MOVIE—Drama

"Johnny Allegro." (1949) George Raft, Nina Foch. (One hour, 25 min.)

13 UNTOUCHABLES—Drama

The syndicate's boss is under pressure. Robert Stack. (60 min.)

12:50 5 MOVIE—Drama

"Queen of the Mob." (1940) Ralph Bellamy, Blanche Yurke. (One hour, 10 min.)

1:00 3 4 NEWS

December 7, 1965

Tuesday

Morning

Morning

- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER—Education
 "The Medici Chapel: A Last Look."
- 6:00 **3 RHYME AND REASON**
 1. Freedom, Loyalty and Subversion." 2. John spends an evening with the Dulacs. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5 SPACE AGE**—Astronomy
10 FOCUS ON FARMING
- 6:30 **4 PROFILE**—San Diego State
 The growth of dictatorship.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 "The Medici Chapel: A Last Look."
- 6:45 **7 [COLOR] MARSHAL 'J'**—Children
- 6:55 **5 KPIX EDITORIAL**—Simon
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled guests: Rear Adm. Daniel V. Gallery (Ret.), who discusses his autobiography "Eight Bells, All's Well," and critic Judith Crist. Also: a Washington news guest. (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS**—Mike Wallace
12 FILM FEATURE
[COLOR] A tour of Hershey, Pa.
- 7:30 **5 NEWS**—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS**—Mike Wallace
- 7:55 **5 [COLOR] JACK'S PLACE**—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
 Grandfather Clock has some mixed-up nursery rhymes. (60 min.)
7 ON THE SCENE—Bill Gordon
 Bill visits Ghirardelli Square and looks at unusual gift items.
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
9 CLASSROOM—Education
 In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)

- 8:15 **13 KING AND ODIE**—Cartoons
- 8:30 **7 GYPSY ROSE LEE**—Panel
11 AMERICA'S PROBLEMS
 The need for increased world trade.
13 WELLS FARGO—Western
 Hardie thinks a Wells Fargo agent's suicide isn't suicide at all. Hardie: Dale Robertson. Marshal: Earl Hansen.
- 9:00 **3 4 7 8 [COLOR] FRACTURED PHRASES**—Game
5 10 12 I LOVE LUCY—Comedy
 Lucy thinks that publicity stunts would help Ricky's career. Hedda Hopper: Herself. Lucy: Lucille Ball.
7 GIRL TALK—Panel
 Guests are actresses Bette Davis and Arlene Francis. Virginia Graham.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8 NEWS**—Newman
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
 An attractive saleslady says that her product will protect the roof for 100 years. Sally: Doris Singleton.
7 MOVIE—Musical
 "Slightly Scandalous." (1946) An ex-USO entertainer attempts to peddle a television show. Fred Brady, Sheila Ryan, Paula Drew. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **6 CLASSROOM**—Education
 In-school programming includes science, language arts and Spanish. (60 min.)
11 HOCUS POCUS—Children



**HOCUS
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Weekdays at 9 AM



Tuesday December 7, 1965

Morning-Afternoon

- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Barney helps Andy polish his table manners. Barney: Don Knotts.
11 GIRL TALK—Panel
 Virginia Graham's guests are actress Eve Arden and singers Marguerite Piazza and Gail Garnett.
13 DONNA REED—Comedy
 The neighbors' compliments on Donna's efficiency make Alex feel unnecessary to the household. Alex: Carl Betz.
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Laura wants Rob to come home early because her aunt and uncle are visiting. Graciella: Sallie Janes.
11 DONNA REED—Comedy
 See Monday 12 Noon Ch. 7 for details.
13 NEVER TOO YOUNG—Serial
 Tad learns how his injury will affect his football career. Tad: Michael Blodgett.
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled: a discussion of life in the Soviet Union. Guests include newsman Sam Jaffe, and Ray Pierre Corsini, author of "Caviar for Breakfast." Moderator: Phyllis Kirk. (One hour, 25 min.)
- 11:25 **5 8 10 12** NEWS—Kuratl
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

- 7** DONNA REED—Comedy
 Donna is disappointed with Jeff's straight-C report card. Jeff: Paul Petersen.
- 9** TIME FOR MUSIC—Children
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **9** ART STUDIO—Lessons
 Linda Schmid demonstrates pinatas.
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE—Drama
 Charles Boyer and Angela Lansbury star in "Madeira! Madeira!"
3 4 **COLOR** DAYS OF OUR LIFE
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Kathy tries to cast a spell on Bud. Kathy: Lauren Chapin. Bud: Billy Gray.
- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
 Kate and Eric discuss their lives. Kate: Ellen McRae. Eric: Robert Burr.
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Chester Morris and Virginia Graham.
7 7 11 13 BEN CASEY—Drama
 Dr. Reynolds is treating a patient who was involved in a flop-house brawl. Reynolds: Peter Falk. (60 min.)
9 CLASSROOM—Education
 Programming includes health education.
- 1:10 **6** CLASSROOM—Education
 In-school programming includes health education.
- 1:30 **2** MOVIE—Musical
 "Something For the Boys." (1944) Carmine Miranda, Perry Como, Michael O'Shea, Vivian Blaine. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Painter and art-gallery director Richard McKenzie is a guest. (Rerun)
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Hal March and Mary Ann Mobley.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
 Donna confronts Mike with the truth. Donna: Carol Gainer. Mike: Darryl Wells.

Afternoon

2:25 **5 8 10 12** NEWS—Edwards2:30 **3** MOVIE—Comedy

"The Horn Blows at Midnight." (1945)
 Jack Benny, Alexis Smith, Dolores Moran.

4 MATCH GAME

COLOR Celebrity contestants: Ray Bolger and Betty White.

5 8 10 12 EDGE OF NIGHT**7 7 11 13** TIME FOR US

Linda's decision frightens Martha. Linda: Beret Arcaya. Martha: Lenka Peterson.

2:55 **2 4 7 7 11 13** NEWS3:00 **2** CAPTAIN SATELLITE—Children**4** BREAKING POINT—Drama

Beatnik Evelyn Denner and her boy friend carry out a death pact. Evelyn: Carol Lawrence. Thopson: Paul Richards. Evan: John Cassavetes. (60 min.)

5 8 10 12 SECRET STORM**7 7 11 13** GENERAL HOSPITAL

Mike solicits Lee's help. Mike: Ralph Manza. Lee: Peter Hansen.

3:30 **5** WELLS FARGO—Western

A Wells Fargo agent is murdered during the "Great Bullion Robbery." Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

Carol fails to change Walter's mood. Susan Seaforth, Mike Mikler.

8 MOVIE—Drama

"Lost Battalion." (Philippine-American; 1962) Diane Jergens, Leopold Salcedo. (90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests are folk singer Judy Collins, violinist Florian Zabach and animal trainer Ed Ferrar. Louis Nye, Ellie Frankel Sextet. (60 min.)

12 MOVIE—Drama

"Serpent of the Nile." (1953) Rhonda Fleming, Raymond Burr, William Lundigan. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "Suicide Battalion." (1958) Michael Connors, John Ashley.

4 WHIRLYBIRDS—Adventure

Chuck and P.T. put down in the desert. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests are folk singer Judy Collins, violinist Florian Zabach and animal trainer Ed Ferrar. Louis Nye, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

Rhoda learns that her wishes have been ignored. Rhoda: Patrice Wymore.

9 WHERE IS JIM CROW?**13** WHERE THE ACTION IS—Music

Sam the Sham and the Pharaohs guest. Paul Revere and the Raiders.

4:30 **2 10** LLOYD THAXTON—Music

The Knickerbockers sing "Lies." (60 min.)

4 MAYOR ART—Children**7 7 11** WHERE THE ACTION IS


Today's guests are Len Barry ("1-2-3") and David Jones.

9 LET'S LIP-READ—Lessons**13** **COLOR** CAP'N DELTA—Children5:00 **7** MOVIE—Drama

"Red Ball Express." (1952) Jeff Chandler, Sidney Poitier, Alex Nicol, Hugh O'Brian, Jack Kelly, Judith Braun, Charles Drake. (One hour, 25 min.)

7 PORKY PIG—Cartoons**8** WEBSTER WEBFOOT—Children**9** WHAT'S NEW—Children

A doughnut-making machine goes berserk.



LAWMAN

6:30 P.M.
WEEKDAYS

KXTV 10

Tuesday December 7, 1965

Afternoon-Evening

- 11 MARSHAL DILLON**—Western
An embittered old man terrorizes Dodge.
Tewksbury: Robert Ellenstein.
- 12 [COLOR] POPEYE**—Cartoons
- 13 [COLOR] YOGI BEAR**—Cartoon
- 5:30 2 SUPERCAR**—Children
Masterspy kidnaps Dr. Becker.
- 4 SEA HUNT**—Adventure
The people of a Chinese seaport appeal to Mike. Mike: Lloyd Bridges.
- 5 TWILIGHT ZONE**—Drama
Jimbo Cobb works in Ace Larsen's desert diner. Jimbo Cobb: Buddy Ebsen.
- 7 BUGS BUNNY**—Cartoon
- 8 SUPERMAN**—Adventure
Someone has stolen a secret formula.
Clark: George Reeves.
- 9 TIME FOR MUSIC**—Children
- 10 11 NEWS**
- 12 WELLS FARGO**—Western
A new dentist has lost all his equipment in a robbery. Dale Robertson.
- 13 [COLOR] CAP'N DELTA**—Cartoons.
- 5:45 6 ART STUDIO**—Lessons
DEBUT Children from 8-12 and their parents receive art instruction from Linda Schmid of the Athenian School in Diablo.
- 9 ART STUDIO**—Lessons
Linda Schmid makes pinatas.
- 11 13 NEWS**—Peter Jennings
- 5:55 3 NEWS**

Evening

GEMINI COVERAGE

The networks will provide continuing coverage of the Gemini VII space flight, interrupting regular programming for brief special progress reports. Additional details on the flight are in the Close-up on page A-5.

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 [COLOR] NEWS**—Chet Huntley, David Brinkley
- 5 7 8 12 13 NEWS**
- 6 FACE OF SWEDEN**
See 10:30 P.M. Ch. 6 for details.
- 9 WHAT'S NEW**—Children
A little girl and her grandfather get a close look at the living habits of bears.

- 10 NEWS**—Walter Cronkite
- 11 HAVE GUN—WILL TRAVEL**
Nurse Adella Forsyth heads for a wild frontier town. Richard Boone. Adella: Mary Fickett.
- 6:25 7 LEAVE IT TO BEAVER**—Comedy
Beaver sneaks off to a movie with his friend Larry. Jerry Mathers, Rusty Stevens, Barbara Billingsley.
- 6:30 2 TOPPER**—Comedy
"Jury Duty" interferes with Topper's plans. Leo G. Carroll, Anne Jeffreys.
- 3 4 NEWS**
- 5 8 12 NEWS**—Walter Cronkite
- 6 STOCK MARKET REPORT**
- 7 [COLOR] NEWS**—Huntley, Brinkley
- 9 PORTRAIT IN MUSIC**
The recording is Concerto No. 4 in G Major, Op. 58, by Beethoven.
- 10 LAWMAN**—Western
Old Tecumseh Pruitt gives his friends advice on investments. Tecumseh: Will Wright, Owlle: Rex Holman.
- 11 CHEYENNE**—Western
Cheyenne gets mixed up in a plot to kill a Mexican patriot. Clint Walker, Frank de Kova. (60 min.)
- 13 MARSHAL DILLON**—Western
Matt, Doc and Chester find an Indian boy who has been savagely beaten. James Arness, Milburn Stone, Dennis Weaver.
- 6:35 6 MUSICAL PORTRAITS**
The recording is Woodwind Quintet and Fine-Partita by Carter.
- 6:55 4 7 SPORTS**
- 7:00 2 TRUE ADVENTURE**—Documentary
[COLOR] The crews of two jet-propelled boats fight the rapids on a trip up the Salmon River in Idaho.
- 4 ENSIGN O'TOOLE**—Comedy
O'Toole turns the Appleby into an art gallery. O'Toole: Dean Jones, Nelson: Jay C. Flippen, St. John: Jack Mullaney.
- 5 M SQUAD**—Police
Ballinger hunts down a firebug. Ballinger: Lee Marvin, Ben Blacker: Leonard Amoy, Mr. Blacker: James Coburn.
- 6 WHAT'S NEW**—Children
A queen bee and a cecropia moth; history of the automobile.
- 7 NEWS**—Duke Grimsby
- 7 PATTY DUKE**—Comedy
Martin checks into the hospital with a

possible fracture. Patty and Cathy: Patty Duke. Martin: William Schallert.

8 BEVERLY HILLBILLIES—Comedy
Mrs. Drysdale's father, an aristocratic Bostonian, is coming to visit. Jed: Buddy Ebsen. Granny: Irene Ryan.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race. Chuck Connors, Fenway: Whit Bissell.

12 SMOTHERS BROTHERS—Comedy
See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR A prison warden is determined to recapture three escaped convicts. Ronald Reagan, George Murdoch.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR John Cameron Swayze is host for a tour of the two islands of "Friendly New Zealand."

3 4 MY MOTHER, THE CAR

COLOR "For Whom the Horn Honks." Dave hears that Captain Manzini is dying,

but mother warns that Manzini is up to something. Dave: Jerry Van Dyke. Manzini: Avery Schreiber. Mother's Voice: Ann Sothorn. Doc: Harry Holcombe. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Dr. Kadi-gan: Del Close.

This series is reviewed on page 36.

5 10 12 RAWHIDE—Western

"Crossing at White Feather." Rowdy's new scout turns out to be an unreliable loafer and a drunk. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Simon: Raymond St. Jacques. Quince: Steve Raines. Ian: David Watson. (60 min.)

Guest Cast

Jonas Bolt.....Albert Dekker
Aaron Bolt.....Johnny Crawford
Clayton.....G. B. Atwater

6 OPEN MIND—Discussion

"What Influence Are Films Having on World Opinion?" An international panel discusses the impact of the world-wide exchange of ideas through films. Host: Eric F. Goldman. (60 min.)



"ICE CAPADES of 1966"

**TUESDAY
7:30 PM**

8
ksbw-tv
SALINAS-MONTEREY



BLACKBOARD JUNGLE

GLENN FORD

TUESDAY 9:00 PM
KCRA-TV



Tuesday

Evening

7 7 11 13 COMBAT!—Drama

"Luck with Rainbows." Major Cole-Hughes, a swaggering British Commando, wants Hanley and Kirby to join him on a hunt for German V-2 launching sites. Script by Wells Root and Ron Bishop. Hanley: Rick Jason. Kirby: Jack Hogan. Major Cole-Hughes: Michael Evans. Sergeant Leighton: Bill Glover. (60 min.)

8 ICE CAPEDES OF 1966

SPECIAL Arthur Godfrey, Liza Minnelli and Roger Miller are the TV hosts for the 26th edition of this extravaganza on ice. The theme: a salute to the entertainment world, with production numbers skated to such tunes as "Another Opening, Another Show," "Everything's Coming Up Roses," "Hey, Look Me Over" and "Cheek to Cheek." (60 min.)

9 BOOKS AND AUTHORS

David Littlejohn and his guests conclude the discussion of William Faulkner.

8:00 2 BOLD JOURNEY—Travel

A visit to rarely seen islands and peoples of the Caribbean. Highlights are photographs of the Amarona Imperialis Parrot and films of exotic fish. Host: Jack Douglas.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Very, Very Huckleberry." The boys are planning to go to sea in a rickety raft, and to Joan's astonishment, Jim approves their project. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

Guest Cast

Commander MacIntyre... Oliver McGowan
Dorie Bonnie Franklin

9 CONCERT—San Francisco

The Mills College Performing Group presents a program of Each, Bartok and Vivaldi selections.

8:30 2 STORY OF A PATRONESS

Los Angeles socialite Mrs. Willard Coe is benefactor to many promising American composers, singers and painters. Host John Willis narrates as Mrs. Coe is shown working.

3 4 DR. KILDARE—Drama

COLOR "To Visit One More Spring." Despondent Rachel Field refuses to undergo treatments that will prolong her

life until her baby is born. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Emily: Kim Hunter. Rachel: Sharon Farrell.

5 8 10 12 RED SKELTON

COLOR Red welcomes "U.N.C.L.E.'s" Robert Vaughn and the Doodletown Pipers, vocal group. In the sketch, policeman McGuire (Vaughn) is persecuting Freddie the Freeloader and other hobos. Guardian Angel: Carol Byron. In the Silent Spot, father-to-be Red waits it out in a maternity ward. The Doodletown Pipers sing "Those Were the Good Old Days." Tom Hansen dancers. David Rose conducts the orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child prepares Veal Prince Orloff.

7 11 13 McHALE'S NAVY

In a scheme to take over McHale's beach-front quarters, Harrigan plans to have McHale and company move in with Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Harrigan: Henry Beckman. Carpenter: Bob Hastings. Bronson: Simon Scott.

7 LAREDO—Western

A Librarian is financing her trip to California with cultural lectures for the frontier folk. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Emma: Eve Arden.

9:00 2 EAST SIDE/WEST SIDE—Drama

Principal Costigan is set on expelling some high school hooligans, but Brock and a dedicated teacher persuade him not to. Brock: George C. Scott. Willard

Mapes: Howard Da Silva. Principal Costigan: William Daniels. (60 min.)

3 MOVIE—Drama

"The Blackboard Jungle." (1955) Ex-GI Rick Dadier is enthusiastic about his first teaching job in a vocational high school until he encounters discipline problems. Glenn Ford, Anne Francis, Sidney Poitier. (Two hours)

4 MOVIE—Drama

Tuesday Night at the Movies: "The Hook." (1963) During the Korean War, three GIs are ordered to execute their prisoner, an enemy pilot who killed their commanding officer. But one of the men feels that the order is morally wrong. Music composed and performed by Larry Adler. Robert Walker Jr., son of Jennifer Jones and the late Robert Walker, made his movie debut in this film directed by George Seaton. (Two hours)

Cast

Sgt. P. J. Briscoe.....Kirk Douglas
Pvt. O. A. Dennison.....Robert Walker
Pvt. V. R. Hackett.....Nick Adams
Prisoner.....Enrique Magalona
Captain Van Ryn.....Nehemiah Persoff

6 CHALLENGES—Discussion

A discussion of the relation between the child and nature and ways to instill a love for natural surroundings in the child by a panel including Bernard Beaver, National Forest Service, Georgetown. (Live; 60 min.)

7 11 13 F TROOP—Comedy

"O'Rourke vs. O'Reilly." O'Rourke owns the only saloon within miles—until beautiful Lily O'Reilly decides to open one up across the street. O'Rourke: Forrest Tuck-

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Evening

er. Agarn: Larry Storch. Parmenter: Ken Berry. Lily: Lee Meriwether.

Series regular Forrest Tucker thinks "actors should act like actors." See the article in next week's TV GUIDE.

9 OPEN END—David Susskind

"The Big Boom on Wall Street." A panel of experts discusses the market's future course and offers some advice for the smaller investor. Panelists are investment bankers Armand Erpf and Stephen Weiss, and investment counselors Robert Doran, Lewis B. Cullman and John Hartwell. Moderator: David Susskind. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Kate's old boy friend Ralph shows up at Shady Rest—with his sister Mabel, an over-protective spinster. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Ralph: Whit Bissell. Mabel: Hope Summers.

7 7 11 13 PEYTON PLACE

Martin decides to take a part in Rod-

ney's trial; David makes a crucial decision about his role at the plant. Martin: George Macready. David: William Smithers. Rodney: Ryan O'Neal. Julie: Kasey Rogers. Steven: James Douglas. Hannah: Ruth Warrick. Rossi: Ed Nelson. John: John Kerr. Russ: David Canary.

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 CBS NEWS SPECIAL

Scheduled: "Watts: Riot or Revolt?" Last August, the predominantly Negro Watts section of Los Angeles erupted in riots. When the smoke cleared, 35 persons had been killed and 947 wounded. Correspondent Bill Stout, who covered the story, examines the history of Negro-white antagonism in Los Angeles; the incident which touched off the riot; and the efforts of Negro and white leaders to quell the violence. In an interview, former assistant secretary of labor Daniel P. Moynihan discusses his study of the factors which have contributed to the collapse of Negro family structure. Also seen: films of the Rev. Dr. Martin Luther King and Gov. Edmund G. Brown investigating Negro grievances after the riots. (60 min.)

6 MENTAL HEALTH—Interview

Psychologist William A. Barclay discusses community psychiatric services in Australia. Host: Dr. Marvin E. Perkins.

7 11 13 FUGITIVE—Drama

"Stranger in the Mirror." Kimble goes to work at an ex-policeman's boys' club—in a community where two policemen have recently been brutally murdered. Script by Don Brinkley. Kimble: David Janssen. (60 min.)

Guest Cast

Tony William Shatner
Carole Julie Sommars
Lieutenant Green Norman Fell
Benny Tony Face
Sergeant McKay Paul Bryar

7 FRANK SINATRA—Songs

SPECIAL During this hour, Sinatra sings the songs "that mean something to me," gathered from his 25 years in show business. The orchestras of Nelson Riddle and Gordon Jenkins provide the backing. Produced by Dwight Hemion, who directed Barbra Streisand's special last season.

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

Television's

'F TROOP'

Amusing reading next
week in TV Guide.



9 MUMFORD ON THE CITY

Lewis Mumford discusses "The City as Man's Home," focusing on the problems caused by anonymity of housing design.

12 MANION, SCHUYLER-Interview

10:30 2 WONDERS OF THE WORLD

COLOR In London, the Linkers see Big Ben, Piccadilly Circus and then travel to the countryside to see the 3,000-year-old Druid Temple at Stonehenge.

6 FACE OF SWEDEN

"The Expressive Society" shows Swedish actress Ingrid Thulin and producer-director Ingmar Bergman at work.

9 MANAGERS IN ACTION

A discussion of profit.

12 WHAT'S MY LINE?—Panel

GEMINI COVERAGE

Today's network coverage of the Gemini VII space flight concludes with late-evening progress reports.

11:00 2 MOVIE—Drama

"The Fighting Seabees." (1944) The head of a construction firm decides to form the fighting Seabees. John Wayne, Susan Hayward, Dennis O'Keefe.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: singer Vic Damone. (One hour, 45 min.)

11:20 5 KPIX EDITORIAL—Simon

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include comics Renée Taylor and Arnold Stang, UPI White House correspondent Merriman Smith, actor Will Geer and rock 'n' roll singer Bruce Scott. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: singer Vic Damone. Ed McMahon. (90 min.)

7 MOVIE—Drama

"Temptation." (1946) A beautiful but unscrupulous divorcee attempts to ensnare a wealthy man. Merle Oberon, George Brent, Charles Korvin, Paul Lukas, Lenore Ulric. (One hour, 55 min.)

10 MOVIE—Comedy

"Sullivan's Travels." (1941) In order to make an authentic film about poverty, a Hollywood director decides to exper-

ience it first hand. Joel McCrea, Veronica Lake. (One hour, 40 min.)

11 MOVIE—Adventure

"Captain China." (1950) A broken sea captain attempts to bring a ship through a typhoon. John Payne, Gail Russell, Jeffrey Lynn. (90 min.)

12 MOVIE—Drama

"Bait." (1954) Cleo Moore, John Agar, Hugo Haas. (One hour, 25 min.)

13 DETECTIVES—Police

Nora Carver's father has passed away, but his works live on—in the form of counterfeiting plates. Robert Taylor. Nora: Ellen MacRae. (60 min.)

12:55 5 MOVIE—Drama

"Unmarried." (1939) Helen Twelvetrees, Buck Jones. (One hour, 5 min.)

1:00 3 4 NEWS

1:25 7 MOVIE—All Night

1. "Trauma." (1962) John Conte, Lynn Bari, Warren Kemmerling.

2. Cheyenne: "Lone Patrol."

3. "Chicago Syndicate." (1955) Dennis O'Keefe, Paul Stewart, Abbe Lane.

IBM Presents

WATTS
Riot or Revolt?

A "CBS Reports" study of last summer's tragic events in Los Angeles, with a searching analysis of the underlying causes.

Tuesday, December 7
10-11 pm, Channel 5-10
IBM®

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1.25 A.M. Ch. 7 for details.
- 5:55 3 4 FARM NEWS**
5 SUNRISE SEMESTER
Nature of Matter: "The Wave Theory."
- 6:00 3 RHYME AND REASON**
1. Freedom and the press. 2. John learns French words for certain foods. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 5 SPACE AGE—Astronomy**
10 FOCUS ON FARMING
- 6:30 4 PROFILE—San Diego State**
Guitarist Edward Vaughn traces the development of Flamenco.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
"The Wave Theory."
- 6:45 7 [COLOR] MARSHAL 'J'—Children**
- 6:55 5 KPX EDITORIAL**
13 NEWS
- 7:00 3 4 8 TODAY**
[COLOR] Scheduled: Aline Saarinen reviews Art Books; a report on drinking and driving. Hugh Downs. (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 10 NEWS—Mike Wallace**
12 EXISTENCE—U. of California
- 7:30 5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 12 NEWS—Mike Wallace**
- 7:45 13 CARTOON FUN**
- 7:55 5 [COLOR] JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 5 10 12 CAPTAIN KANGAROO**
Mr. Green Jeans, Bunny Rabbit and Mister Moose trick the Captain. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill Gordon talks to Red Buttons on film location in Colorado.
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
9 CLASSROOM—Education
In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)

- 8:15 13 KING AND ODIE—Cartoons**
- 8:30 7 GYPSY ROSE LEE—Panel**
11 LADIES' DAY—Women
"The World Is Your Kitchen."
13 WELLS FARGO—Western
Hardie learns that a friend has been drowned. Dale Robertson. Frank: Val Avery. Hogan: Casey Tibbs.
- 9:00 3 4 7 8 [COLOR] FRACTURED PHRASES—Game**
5 10 12 I LOVE LUCY—Comedy
Lucy tries to create a public demand for her husband's talent. Lucy: Lucille Ball.
7 GIRL TALK—Panel
Guests are singer Dorothy Sarnoff, actress Rosemary Forsythe, and Patricia Patterson of Mademoiselle. Virginia Graham is the moderator.
11 HOCUS POCUS—Children
13 JACK LA LAMNE—Exercise
- 9:05 6 CLASSROOM—Education**
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)
- 9:25 3 4 7 8 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Grampa objects to Kate's doing needlework for the neighbors. Grampa: Walter Brennan. Kate: Kathy Nolan.
7 MOVIE—Comedy
"Moonlight in Hawaii." (1941) Leon Errol. (One hour, 20 min.)
7 JACK LA LAMNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 11 HOCUS POCUS—Children**
- 9:50 2 RELIGION TODAY—Protestant**
- 10:00 2 NEWS—Walt Harris**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Andy substitutes store-bought pickles for Aunt Bee's homemade variety. Aunt Bee: Frances Bavier. Barney: Don Knotts.
11 GIRL TALK—Panel
Guests: comedienne Renee Taylor, musical-comedy performer Fritz Burr and former actress Trudy Brooks.
13 DONNA REED—Comedy
Mary's date didn't talk to her all evening. George Hamilton, Shelley Fabares.

December 8, 1965

Wednesday

Morning-Afternoon

- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 A gangster forces Rob, Buddy and Sally to write an act for his nephew. Rob: Dick Van Dyke. Max: Sheldon Leonard.
11 DONNA REED—Comedy
 Donna is disappointed with Jeff's straight-C report card. Jeff: Paul Petersen.
13 NEVER TOO YOUNG—Serial
 Barbara's control over Alfie increases. Singer Marvin Gaye makes a guest appearance. Barbara: Pat Connolly.
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
- 11:25 **5 8 10 12** NEWS—Kuralt
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee


Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
 A grateful patient gives Alex an inside tip on the stock market. Alex: Carl Betz.
9 KINDERGARTEN—Education
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE—Drama
 A teacher investigates her nephew's conduct. Ida Lupino, Robert Arthur.
3 4 DAYS OF OUR LIVES—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim and Margaret attend a college reunion. Robert Young, Jane Wyatt.

- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
 Kate confides in Althea. Althea: Elizabeth Hubbard. Kate: Ellen McRae.
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Chester Morris and Virginia Graham.
7 7 11 13 BEN CASEY—Drama
 At a party, the presence of a psychiatrist triggers a paralytic seizure in surgeon Joe Taylor's wife. Danielle: Eartha Kitt. Dr. Taylor: Percy Rodriguez. Casey: Vincent Edwards. Abraham: Everett Sloane. (60 min.)
9 CLASSROOM—Education
 In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)
- 1:30 **2** MOVIE—Comedy
 "Orders Are Orders." (English; 1954)
 Margot Grahame, Maureen Swanson. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Comic Red Skelton and singer Jimmie Rodgers are Art's guests. (Rerun)
- 1:35 **6** CLASSROOM—Education
 In-school programming includes Spanish and science. (60 min.)
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Hal March and Mary Ann Mobley.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
 Jake and Pat need Liz's help. Jake: Dick McMurray. Pat: Sally Gracie. Liz: Mary Fickett. Gail: Melinda Plank.

HOCUS POCUS

Weekdays at 9 AM



KNTV ELEVEN

Wednesday December 8, 1965

Afternoon

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Comedy

"Too Many Husbands." (1940) Jean Arthur, Fred MacMurray.

4 MATCH GAME

COLOR Celebrity contestants: Ray Bolger and Betty White.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial
Steve is disturbed about Roxanne's return. Steve: Tom Fielding.

2:55 **2 4 7 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 BREAKING POINT—Drama

A teacher has undergone treatment for depression. Anthony Franciosa, Paul Richards. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Eddie tries to help his wife. Eddie: Doug Lambert. Angie: Jana Taylor.

3:30 **5** WELLS FARGO—Western

Hardie finds that the heir to a fortune is wanted for murder. Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

Irene introduces Ann to the business world. Irene: Constance Moore. Ann: Susan Brown. Walter: Mike Mikler.

8 MOVIE—Science Fiction

"Night of the Blood Beast." (1958) Michael Emmet, Angela Greene. (90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include Arthur Schlesinger Jr., a former special assistant to President Kennedy. (60 min.)

12 MOVIE—Comedy

"Lady in a Jam." (1942) Irene Dunne, Patric Knowles. (90 min.)

4:00 **3** MOVIE—Drama

Time approximate. "The Devil's Squadron." (1936) Richard Dix, Karen Morley.

4 WHIRLYBIRDS—Adventure

A road is about to be blown up. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests include Arthur Schlesinger Jr., a former special assistant to President Kennedy and author of "A Thousand Days"; singer Anita Gillette; and billiards champion Bill Staton. Louis Nye, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

Susan changes her mind about Barbara. Susan: Cindy Carol.

9 FOLK GUITAR—Lessons

Laura Weber discusses the C chord.

13 WHERE THE ACTION IS—Music

The Miracles sing "Shop Around," and Steve Alaimo does "Hit the Road, Jack."

4:30 **2 10** LLOYD THAXTON—Music

Guests are Gail Garnett and Michael Lessing. (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests: Tommy Sands and James Brown. Steve Alaimo sings "Don't Let Go."

13 **COLOR** CAP'N DELTA—Children

5:00 **6** FRENCH CHEF—Cooking

Julia Child prepares Veal Prince Orloff.

7 MOVIE—Science Fiction

COLOR "Battle of the Worlds." (Italian; 1961) Claude Rains, Bill Carter. (One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

While camping in Alaska, a little girl and her grandfather get a close look at the living habits of bears.

11 MARSHAL DILLON—Western

A would-be tough guy draws against Matt. James Arness. Wilkins: Jim Nusser.

12 **COLOR** POPEYE—Cartoons

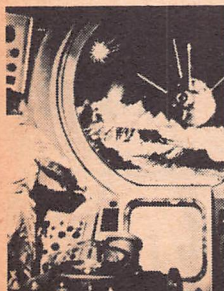
13 ROCKY AND HIS FRIENDS

5:20 **3** SCIENCE IN ACTION

COLOR How scientists track down the mechanical failures behind automobile accidents. Bahidj B. Saboum is the guest.

5:30 **2** SUPERCAR—Children

Supercar flies to England.



BATTLE OF THE WORLDS

WEDNESDAY
5:00 PM



Afternoon-Evening

4 SEA HUNT—Adventure

Mike takes a young man along on an assignment. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A toy telephone becomes the vehicle for "communication." Billy: Billy Mumy. Chris: Philip Abbott.

6 HERITAGE—Discussion

RETURN This half-hour film series features prominent people in discussions of their work. Tonight: The first of four programs featuring jazz musician Louis Armstrong.

7 MAGILLA GORILLA

8 SUPERMAN—Adventure

Lois, Clark and Jimmy investigate armored-car robberies. George Reeves.

9 KINDERGARTEN—Education

10 11 NEWS

12 TAMMY—Comedy

A young motorist gives grandpa an injured hound. Tammy: Debbie Watson.

13 **COLOR** CAP'N DELTA-Children

5:45 **11 13 NEWS**—Peter Jennings

5:55 **3 NEWS**

Evening

GEMINI COVERAGE

Brief reports on the progress of Gemini VII continue the networks' coverage of the space flight. For details on the mission, see the Close-up on page A-5.

6:00 **2 **COLOR** MAGILLA GORILLA**

3 4 **COLOR NEWS**—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 NEGRO PEOPLE—History

Dramatic readings from the works of Negro writers. Ossie Davis narrates.

9 WHAT'S NEW—Children

Time-lapse photography is used to show the life-cycle of the swallowtail butterfly. Al Binford is the host.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin has to cope with a girl bent on vengeance. Richard Boone, Jena Engstrom.

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver and Larry borrow a rowboat. Jerry Mathers, Rusty Stevens.

6:30 **2 **COLOR** HUCKLEBERRY HOUND**

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Recorder Music with Bernard Krainis.

THE RIFLEMAN

7:00 PM WEEKDAYS



KXTV 10

SURVIVAL!

Fire breaks out on the cruise ship, "Morro Castle."

KTTV
2



7:30 P.M. WEDNESDAY

Evening

10 LAWMAN—Western

A detective wants Troop to arrest a man on a technicality. Mike Road, Richard Arlen, John Russell.

11 CHEYENNE—Western

Raised by Indians, a man finds only hostility when he returns to his own people. Scott Marlowe, Clint Walker. (60 min.)

13 MARSHAL DILLON—Western

An Army corporal plots to steal an Army payroll: Janus: Rudy Solarian. Radin: Joe Perry.

6:35 6 MUSICAL PORTRAITS

The recording is Concerto in One Movement for Violin and Orchestra.

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

Hobo needs a lawyer to protect him from an irate poultry farmer. Noah Beery Jr., Fred Bass, Robert Rudeout.

4 NORTHWEST PASSAGE

COLOR A colonel and his daughter are being held prisoners by the French. Keith Larsen, Buddy Ebsen, Carol Ohmart.

5 MARSHAL DILLON—Western

Matt follows a killer to a strange town. James Arness. Ben: Robert H. Harris.

6 WHAT'S NEW—Children

Locusts, ground squirrels and toads; history of the theater; preparation for traveling in the desert.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

Pa McBean poses as sheriff. Andy Clyde, Barry Sullivan.

9 SCIENCE IN ACTION—Education

See 5:20 P.M. Ch. 3 for details.

10 RIFLEMAN—Western

"The Jailbird" is hired by Lucas to work on his ranch. Chuck Connors. Farley: Dabbs Greer. Mark: Johnny Crawford.

12 RIFLEMAN—Western

Micah revisits his old home. Chuck Connors, Paul Fix.

13 WESTERNERS—Drama

A lawman's afraid to protect a man from a lynch mob. Blassingame: Brian Keith. Shell: R. G. Armstrong.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

Films document the burning of the cruise ship Morro Castle off the New Jersey shore in 1934, a maritime mystery that has never been solved.

3 4 7 8 VIRGINIAN—Western

COLOR "The Laramie Road." The outraged citizens of Medicine Bow want to lynch two hobos suspected of murder. Ryker: Clu Gulager. Garth: Lee J. Cobb. Virginian: James Drury. (90 min.)

Guest Cast

Lightfoot.....Leslie Nielsen
Crouch.....Berkeley Harris
Ev Clinchy.....Harold J. Stone
Hezikiah.....Claude Akins
Velvet-Rose.....Margaret Blye

5 10 12 LOST IN SPACE

"One of Our Dogs Is Missing." Returning from a short scouting trip, Dr. Smith and the women discover that their spaceship has been looted. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Judy: Marta Kristen. Penny: Angela Cartwright. Will: Billy Mumy. Don: Mark Goddard. (60 min.)



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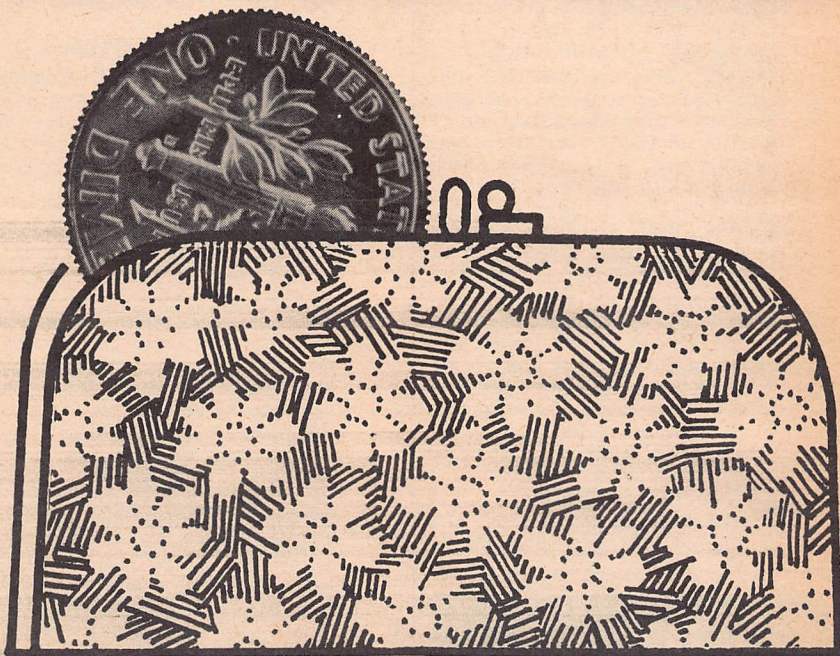
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SF 2



Evening

6 HOLIDAY COOKING

Christmas entertaining ideas.

7 11 13 OZZIE AND HARRIET

COLOR Harriet talks Ozzie into visiting a ghost town to search for antiques. Rick sings "Truck-Driving Man" and "I Catch Myself Crying." The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Old Timer: Paul Hartman. Wally: Skip Young.

9 PRESIDENT'S MEN—Documentary

DEBUT This series of half-hour programs examines the functions and responsibilities of the cabinet members, Government officials and assistants who advise and aid President Johnson. Tonight: Secretary of State Dean Rusk is interviewed in Washington by Paul Niven. Mr. Rusk discusses the functions of his department, his responsibilities to the President, the workings of the cabinet and some of the current foreign-affairs problems.

8:00 2 NEW BREED—Police

A teacher's eye catches a book that isn't for schoolchildren. Kathy: Diane Mount-

ford. Louis: Nehemiah Persoff. Vinnie: Robert Eyer. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

Patty develops a sudden interest in nature study after meeting a handsome young forestry student. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Hank: James Brölin. Joan: Kim Barnes.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny has taken quite a liking to Mrs. Drysdale's visiting father, and he shows an interest too—in Granny's money. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Farquhar: Charlie Ruggles. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey.

6 MODERN REVOLUTIONS

C. Dale Fuller examines Japan's three 20th-century revolutions: the industrial, the totalitarian and the democratic.

7 11 13 GIDGET—Comedy

COLOR Gidget decides to use strategic tactics when a rival group invades her stretch of beach. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter.

Guest Cast

Bret.....Randy Kirby
Patty.....Linda Gaye Scott
Darcy.....Charla Doherty

To find out what "Gidget" means, see the article in next week's TV GUIDE.

9 RAGTIME ERA—Max Morath

Max Morath explains how musical comedies changed during the Ragtime era.

9:00 2 MAN IN SPACE—Documentary

SPECIAL COLOR "Footsteps on the Moon," second in a series of six documentaries about U.S. efforts to reach the moon examines Project Apollo. Dr. Wernher von Braun, developer of the Saturn rockets, tells how Saturn V will be used to launch the 45-ton Apollo spacecraft. A tour of the Cape Kennedy launching center is guided by its director, Dr. Kurt Debus and program co-ordinator Lt. Col. Rocco A. Petrone. At Houston's Manned Spacecraft Center, Dr. Joseph Shea and astronaut Dick Gordon describe the Saturn-Apollo flight to the moon. Films also show the Apollo astronauts in training. (60 min.)

KTTV
2

WEDNESDAY

9:00 P.M.

"FOOTSTEPS ON THE MOON"

COLOR

The incredible story of the Apollo program and the challenge of a Moon landing by 1970.

3 4 8 DANNY THOMAS

SPECIAL **COLOR** "The Wonderful World of Burlesque." Danny's guests include Jerry Lewis, Shirley Jones and Lucille Ball. See the Close-up below for details. (60 min.)

5 10 12 GREEN ACRES—Comedy

COLOR Because the Douglasses' cow is expecting, Lisa takes her into the house on a rainy night—rather than leave her in the leaky barn. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Joe: Edgar Buchanan. Kate: Bea Benaderet.

6 9 WORLD PRESS—Discussion**7 11 13 BIG VALLEY—Western**

COLOR Introduced to the Barkleys' timber-camp foreman, Heath goes into a rage and attacks the man-accusing him of having been the inhuman commandant of a Confederate prison camp. Heath: Lee Majors. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Matt Bentell: John Anderson. Cinda Bentell: Martine Bartlett. (60 min.)

7 MOVIE—Drama

COLOR "It's Never Too Late." (English; 1961) Phyllis Calvert. (Two hours)

9:30 5 10 12 DICK VAN DYKE

"See Rob Write, Write, Rob, Write." Rob vies with Laura in writing a story that will help sell the butcher's son's drawings to a children's book publisher. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ollie: John McGiver.

10:00 2 NEWS—Helmso, Jacobs, Mann**3 4 I SPY—Adventure**

COLOR "Three Hours on a Sunday Night." In an attempt to recover some stolen microfilm, Kelly uses a woman's diamond watch to try to make contact with Sorge, a fence who might know where the microfilm is. Script by producers Mort Fine and David Freidkin. Executive producer Sheldon Leonard portrays Sorge. Kelly: Robert Culp. Robinson: Bill Cosby. Phyllis Lauder: Julie London. Tommy: James Shigeta. Starret: Simon Scott. (60 min.)

**9:00 3 4 8 DANNY THOMAS—Variety**

'THE WONDERFUL WORLD OF BURLESQUE'

SPECIAL **COLOR** Danny takes another look at burlesque (his first "Burlesque" special was telecast last season). Joining him are Lucille Ball, Jerry Lewis, Shirley Jones and cameo stars Jimmy Durante and Sheldon Leonard.

During the taped hour, Danny recalls the importance of a well-stocked chorus line; there's a production number featuring Lucille as an airborne stripper; and Danny shows Jerry how to get a free meal in a posh restaurant. Sketch: "White Cargo," a parody of the Twenties' Broadway hit, features Danny as a scientist ruined by jungle living; Lucille as a tempestuous native girl; and Jerry as the very British Cyril Froppingham.

Frank DeVol conducts the orchestra. Choreographer: Jack Bunch. Script: Hugh



Shirley Jones



Jerry Lewis

Wedlock Jr. and Allan Manings. Comedy consultant: Herbie Faye, a burlesque veteran. (60 min.)

Highlights

"Nobody," "You Left Me Out in the Rain" Danny
 "Leg of Nations" Jerry, Dancers
 "Powder My Back," "Italian Street Song" Shirley
 "Poor Butterfly," "Pretty Butterfly" Lucille

Evening

5 8 10 12 DANNY KAYE

COLOR Danny's guests are singer Di-ahann Carroll and actor George Hamilton. Sketch: Director Otto von Menninger (Danny) tries to keep actor Rock Pile (Hamilton) away from their mutual friend (Joyce Van Patten). Danny also, chats with young Victoria Meyerink. Harry Korman. (60 min.)

6 9 NEWS IN PERSPECTIVE

New York Times panelists Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (diplomatic correspondent) examine national and world reaction to the U.S. policy in Vietnam, the tie vote on the admission of Communist China to the UN and recent anti-American demonstrations in South America. (60 min.)

7 11 13 AMOS BURKE—Mystery

"The Man's Men." Burke and his fellow agents are in trouble: A secret roster of their names—complete with photographs—has been stolen. Burke: Gene Barry. The Man: Carl Benton Reid. (60 min.)

Guest Cast

Sylvia.....Nancy Gates
Moody.....Vaughn Taylor

10:30 2 FACES AND PLACES

COLOR Films of Guatemala include the Indian market in Santiago and Lake Atitlan, where Don and Bettina Shaw visit with Indian descendants of the ancient Mayas.

GEMINI COVERAGE

The networks conclude today's coverage of the Gemini VII space flight with late-evening wrap-up reports.

11:00 2 MOVIE—Drama

COLOR "Carnival Story." (1954) A German girl joins an American carnival in Germany—and gets caught in a tense triangle. Anne Baxter, Steve Cochran.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: Metropolitan Opera baritone Robert Merrill. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actors Keenan Wynn and Ethel Griffies, comics Howard Storm and Georgie Kaye, and Sugar Ray Robinson. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: Metropolitan Opera baritone Robert Merrill. (90 min.)

7 MOVIE—Drama

"Side Street." (1950) A poor young postman robs a shady lawyer. Farley Granger, Caty O'Donnell. (One hour, 45 min.)

10 MOVIE—Drama

"Welcome Stranger." (1947) A young doctor runs into romance and trouble when he takes over an older doctor's practice. Bing Crosby, Joan Caulfield, Barry Fitzgerald. (Two hours)

11 MOVIE—Drama

"Fabiola." (Italian; 1947) A gladiator and the daughter of a Roman nobleman are involved in the persecution of Christians in 4 A.D. Michele Morgan, Michel Simon. (90 min.)

12 MOVIE—Drama

"Ivy." (1947) Joan Fontaine, Patric Knowles. (One hour, 45 min.)

13 TARGET: CORRUPTORS

A crusading deputy district attorney suddenly resigns. Steve McNally. (60 min.)

12:50 5 MOVIE—Drama

"Army Surgeon." (1942) Kent Taylor, Jane Wyatt. (One hour, 10 min.)

1:00 3 4 NEWS

1:15 7 MOVIE—All Night

1. "The Bribe." (1949) Robert Taylor, Ava Gardner, Charles Laughton.
2. Maverick: "The Quick and the Dead."
3. "A Man Escaped." (French; 1956) Francois Leterrier, Roland Monod.

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Handy

Morning

Morning

- 5:30 **7** ALL NIGHT MOVIE—Continued
See Wednesday 1:15 A.M. Ch. 7.
- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER
"The Fate of the Medici Chapel."
- 6:00 **3** RHYME AND REASON
1. "Freedom and Religion." 2. Dawn Adams explains some French terms for kitchen staples. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** PROFILE—San Diego State
Guitarist Edward Vaughn concludes his study of Flamenco music.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
"The Fate of the Medici Chapel."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: folk singer Miriam Makeba and playwright-director Elliott Nugent, who discusses his autobiography "Events Leading up to the Comedy." Hugh Downs, Jack Lescoulie, Barbara Walters. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR A holiday voyage to Europe aboard the Queen Elizabeth.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** RANGE RIDER—Western
See Sunday 4 P.M. Ch. 7.
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain prepares for the first snowfall of the year. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill's guest is Gene Autrey.
7 TODAY

- 9** CLASSROOM—Education
In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 SEARCH—Drama
13 WELLS FARGO—Western
Hardie discovers that the troublesome drunk he hauled off the stage is none other than boxer John L. Sullivan. Dale Robertson. Sullivan: Claude Akins.
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
Lucy is asked to appear in a dance number on Ricky's show. Lucy: Lucille Ball.
7 GIRL TALK—Panel
Guests include Anna Arnold Hedgeman, author of "The Trumpet Sounds"; and Cindy Adams, author of "Sukarno."
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Grampa gets a parking ticket. Grampa: Walter Brennan. Luke: Richard Crenna.
7 MOVIE—Comedy
"South of Dixie." (1944) Anne Gwynne, David Bruce. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews



HOCUS POCUS
Weekdays at 9 AM

KNTV ELEVEN

Thursday December 9, 1965

Morning-Afternoon

- 9:45 **11** HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 The son of a very influential man is arrested for sideswiping a truck. Ron: Bill Bixby, Barney: Don Knotts.
11 GIRL TALK—Panel
 Guests include actress Thelma Pelish and exercise expert Gertrude Enelow. Virginia Graham is the moderator.
13 DONNA REED—Comedy
 The Stones think they have been spoiling their children. Alex: Carl Betz.
 10:30 **2** JACK LA LANE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob and Jerry decide to buy a boat. Rob: Dick Van Dyke, Jerry: Jerry Paris.
11 DONNA REED—Comedy
 See Wednesday 12 Noon, Ch. 7.

- 13** NEVER TOO YOUNG—Serial
 Jo Jo is presented with a stern ultimatum. Jo Jo: Tommy Rettig.
 10:50 **7** NEWS—Bob Dunn
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled: a discussion of the John Birch Society. Guests include Rep. Ogden R. Reid (R., N.Y.); John H. Rousselot, public relations director for the Society; columnist Max Lerner, New York Post; and David Dawson, president of the New York Metropolitan Young Republicans Club. Phyllis Kirk moderates. (60 min.)
 11:25 **5 8 10 12** NEWS—Kurat
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
 Mary can't decide whom to go to the prom with. Mary: Shelley Fabares.
9 TIME FOR MUSIC—Children
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **9** ART STUDIO—Lessons
 Linda Schmid shows how to make Christmas cards.
13 TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** STAR PERFORMANCE—Drama
 A cab driver gets a fare who wants to go to the George Washington Bridge. Dick Powell, Bill Johnstone.
3 4 DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim sets out to prove that fathers aren't fools. Jim: Robert Young.

DAILY DOUBLE

MIKE DOUGLAS 3:30 PM
 LLOYD THAXTON 4:30 PM
 WEEKDAYS



KXTV 10

- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
 Nora visits Maggie. Nora: Joan Anderson.
 Maggie: Bethel Leslie.
- 5 8 10 12** PASSWORD—Game
 Celebrity contestants: Chester Morris and
 Virginia Graham.
- 6** CLASSROOM—Education
 In-school programming includes science
 and language arts. (One hour, 20 min.)
- 7 7 11 13** BEN CASEY—Drama
 Hoffman is disgusted with the attitude of
 a noted surgeon, Dr. Arnold Swanson:
 Barry Sullivan. Casey: Vincent Edwards.
 Hoffman: Harry Landers. (60 min.)
- 9** CLASSROOM—Education
 In-school programming: science, language
 arts, French and geography. (Three hours)
- 1:30 **2** MOVIE—Drama
 "Gallant Journey." (1946) Glenn Ford,
 Janet Blair. (One hour, 25 min.)
- 3 4** ANOTHER WORLD—Serial
- 5 8 10 12** HOUSE PARTY
 Actress Gloria Swanson discusses her
 early life in Hollywood.
- 2:00 **3 4** YOU DON'T SAY—Game
COLOR Celebrity panelists: Hal March
 and Mary Ann Mobley.
- 5 8 10 12** TO TELL THE
 TRUTH—Game
- 7 7 11 13** NURSES—Serial
 Gail decides not to commit herself to Ken.
 Gail: Melinda Plank. Ken: Nicholas Pry-
 or. Liz: Mary Fickett.
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
 "The Crowd Roars." (1932) James Cag-
 ney, Joan Blondell, Ann Dvorak, Eric
 Linden, Guy Kibbee.
- 4** MATCH GAME
COLOR Celebrity contestants: Ray Bol-
 ger and Betty White.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** TIME FOR US
 Jason has a strong reaction to Roxanne's
 presence. Jason: Walter Coy. Roxanne:
 Maggie Hayes. Linda: Beret Arcaya.
- 2:55 **2 4 7 7 11 13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children
- 4** BREAKING POINT—Drama
 Rabbi Eli Oringer has pains that recur
 when he tells others to have faith in God.
 Rabbi Oringer: Martin Balsam. (60 min.)



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THURSDAY CAVALCADE OF COLOR



7:00 P.M.

*Wonders
of the World*

COLOR



7:30 P.M.

AMERICA!

COLOR

Jack Douglas hosts a
tour of Connecticut,
his home state.



8:00 P.M.

*Across The
Seven Seas*

COLOR

Trading with the
primitive tribes
of Borneo.



8:30 P.M.

**SKI
SCENE**

COLOR

Warren Miller returns
to KTVU with
exciting ski films.

Thursday

Afternoon

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

Meg misinterprets Noel's reaction to her daughter. Meg: Patricia Breslin.

3:30 5 WELLS FARGO—Western

A murderer is terrorizing anyone who would testify against him. Dale Robertson. Kreegar: Robert Middleton.

7 7 11 13 YOUNG MARRIEDS
Gillespie and Jill dine together. Gillespie: Robert Hogan. Jill: Brenda Benet.

8 MOVIE—Comedy

"The Harassed Hero." (English; 1954)
Guy Middleton, Joan Winmill. (90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include singer Emily Yancy. (60 min.)

12 MOVIE—Western

"Decision at Sundown." (1957) Randolph Scott, John Carroll. (90 min.)

4:00 3 MOVIE—Comedy

Time approximate. "San Diego, I Love You." (1944) Jon Hall, Louise Allbritton.

4 WHIRLYBIRDS—Adventure

Chuck and P.T. attempt to reunite a Korean hero and his sweetheart. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests include singer Emily Yancy and magician Marshall Broden. Louis Nye. (90 min.)

7 7 11 NEVER TOO YOUNG

Jo Jo has to decide whether to lie for Tad. Jo Jo: Tommy Rettig.

9 LEGACY—History

An examination of the social and moral conflicts of the Atomic Age, focuses on Howard Kluge, a missile-launch control officer at the Western Test Range, Vandenberg (Cal.) Air Force Base.

13 WHERE THE ACTION IS

Tommy Roe sings "Everybody." Gale Garnett does "We'll Sing in the Sunshine."

4:30 2 10 LLOYD THAXTON—Music

Ronnie Dove sings "Kiss Away." (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Ian Whitcomb sings "You Turn Me On." Linda Scott, Paul Revere and the Raiders.

9 LET'S LIP-READ—Lessons

13 COLOR CAP'N DELTA—Children

5:00 7 MOVIE—Adventure

COLOR "Hercules Unchained." (Italian-

Afternoon-Evening

French; 1959) Steve Reeves, Sylva Koscina, Primo Carnera. (One hour, 25 min.)

7 HOPPY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Time-lapse photography is used to show the life-cycle of the swallowtail butterfly.

11 MARSHAL DILLON—Western

An elderly rancher is determined to marry Kitty. Amanda Blake, James Arness.

12 [COLOR] POPEYE—Cartoons

13 [COLOR] WOODY WOODPECKER

5:30 2 FIREBALL XL-5—Children

"Space Immigrants." Venus is trying to produce air for a new planet.

4 SEA HUNT—Adventure

Two men attack Mike. Mike: Lloyd Bridges. Dr. Briggs: Mark Dana.

5 TWILIGHT ZONE—Drama

A wagonmaster finds a whole new world. Cliff Robertson, Martha: Miranda Jones.

7 8 WOODY WOODPECKER

9 TIME FOR MUSIC—Children

10 11 NEWS—Wilson, Gray

12 DONNA REED—Comedy

At a sports-car rally, Jeff and Scotty run into some unexpected competition—their girl friends. Jeff: Paul Petersen.

13 [COLOR] CAP'N DELTA

5:45 6 9 ART STUDIO—Lessons

Linda Schmid shows how to make Christmas cards.

11 13 NEWS—Peter Jennings

5:55 3 NEWS

Evening

GEMINI COVERAGE

The networks' plans for continuing coverage of the Gemini VII space flight include brief progress reports that will interrupt regularly scheduled programming. Details on the 14-day orbital mission are in the Close-up on page A-5.

6:00 2 STRINGRAY—Children

[COLOR] A film company refuses to let Troy portray himself in a film.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 PRESIDENT'S MEN—Documentary

[DEBUT] See Wednesday 7:30 P.M. Ch. 9.

9 WHAT'S NEW—Children

"The Trumpeter of Krakow" tells how a young boy in medieval Poland saved his village.

10 NEWS—Walter Cronkite

11 MOVIE—Drama

"The D.I." (1957) Jack Webb, Dan Dubbins, Jackie Loughery. (Two hours)

6:25 7 LEAVE IT TO BEAVER—Comedy
Beaver loses a library book that was charged to his father. Jerry Mathers.

6:30 2 [COLOR] WOODY WOODPECKER

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Pictures at an Exhibition by Moussorgsky.

10 LAWMAN—Western

"Hassayampa" Edwards arrives in Laramie preaching temperance. Hassayampa: John Anderson.

13 MARSHAL DILLON—Western

Two killers wound Matt and hold him er. Augie: Conlan Carter.

6:35 6 MUSICAL PORTRAITS

The recording is Italian Baroque Music by Vivaldi and Corelli.

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

[COLOR] "Safari Camp."

4 DETECTIVES—Police

Conway and Lindstrom are called to a downtown hotel. Robert Taylor. Eddie: Adam Williams.

5 ONE STEP BEYOND—Drama

Sylvia Ackroyd has a weird experience. Sylvia: Maria Palmer. Harry: Robert Douglas. Jeremy: Albert Carrier.

6 WHAT'S NEW—Children

Hatching of a baby bird; history of flying; peripheral vision explained.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Gomez is becoming a neighborhood menace—when sleepwalking, he becomes a cat burglar. Morticia: Carolyn Jones. Gomez: John Astin. Rogers: Ken Mayer.

8 DETECTIVES—Police

Four police officers have been murdered

Thursday December 9, 1965

Evening

by an unknown assassin. Robert Taylor, Tige Andrews.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

Lucas's former Army captain arrives in North Fork. Chuck Connors.

12 ALFRED HITCHCOCK—Drama

A man thinks the cook is a wanted arsenic-poisoner. Ralph: Everett Sloane.

13 WESTERNERS—Drama

Buckhart shoots a bank robber in front of the outlaw's young son. Michael Ansara. Clint: Don Grady.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

COLOR "Connecticut Calling." On this tour of the Nutmeg State, host Jack Douglas talks with Ruby Dee at the Shakespeare Theater in Stratford and, at Mystic Seaport, director Charles Brooks talks about a whaling ship.

3 4 7 DANIEL BOONE

COLOR Jemima feels the pangs of first love when young David Ellis comes to Boonesborough, apparently looking for

work—but actually casing the fort for his partner in crime. Jemima: Veronica Cartwright. Rebecca: Patricia Blair. Jericho: Robert Logan. (60 min.)

Guest Cast

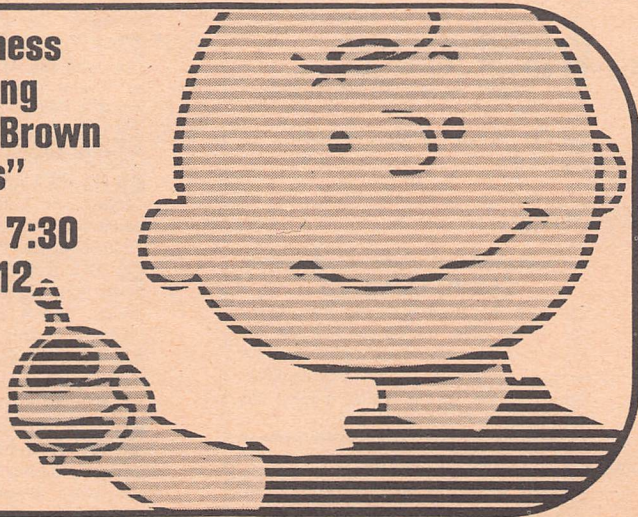
David Ellis.....Fabian Forte
Jed Tolson.....Sam Jaffe
Mike Kravic.....Myron Healey
Marni Tolson.....Mary Anderson

5 8 10 12 PEANUTS—Cartoon

SPECIAL COLOR "A Charlie Brown Christmas." The youngsters from the "Peanuts" comic strip search for the true meaning of Christmas in this half-hour animated film. With the approach of the holiday season, Charlie Brown can't get into the spirit of things because his friends are thinking only of the presents they'll receive. Story and screenplay by "Peanuts" creator Charles Schulz. Jazz pianist Vince Guaraldi plays his original score. Children aged 6 to 10 provide voices for the characters . . . Charlie Brown: Peter Robbins. Lucy: Tracy Stratford. Linus: Christopher Shea. Schroeder:

Happiness
is watching
"A Charlie Brown
Christmas"

Thursday 7:30
Ch 5-8-10-12



See them all—the whole Peanuts gang—in their first television show. Brought to life from the pages of your favorite newspaper and presented to you by the people in your town who bottle Coca-Cola.

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Chris Doran. Patti: Sally Dryer. Sally: Kathy Steinberg. Frieda: Ann Altieri.

There's an article about this special on page 10.

6 FOUR SCORE—Music

The Chicago Fine Arts Quartet analyzes the second movement of Mendelssohn's Quartet in E Minor.

7 13 SHINDIG—Music

COLOR The conclusion of "Shindig's" London visit features Manfred Mann ("If You Gotta Go"); the Yardbirds ("For Your Love"); the Who ("Anyhow, Anyway, Anywhere"); and the rock 'n' roll-ing Graham Bond Organization ("Hoochy Koochy"). Host: Jimmy O'Neill.

9 NEGRO PEOPLE—History

"The Future and the Negro." To conclude this series on the Negro's ethnic and cultural heritage, a panel discusses the Negro's future role. (75 min.)

Historian Arnold J. Toynbee talks about television on page 6.

8:00 2 SEVEN SEAS—Travel

COLOR Herman Jesson goes to Borneo.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The mop-topped Mosquitoes arrive on the island—seeking refuge from their rock 'n' roll fans. The Wellingtons, who sing the show's theme, portray three of the mosquitoes; the fourth (Bingo) is played by Les Brown Jr. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson.

6 PROBE—Dr. Albert Burke

Dr. Burke concludes his discussion of the problems of American Indians today.

7 11 13 DONNA REED—Comedy

Jeff decides that it's time for his combo to cut a record, so he converts the Stone garage into a recording studio. Jeff: Paul Petersen. Alex: Carl Betz. Smitty: Darryl Richard. Trisha: Patty Petersen.

Guest Cast

Scotty..... Jimmy Hawkins
Willie..... Gary Waynesmith
Charlie..... Lindsay Workman

8:30 2 SKI SCENE—Warren Miller

COLOR 1. "Barcelona, Innsbruck and Zurs." 2. "Racing for a Decade." Reports

on skiing conditions in Northern California and Nevada are featured.

3 4 LAREDO—Western

COLOR "The Land Grabbers." With new territory being opened up, the Rangers are assigned to police a homesteaders' land run. They come to grips with a bureaucratic commissioner; a retired Bengal Lancer; and the Sparr gang, who plan to beat the homesteaders out of the valuable river properties. Script by Ric Hardman. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

Guest Cast

Commissioner Smoot..... Fred Clark
Alice Coverly..... Audrey Dalton
Major Donaldson..... Alan Napier
Burt Sparr..... Bart Burns
Yakima..... Ric R. Roman
Robert Coverly..... Keith Jones
Clanton..... Dennis McCarthy
Oakes..... Norman Leavitt

5 8 10 12 MY THREE SONS

COLOR Steve takes his family on a trip to Hong Kong, where Uncle Charley

Merrill's Marauders



9 pm. In color! Jeff Chandler stars in the true story of the heroic team that saved Burma. The CBS Thursday Night Movies.

CBS 5, 10

Evening

hopes to find a woman he met when he was a seaman back in 1931. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Atherton: Maurice Dallimore. Lucy: Frances Fong.

6 PRESIDENT'S MEN—Documentary
See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 O. K. CRACKERBY

COLOR Crackerby's nephew Davey has no head for business: He has purchased 1000 cuckoo clocks—which he must sell before he can marry the girl of his dreams. Crackerby: Burl Ives. St. John: Hal Buckley. Hobart: Joel Davison. Slim: Dick Foran. Cynthia: Brooke Adam.

Guest Cast

Davey.....Jonathan Daly
Jenny.....Chris Noel
Grimaldi.....Vince Barnett

8:45 9 FRENCH CHEF—Cooking

How to make onion soup.

9:00 2 49er HIGHLIGHTS

COLOR Highlights of last weekend's Detroit Lions vs. 49ers game.

5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to support a British attack. To achieve success, Merrill's battle-weary troops must advance 500 miles through enemy territory. Director Samuel Fuller filmed this movie, Jeff Chandler's last, on location in the Philippines. (Two hours)

Cast

Brig. Gen. Frank Merrill...Jeff Chandler
Lt. Lee Stockton.....Ty Hardin



Bullseye.....Peter Brown
Maj. "Doc" Nemeny....Andrew Duggan
Chowhound.....Will Hutchins
Sergeant Kolowicz.....Claude Akins

6 OPEN END—David Susskind

Panelists discuss modern man's rejection of religious beliefs and practices as they speculate on the future of organized religion. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Endora has a great idea to get Darrin out of the office for a few days: She wants to turn Darrin's boss into a teddy bear. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Harper: Jack Collins. Bertram: Henry Hunter.

9:15 9 PROFILE: BAY AREA

9:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of last weekend's Denver Broncos vs. Raiders game.

3 4 MONA McCLUSKEY

COLOR Mona fails in her promise never to open Mike's mail, so he decides to cure her of the habit once and for all. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Gruzewski: Robert Strauss. Somers: Frank Wilcox.

Dancer and series star Juliet Prowse has had some way-out publicity. See page 20.

7 7 11 13 PEYTON PLACE

Rodney visits Martin; Gus swears to take revenge on the Harrington family. Lola Albright makes her first appearance in the role of Constance Carson. Rodney: Ryan O'Neal. Martin: George Macready. Gus: Bruce Gordon. Stella: Lee Grant. Leslie: Paul Langton. Steven: James Douglas. Norman: Christopher Connelly. Betty: Barbara Parkins. Ada: Evelyn Scott. Rita: Patricia Morrow. Julie: Kasey Rogers. Allison: Mia Farrow.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 DEAN MARTIN—Variety

COLOR Dean's guests are Louis Armstrong, Carol Lawrence, the Andrews Sisters, comedians Rich Little and Gene Baylos, and French songstress Line Renaud. Ken Lane, Les Brown. (60 min.)

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 LONG HOT SUMMER

"Nor Hell a Fury . . ." Writer Martha Ross hires Ben to remodel her lodge; and

Ben purchases part ownership of a lumber yard that Varner wanted to buy. Ben: Roy Thinnes. Martha: Joanne Dru. Jim: Warren Stevens. Phil: Whit Bissell. (60 min.)

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

10:15 9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses Giovanni Battista Piranesi, 18th-century artist.

10:30 2 ADVENTURE CALLS

COLOR Fishermen after golden trout take a pack trip into the High Sierras.

10:45 9 OPINION IN THE CAPITOL

The pros and cons of the Job Corps are discussed by actor Chuck Connors and a panel of baseball stars: Sandy Koufax, Don Drysdale, John Roseboro and Lou Johnson of the Los Angeles Dodgers; and Jim "Mudcat" Grant of the Minnesota Twins.

GEMINI COVERAGE

Late-evening wrap-up reports conclude today's network coverage of the Gemini VII 14-day orbital mission.

11:00 2 MOVIE—Musical

COLOR "It's Always Fair Weather." (1955) Three men who were buddies during the war meet years later. Gene Kelly, Dan Dailey, Cyd Charisse.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedian Louis Nye. Ed McMahon. (One hour, 45 min.)

11:20 5 KPIX EDITORIAL—Simon

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actress Polly James, comic George Carlin, singer Jill Corey, former Beatle drummer Peter Best, poet Louis Untermeyer and Leslie Fiedler, author of "Back from China." (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: comedian Louis Nye. Ed McMahon, Skitch Henderson orchestra. (90 min.)

7 MOVIE—Comedy

"Love in the Afternoon." (1957) The beautiful young daughter of a Parisian private detective becomes involved romantically with a wealthy American businessman. Audrey Hepburn, Gary Cooper. (Two hours, 35 min.)

10 MOVIE—Comedy

"Private's Progress." (English; 1956) N. Cal. TV Debut. An earnest young University student quits his studies to join the British Army. Richard Attenborough, Dennis Price. (One hour, 50 min.)

11 MOVIE—Drama

"Sangaree." (1953) A young doctor tries to stop an outbreak of bubonic plague in Georgia. Fernando Lamas, Arlene Dahl, Patricia Medina. (90 min.)

12 MOVIE—Biography

"Valentino." (1951) Anthony Dexter, Eleanor Parker. (One hour, 50 min.)

13 MOVIE—Drama

"Black Magic." (1949) N. Cal. TV Debut. Romance and intrigue in the life of the 18th century hypnotist, Cagliostro. Orson Welles, Nancy Guild, Akim Tamiroff. (Two hours)

12:55 5 MOVIE—Drama

"Wings in the Dark." (1935) Cary Grant, Myrna Loy. (One hour, 5 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

Ken Franklin is sent to Rome. Arthur Fleming. Lindsay Somerset: Alan Gifford.

1:30 4 NEWS

2:05 7 MOVIE—All Night

1. "Battle Flame." (1959) Scott Brady, Elaine Edwards, Robert Blake.
2. Cheyenne: Indians attack a stage.
3. "The Man Who Cried Wolf." (1937) Lewis Stone, Barbara Read, Tom Brown.

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Pantry
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Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 2:05 A.M. Ch. 7 for details.
- 5:55 3 4 FARM NEWS**
5 SUNRISE SEMESTER
Nature of Matter: "Dispersion and Diffraction." Dr. Morris Shamos.
- 6:00 3 RHYME AND REASON**
1. "Freedom and Labor." 2. "Paris by Night." (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 5 SPACE AGE—Astronomy**
10 FOCUS ON FARMING
- 6:30 4 PROFILE—San Diego State**
A discussion of San Francisco earthquakes. Host: Robert Lee.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Dispersion and Diffraction." Dr. Morris Shamos.
- 6:45 7 [COLOR] MARSHAL 'J'—Children**
- 6:55 5 KPIX EDITORIAL—Simon**
13 NEWS
- 7:00 3 4 8 TODAY**
[COLOR] The entire show will be an examination of the student protest movement. Hugh Downs, Jack Lescoulie, Barbara Walters. (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 10 NEWS—Mike Wallace**
12 THIS IS THE LIFE—Religion
A woman learns that she has an incurable disease.
- 7:30 5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 12 NEWS—Mike Wallace**
- 7:55 5 [COLOR] JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain discusses various forms of modern transportation. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill talks to Life magazine photographer John Phillips.
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.


- 8:15 13 KING AND ODIE—Cartoons**
- 8:30 7 GYPSY ROSE LEE—Panel**
11 NORMAN VINCENT PEALE
"How to Have What It Takes."
13 WELLS FARGO—Western
Pearl Harvey's dog, who's heavily insured by Wells Fargo, has disappeared. Pearl: Patrice Wymore.
- 9:00 3 4 7 8 [COLOR] FRACTURED PHRASES—Game**
5 10 12 I LOVE LUCY—Comedy
Lucy is angry because Ricky forgot their wedding anniversary. Lucy: Lucille Ball.
7 GIRL TALK—Panel
Guests are three wives of ambassadors to the U.S.: Mme. Nasir Hani (Iraq), Marchioness de Merry del Val (Spain) and Mme. Alfred Zehnder (Switzerland).
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 6 CLASSROOM—Education**
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)
9 CLASSROOM—Education
In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 3 4 7 8 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Two students are staying at the McCoy home. Cynthia: Dorothy Green. Roger: John Dehner. Grampa: Walter Brennan.
7 MOVIE—Drama
"Raymie." (1960) David Ladd, Julie Adams. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 11 HOCUS POCUS—Children**
- 9:50 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Sydney Chatton**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Business at Floyd's barbershop improves when he hires a beautiful manicurist. Floyd: Howard McNear.
11 GIRL TALK—Panel
Guests include actress Virginia Gilmore and sculptress Lilly Landis.

- 10:30** **13** **DONNA REED**—Comedy
Alex's college roommate stays with the Stones. Biff: Ben Gage.
- 2** **JACK LA LANE**—Exercise
- 3** **4** **7** **8** **COLOR** **PARADISE BAY**—Serial
- 5** **10** **12** **DICK VAN DYKE**—Comedy
Rob thinks he can identify the men who robbed a jewelry store, but he is reluctant to testify. Rob: Dick Van Dyke.
- 11** **DONNA REED**—Comedy
Mary can't decide whom to go to the prom with. Mary: Shelley Fabares.
- 13** **NEVER TOO YOUNG**—Serial
Rhoda makes a crucial decision about her trip to Europe. Rhoda: Patrice Wymore.
- 10:50** **7** **NEWS**—Bob Dunn
- 11:00** **2** **ROMPER ROOM**—Children
- 3** **4** **7** **COLOR** **JEOPARDY**
- 5** **8** **10** **12** **LOVE OF LIFE**
- 7** **11** **13** **YOUNG SET**—Discussion
Scheduled: Four youngsters discuss current events in the news. (60 min.)
- 11:25** **5** **8** **10** **12** **NEWS**—Kuratlt
- 11:30** **3** **4** **7** **8** **COLOR** **LET'S PLAY POST OFFICE**—Game
- 5** **10** **12** **SEARCH FOR TOMORROW**—Serial
- 9** **SCIENCE IN ACTION**
See Wednesday 5:20 P.M. Ch. 3.
- 11:45** **5** **10** **12** **GUIDING LIGHT**—Serial
- 11:55** **3** **4** **7** **8** **NEWS**—Frank McGee

Afternoon

- 12:00** **2** **I WANT TO KNOW**—Mel Venter
- 3** **5** **10** **13** **NEWS**
- 4** **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game
- 7** **DONNA REED**—Comedy
Donna finds an abandoned baby on her doorstep. Milkman: Paul Picerni.
- 9** **KINDERGARTEN**—Education
- 11** **BINGO**—Game
- 12** **PEOPLE ARE FUNNY**—Linkletter
- 12:15** **9** **FRIENDLY GIANT**—Children
- 13** **TODAY IN AGRICULTURE**
- 12:25** **3** **4** **7** **8** **NEWS**
- 12:30** **2** **STAR PERFORMANCE**
A successful commercial artist is happy with his life. David Niven.

- 3** **4** **COLOR** **DAYS OF OUR LIVES**—Serial
- 5** **8** **10** **12** **AS THE WORLD TURNS**—Serial
- 7** **7** **11** **13** **FATHER KNOWS BEST**—Comedy
Margaret has a premonition about Jim's upcoming business trip. Jim: Robert Young. Margaret: Jane Wyatt.
- 1:00** **2** **BINGO**—Game
- 3** **4** **DOCTORS**—Serial
Brock and Eric meet. Brock: Adam Kennedy. Eric: Robert Burr.
- 5** **8** **10** **12** **PASSWORD**—Game
Virginia Graham and Chester Morris wind up a week as celebrity contestants.
- 7** **7** **11** **13** **BEN CASEY**—Drama
A pediatrician is sure that a patient has a brain tumor, but Casey says that surgery is unnecessary. Jean: Bethel Leslie. Casey: Vincent Edwards. (60 min.)
- 1:05** **6** **CLASSROOM**—Education
This afternoon's in-school programming: social studies and music. (Three hours)
- 9** **CLASSROOM**—Education
In-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)
- 1:30** **2** **MOVIE**—Mystery
"Cry Danger." (1950) Dick Powell, Rhonda Fleming. (One hour, 25 min.)
- 3** **4** **ANOTHER WORLD**—Serial
- 5** **8** **10** **12** **HOUSE PARTY**
Actor Johnny Crawford is Art Linkletter's guest. (Rerun)
- 2:00** **3** **4** **YOU DON'T SAY!**—Game
COLOR Hal March and Mary Ann Mobley wind up a week as celebrity guests.



HOCUS POCUS
Weekdays at 9 AM

KNTV 11 ELEVEN

Friday December 10, 1965

Afternoon-Evening

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

Jake and Martha make an agreement. Jake: Dick McMurray. Martha: Joan Wetmore. Liz: Mary Fickett.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Drama**

"Four Wives." (1939) Claude Rains, John Garfield, Priscilla Lane.

4 MATCH GAME

COLOR Ray Bolger and Betty White wind up their week as celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Steve tells Al a secret. Steve: Tom Fielding. Al: Roy Poole.

2:55 **2 4 7 7 11 13 NEWS**

3:00 **2 CAPTAIN SATELLITE—Children**

4 BREAKING POINT—Drama

Roger Morton finds Doc Mac's group-therapy sessions an ideal exercise ground for his sadistic tendencies. Robert Redford. (60 min.)

5 8 10 12 SECRET STORM



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7 7 11 13 GENERAL HOSPITAL

Steve and Audrey talk about Jessie. John Berardino, Rachel Ames.

3:30 **5 WELLS FARGO—Western**

Outlaw Pearl Hart plans to hold up a Wells Fargo stage. Pearl: Beverly Garland. Hardie: Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

Walter and Susan have a talk. Walter: Mike Mikler. Susan: Peggy McCay.

8 MOVIE—Drama

"Air Strike." (1955) Richard Denning, Gloria Jean. (90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include Puppeteer Bill Baird and singer Jill Corey. (60 min.)

12 MOVIE—Western

"The Nevadan." (1950) Randolph Scott, Dorothy Malone. (90 min.)

4:00 **3 MOVIE—Drama**

Time approximate. "Slattery's Hurricane." (1949) Richard Widmark, Linda Darnell.

4 WHIRLYBIRDS—Adventure

Chuck and P.T. fly Sister Bridgit to see one of her former charges. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests include puppeteer Bill Baird and singer Jill Corey. Louis Nye, Elsie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

Tad faces another operation. Tad: Michael Blodgett. Jo Jo: Tommy Rettig.

9 NEW COMERS—Discussion

A panel of teen-agers discusses disc jockeys. Moderator: Buzz Anderson.

13 WHERE THE ACTION IS—Music

Today's guests: Herman's Hermits.

4:30 **2 10 LLOYD THAXTON—Music**

Oscar Brown Jr. sings "But I Was Cool," and "Brother Where Are You?" (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests: the Animals ("It's My Life") and Dusty Springfield.

9 PRESIDENT'S MEN—Documentary

See Wednesday 7:30 P.M. Ch. 9.

13 COLOR CAP'N DELTA—Children

5:00 **7 MOVIE—Western**

COLOR "Face of a Fugitive." (1959) Fred MacMurray, Lin McCarthy, Alan Baxter. (One hour, 25 min.)

7 SHENANIGANS—Children

LETTERS

Continued from page A-1

stage or screen doing as good a job?

Robert Carlton
Burbank, Cal.

At last, a show for adults.

Norma M. McCabe
Lowell, Mass.

OUCH!

Regarding the cancellation of *The King Family*—does ABC stand for “Always the Best Canceled”?

Mrs. Robert Abrams
Hamilton Square, N.J.

SPY MASTERPIECES

At last two tasteful, mature and comical spy masterpieces! I mean NBC's *I Spy* and CBS's *Secret Agent*, starring Patrick McGeehan.

(Name Withheld)
St. Catharines, Ont.

POOR CRACKERBY

O. K. *Crackerby!* was the one edible morsel in a most nauseating ragout of fall programs, and now it's being canceled!

Kay Marshall
Bryson City, N.C.

'HERE COMES JOEY'

Thanks for that fine story on Joey Heatherton [“Here Comes Joey Heatherton,” Nov. 13]. It exemplifies the fine character of this girl, who is without a doubt the best of the young “swingers” today.

Robert Korbel
Carbondale, Ill.

It has become the vogue of late to force Miss Heatherton's gyrations on millions of viewers via network television, despite the criticism and sheer disgust of many viewers and critics. I, for one, am fed up!

Mary J. McDonough
Lindenhurst, N.Y.

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"The Trumpeter of Krakow" tells how a young boy in medieval Poland saved his village. Al Binford is the host.

11 MARSHAL DILLON—Western

Chester makes the mistake of accusing Lena Wave of being a crook. Lena: Dee J. Thompson. Chester: Dennis Weaver.

12 [COLOR] POPEYE—Cartoons

13 MAGILLA GORILLA—Cartoon

5:30 2 FIREBALL XL-5—Children

The planet Electron is threatened by huge magnets.

4 SEA HUNT—Adventure

Mike helps a little Mexican boy realize his greatest dream. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Four fugitive robbers place themselves in coffins. Farwell: Oscar Beregi. DeCruz: Simon Oakland.

7 RANGE RIDER—Western

The Range Rider uncovers an extortion plot. Range Rider: Jock Mahoney.

8 SUPERMAN—Adventure

Superman is almost lured into taking a lethal dose of Kryptonite. George Reeves.

9 KINDERGARTEN—Education

10 11 NEWS

12 FLINTSTONES—Cartoon

In a parody of "Shindig," Betty and Wilma ask Fred and Barney to get them tickets to "Shinrock," their favorite TV rock 'n' roll show.

13 [COLOR] CAP'N DELTA—Children

5:45 9 FRIENDLY GIANT—Children

11 13 NEWS—Peter Jennings

5:55 3 NEWS

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

6 ISRAEL: LAND OF MIRACLES

A description of Israel's work on swamp drainage, irrigation canals and pipelines.

9 WHAT'S NEW—Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense.

GEMINI COVERAGE

Network coverage of the Gemini VII flight continues through the evening with brief progress reports. Details on the flight are in the Close-up on page A-5.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin is traveling with a motley group of stagecoach passengers. Richard Boone, Anthony Caruso.

6:25 **7 LEAVE IT TO BEAVER—Comedy**
Beaver's reluctant to enter his "Baby Picture" in the class contest. Beaver: Jerry Mathers. Wally: Tony Dow.

6:30 **2 RIPCORN—Adventure**

COLOR Ted is mistaken for a robber's accomplice. Larry Pennell, Ken Curtis, Carl Crow, Dani Lynn.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Preludes and Fugues from the Well-tempered Clavier by Bach, with pianist Glenn Gould.

10 LAWMAN—Western

Rena Kennedy is sure that her brother-in-law Chad killed her husband. Rena: Coleen Gray. Chad: John Kellogg.

11 CHEYENNE—Western

Cheyenne meets hostility from neighboring ranchers. Clint Walker. (60 min.)

13 MARSHAL DILLON—Western

An unemployed Chinese cook arouses the prejudice of some troublemakers. Chen: Keye Luke. Matt: James Arness.

6:35 **6 MUSICAL PORTRAITS**

The recording is Italian Baroque Music by Vivaldi, Ruggieri and Valentino.

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR See Tuesday 7 P.M. Ch. 13.

4 **CAR 54—Comedy**

Judy's hair-dresser fiancé is leading a double life as boxer Tony Klazuski. Judy: Shari Lewis. Antoine: Rocky Graziano.

5 **HAVE GUN—WILL TRAVEL**

Paladin vows vengeance on behalf of the shepherd. Concluding installment. Richard Boone. Joselito: Robert Carricart.

6 WHAT'S NEW—Children

A mud wasp building its nest; development of photography; the thumb.

7 NEWS—Roger Grimsby

7 **CONVOY—Drama**

"The Assassin" is a German agent posing as a merchant marine officer. Kirkland: Linden Chiles. Foster: John Larch. Larsen: Jeremy Slate. (60 min.)

8 LITTLEST HOBO—Adventure

9 SCOTCH GARDENER—Kerr

A discussion of winter tree care.

10 RIFLEMAN—Western

Mark decides his father ought to court a charming lady. Nora: Julie Adams.

12 HONEY WEST—Mystery

Honey investigates the murder of a private detective. Honey: Anne Francis. Sam: John Ericson. Garth: Steve Ihnat.

13 WESTERNERS—Drama

A Texan named Brand kills a cowboy in a gunfight. Brand: Barry Atwater.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 OUTER LIMITS—Science Fiction**

Aliens from the planet Ebon attack the earth and capture some of its inhabitants. Col. Luke Stone: Ed Nelson. Major Jong: James Shigeta. (60 min.)

3 4 **CAMP RUNAMUCK—Comedy**

COLOR The Camp Divine girls feign illness in hopes of getting the Runamuck gang to do all their work. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Mahala May: Alice Nunn. Caprice: Nina Wayne. Doc: Leonard Stone. Sheriff: George Dunn. Elwin: Hollis Morrison.

5 8 10 12 **WILD, WILD WEST**

"Night of the Torture Chamber." Ordered to aid Governor Bradford, West is unaware that he's being briefed by the governor's double—the real Bradford has been kidnaped. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Horatio Bolt.....Alfred Ryder
Governor Bradford.....Henry Beckman
Miss Piecemeal.....Sigrid Valdis

Robert Conrad—does he have big-star potential? See page 14.

6 **PROFILE—San Diego State**

The first half of a discussion between Paul Tillich, philosopher-theologian who focuses on the anxieties of modern man,

and psychologist Carl Rogers, the initiator of non-directive psychotherapy.

7 11 13 FLINTSTONES—Cartoon

COLOR Two turbaned gents proclaim that Barney is the long-lost prince of Rockabilia. Voice of Barney: Mel Blanc.

9 BUILDING THE BOMB

SPECIAL See Mon. 8:30 P.M. Ch. 9. (60 min.)

8:00 3 4 HANK—Comedy

COLOR Hank wants to find a boy friend for Tina's baby sitter, who always manages to disrupt his dates with Doris. Hank: Dick Kallman. Doris: Linda Foster.

Guest Cast

Franny.....Kelly Jean Peters
Barbara.....Mimsy Farmer

6 NEGRO PEOPLE—History

"Omowale: The Child Returns Home," a film record of Mississippi-born novelist John Williams' trip to Africa. Cameras view the former slave port of Badagary, Nigeria, and tribal religious ceremonies.

7 11 13 TAMMY—Comedy

COLOR After a violent rainstorm, the Tarleton houseboat receives a visitor—Tammy's cousin Cletus, who has floated down the river on a porch railing. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. Lavinia: Dorothy Green. Dwayne: George Furth. Gloria: Linda Marshall. Cletus: Dennis Robertson. Steven: Jay Sheffield.

7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

8:30 2 SCIENCE FICTION THEATER

COLOR Eric Munson, an ex-convict, is murdered. Clues lead the police to a university laboratory and a professor. Skip Homeier, John Qualen.

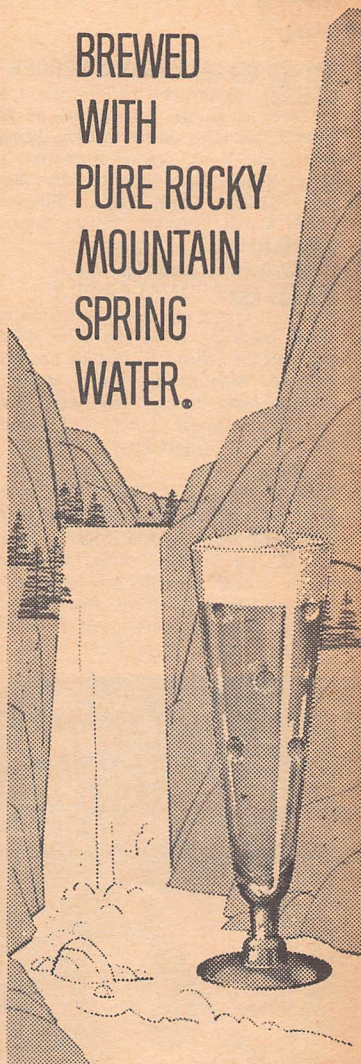
3 4 CONVOY—Drama

"The Man with the Saltwater Socks." Talbot boards a straggling freighter to help secure a loose mine, leaving the destroyer in the command of Lt. Roger Craig—who's more interested in being liked than respected by the crew. Script by Theodore Apstein and Hank Searls. Talbot: John Gavin. (60 min.)

Guest Cast

Lt. Roger Craig.....Don Galloway
Capt. Lars Hansen.....Karl Swenson
Last show of the series.

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

BOTTLED BY COORS COMPANY, GOLDEN, COLORADO

Evening

5 8 10 12 HOGAN'S HEROES

COLOR Hogan plans to infiltrate a local hofbrau to get information on the plans of an elite panzer division. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Schultz: John Banner. Carter: Larry Hovis. Milheiser: Frank Marth. Schmidt: Willard Sage.

6 HERITAGE—Discussion

See Wednesday 5:30 P.M. Ch. 6.

7 11 13 ADDAMS FAMILY

Informed that a photographer from a national magazine is at the door, Gomez leaps to the conclusion that he has been selected "Man of the Year." Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy.

Guest Cast

Examiner.....Tom D'Andrea
Photographer.....Ralph Montgomery

9 JEAN SIBELIUS—Documentary

SPECIAL Marking the 100th anniversary of Jean Sibelius's birth, this tribute to the Finnish composer weaves together excerpts from his writings, film clips and a broad sampling of his music. Films and

stills show the homeland of Sibelius as narrators Luther Adler and Carolyn Coates trace his personal and musical development. Among the guests who reminisce about Sibelius are conductors Eugene Ormandy, Sir Malcolm Sargent and Jussi Jalas; Mrs. Jalas, who is Sibelius's daughter; concert pianist Harriet Cohen; and musicologist Otto Andersson. Script by producer-director Karl Genus. (90 min.)

9:00 2 WRESTLING—Oakland

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer is entrusted with Carter's prized car—which is promptly heisted. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Policeman Dugan: Ken Lynch. Gibbons: Tol Avery.

6 LEGACY—History

"The Crystal Year," an examination of English life in 1851. The Victorian era was at its peak and Karl Marx sat in a London library writing his philosophy.

7 11 HONEY WEST—Mystery

"The Gray Lady." While actress Nicole Bridou is being interviewed on TV, jewel thief John Abbott watches from her hotel room—where he's pulling a heist. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

John Abbott.....Cesare Danova
Jerome Ivar.....Kevin McCarthy

7 FARMER'S DAUGHTER—Comedy

The Morleys' cousin plans to throw "the most fabulous party since the days of Marie Antoinette." Inger Stevens, William Windom. Contessa di Frazzini: Jean Sterling Hayden. Richard Carlson, Keith ette Nolan. Agatha: Cathleen Nesbit.

13 MOVIE—Drama

"Flat Top." (1952) N. Cal. TV Debut. On a flight deck during the Korean War, Air Commander Dan Collier reminisces about the pilots he trained and the missions they flew during World War II. Sterling Hayden, Richard Carlson, Keith Larsen. (One hour, 40 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR "Dear Mom." Pulver asks his influential mother to pull some strings and get Roberts his long sought after transfer to a ship in combat. The transfer comes through all right—but it's for Pulver. Roberts: Roger Smith. Pulver:

CLARK
GABLE

SUSAN
HAYWARD

SOLDIER OF FORTUNE

FRIDAY 9:30 PM • COLOR



KXTV 10

Steve Harmon. Captain: Richard X. Slatery. Doc: George Ives. Cookie: Dennis Robertson. D'Angelo: Richard Sinatra.

5 SMOTHERS BROTHERS-Comedy
"Here Comes the Bridegroom." Angel Tommy is assigned to play Cupid: bringing together lonely Verna Prentiss and Dick's co-worker, shy but willing Walter Abuthnot. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters.

Guest Cast

Walter Abuthnot.....Herbert Anderson
Verna Prentiss.....Betty Lynn
Arlene.....Erin O'Donnell

6 MINNEAPOLIS SYMPHONY

SPECIAL Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra in a concert of violin music by Bach and Szymanowski. (60 min.)

7 11 FARMER'S DAUGHTER

COLOR Steve plans to ask Pam to go steady—unaware that his friend Jeff has already asked her. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom. Pam: Nancy De Carl. Jeff: Rickey Kelman.

7 MOVIE—Western

COLOR "Montana." (1950) Errol Flynn, Alexis Smith, S. Z. Sakall. (90 min.)

10 MOVIE—Drama

COLOR "Soldier of Fortune." (1955) A photographer mysteriously disappears in Red China. His wife's efforts to find him lead her to Hong Kong. Clark Gable, Susan Hayward, Michael Rennie, Gene Barry. (Two hours)

12 MOVIE—Musical

COLOR "Lady in the Dark." (1944) A fashion editor on the edge of a nervous breakdown places herself in the hands of a psychoanalyst. Ginger Rogers, Ray Milland, Jon Hall. (Two hours)

10:00 **2 NEWS—Helmso, Jacobs, Munn**

3 4 8 MAN FROM U.N.C.L.E.

COLOR "The Children's Day Affair."

U.N.C.L.E. schedules a top-level conference in Switzerland—very near a boys' school operated by THRUSH. Script by Dean Hargrove. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Mother Fear.....Jeanne Cooper
Anna Paola.....Susan Silo
Captain Jenks.....Warren Stevens

5 TRIALS OF O'BRIEN—Drama

"No Justice for the Judge." The Bar Association asks O'Brien to represent Judge Vincent at a hearing which will determine whether the eccentric old jurist is fit to remain on the bench of the New York Supreme Court. Script: David Ellis. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. (60 min.)

Guest Cast

Judge Vincent.....Burgess Meredith
Corbett.....Robert Emhardt
Chief Judge.....Barnard Hughes
Dr. McCahey.....Ken Kercheval
Mrs. Murray.....Leona Mariele

Why does lawyer O'Brien have so many wacky objects in his office? See the article in next week's TV GUIDE.

7 11 JIMMY DEAN—Variety

On this first of four shows from Hollywood, guests are comedian Cliff "Charley Weaver" Arquette; singers Jerry Vale and Joanie Sommers; and Country and Western singer Leroy Van Dyke. Chuck Cassey singers, Tony Mordente dancers. Don Sebesky orchestra. (60 min.)

9 WHERE IS JIM CROW?

10:30 **2 KINGDOM OF THE SEA**

COLOR A group of college students sail aboard the brigantine Yankee to Pitcairn Island, the Galapagos, Siam, New Guinea and Borneo. Bob Stevenson.

6 ISRAEL: LAND OF MIRACLES

A description of Israel's work on swamp drainage, irrigation canals and pipelines.

“Talk About Convenience”

In seconds, enjoy 4 hearty liverwurst sandwiches



Always
Pantry
Handy

Evening

9 WORLD HISTORY—Education

Prof. Robert G. Albion discusses four wars between England and France.

10:45 13 OUTDOORSMAN—Bel Lange

GEMINI COVERAGE

Network coverage of the Gemini VII space flight concludes with late-evening wrap-up reports.

11:00 2 MOVIE—Comedy

"Father's Little Dividend." (1951) Elizabeth Taylor, Spencer Tracy, Joan Bennett, Don Taylor.

3 4 5 7 NEWS

7 8 11 13 NEWS

9 BRIDGE—Jean Cox

How to begin playing the hand.

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedian Corbett Monica. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Billy De Wolfe, comics Phil Foster and Marc London, singer-comedienne Aliza Kashi, and singer Steve Perry. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedian Corbett Monica. Ed McMahon. (90 min.)

7 MOVIE—Western

"The Lineup." (1958) The San Francisco police are hunting for a professional gunman. Eli Wallach, Robert Keith, Warner Anderson. (One hour, 40 min.)

8 MOVIE—Melodrama

"The Killer Shrews." (1959) James Best, Ingrid Goude, Ken Curtis.

10 12 NEWS

11 MOVIE—Comedy

"My Wife's Best Friend." (1952) Anne Baxter, Macdonald Carey. (90 min.)

13 MOVIE—Western

COLOR "A Man Alone." A gunman seeks sanctuary in the home of a sheriff who is ill with yellow fever. Ray Milland, Ward Bond. (One hour, 45 min.)

12:00 10 MOVIE—Comedy

COLOR "Stop, You're Killing Me." (1953) Broderick Crawford, Claire Trevor, Virginia Gibson. (One hour, 35 min.)

12 THRILLER—Mystery

An artist is forced to pawn one of his paintings. Macdonald Carey. (60 min.)

12:50 5 MOVIE—Drama

"Drango." (1957) Jeff Chandler, Julie London. (One hour, 10 min.)

1:00 3 NEWS

4 INVISIBLE MAN—Drama

A scientist has been experimenting with invisibility. Zena Marshall.

1:10 7 MOVIE—All Night

1. "The Invisible Ray." (1935) Boris Karloff, Bela Lugosi.

2. Maverick: "The Naked Gallows."

3. "Mask of the Avenger." (1951) John Derek, Anthony Quinn.

4. **COLOR** "Five Guns West." (1955) John Lund, Dorothy Malone.

1:15 13 UNTOUCHABLES—Drama

A toy manufacturer returns to opium. James MacArthur, Lou Polan. (60 min.)

1:30 4 NEWS

Stations reserve the right to make last-minute changes.



New faces...

Exciting discoveries—with

**OUR MAN ON BROADWAY
MERV GRIFFIN**

MONDAY-FRIDAY
FOLLOWS THE
11TH HOUR NEWS

5

Before we tell you why children love Ideal games, maybe we'd better tell you why parents do.

Parents love our games because they don't wind up on the shelf gathering dust.

They wind up on the floor, gathering kids.

Batches of kids.

Laughing, rapt, occasionally squealing, totally captivated kids.

Time after time, month after month, until the funny little gadgets and pieces are as comfortable and familiar as a pair of well-worn sneakers.

The kids love our games because they're exciting, competitive, challenging, never too complicated, never too simple. And because the tantalizing element of chance is always present.

All of which makes an Ideal game a sure thing from the parent's point of view.

No matter which one you buy, you win.

We remove the risk by putting our games through

exhaustive play-testing long before we okay them for production.

That goes for Mouse Trap, Crazy Clock, Hands Down, Tip-it, Fish Bait and a long list of others.

We can be sure in advance that the kids will love them. And you can be just as sure about it.

Sometimes we give a game a different kind of headstart.

We model it after a character or story that the kids already love.

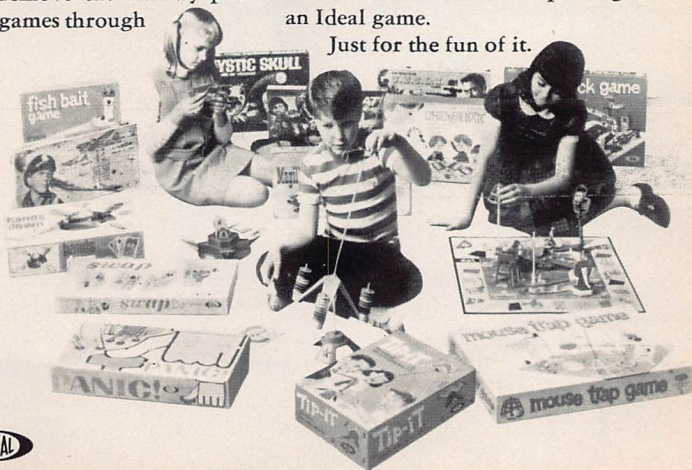
One such game is our Magilla Gorilla, for the youngest kids.

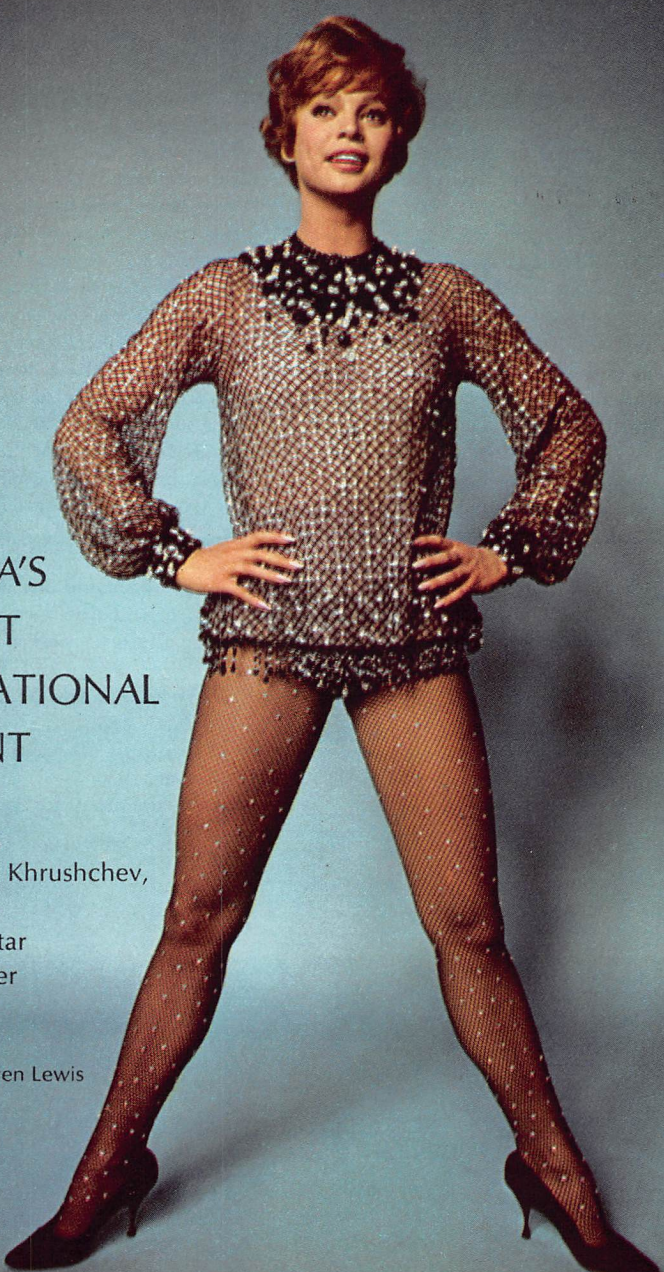
For the older youngsters, we have Combat, The Man From U.N.C.L.E. and about a dozen more.

We've even come out with a couple of brand-new games designed for adults as well as kids. They're called Swap and Panic. You'll have a ball with them.

And that's probably the most sensible reason of all for picking an Ideal game.

Just for the fun of it.



A full-length photograph of Juliet Prowse standing against a light blue background. She is wearing a long-sleeved, knee-length fishnet outfit with a wide, dark, beaded collar and a matching beaded waistband. She is also wearing dark fishnet stockings and black high-heeled shoes. Her hands are on her hips, and she is looking directly at the camera with a slight smile.

AMERICA'S LEGGIEST INTERNATIONAL INCIDENT

Juliet Prowse,
who appalled Khrushchev,
has become
the unlikely star
of an unlikelier
TV series

By Richard Warren Lewis

"Juliet Prowse was the last person in the world that anyone would ever have predicted was gonna be a television star," press agent Guy McElwaine was saying last summer as he filed his nails with an emery board. Seated in an air-conditioned Sunset Boulevard office, notable for an inscribed photograph of the late John F. Kennedy and a twice-as-large oil painting of Judy Garland, he was prattling an emotional discourse on his client's new series, *Mona McCluskey*: "Juliet is gonna be the surprise of the year. She's gonna be Lucille Ball. Cara Williams. She has it—that same feeling you get when you see Julie Andrews. Juliet's a helluva girl. She's got a marvelous personality."

Five miles away, at the General Service Studios in Hollywood, Juliet Prowse stormed through the pink door of her newly decorated dressing room—a phantasmagoria of purple chairs with orange stripes, a blue-and-green couch, marble tables and gold carpeting, all illuminated by fluorescent lighting concealed in the ceiling. One of her two Yorkshire terriers had left a wet spot on an olive-colored Princess Anne chair, but this did not concern her. She had just witnessed the rushes from the third episode in the series and was bemoaning the appearance of her hair.

Her regular male hairdresser, stymied by union regulations, had been barred from the set. She was forced to employ one of the veteran stylists provided by the studio. Gazing into a mirror, she scrutinized her tousled hair and grimaced. "The unions are not letting new people come in," she complained, while teasing her tinted red coiffure, "so you've got all the old-timers who do itty-bitty curls. And that went out when Greta Garbo was making movies."

Her secretary-traveling companion, a fiftyish blonde grandmother named Betty Ward, commiserated with her. "If these studio hairdressers were as

good as the outside guys, big stars wouldn't carry their own hairdressers around. She's the damn star of the series, and she has to put up with this. That's what kills me."

Mark Mordoh, a one-time teacher at J.H.S. 11 in the Bronx who once labored for Sal Mineo and Molly Bee and is now working for Juliet, entered the room and petted the dogs he had given Juliet two Christmases ago. He was wearing a sincere black suit with built-up shoulders. "We renegotiated the Flamingo Hotel in Las Vegas at \$25,000 a week for four weeks, starting next May," said Mordoh, adding that the previous weekly salary for Juliet's song-and-dance act had been \$20,000. "Being the dancer and talent that she is, if Juliet were in Hollywood during the Eleanor Powell and Ann Miller and Fred Astaire heyday, she would be a super super-star. Her problem in movies has been that they don't do musicals any more."

The dimple-cheeked dancer with the turned-up nose first arrived in Hollywood to shoot "Can-Can," a 1960 film that starred Frank Sinatra and Shirley MacLaine. Miss Prowse had been dancing since age 4 in Durban, South Africa. She was a member of the Festival Ballet in Johannesburg at 14 and left for London three years later, seeking a ballet career. Soon she discovered that her gangly frame, which made her nearly 6 feet tall on point, was too lofty for the Sadler's Wells company. For the next several years, instead, she worked in the chorus at the London Palladium, performed as a high-kicking principal at La Nouvelle Eve night club in Paris and toured 70 Italian towns in seven months with a troupe of modern dancers. Choreographer Hermes Pan spotted her hoofing at the Teatro Madrid in Spain and summoned Miss Prowse for "Can-Can" in Hollywood.

That was where McElwaine first encountered her. "Slithering down this tree in a black leotard, **continued**

playing a snake, was the wildest body I'd ever seen in my life," he exclaimed, recalling his first visit to the set. "I just stared. I couldn't believe it."

Neither could Soviet Premier Nikita Khrushchev. After viewing the long-legged dancer perform the can-can, during his memorable California visit, Khrushchev denounced what he saw as shameless. "This is what you call freedom—freedom for the girls to show their backsides?" he asked. "It's capitalism that makes girls that way." Miss Prowse was mentioned in Pravda, a news break beyond the wildest dreams of her press agent. Today she discounts the brouhaha. "Everyone keeps bringing that up," she says. "I don't even think about it unless someone brings it up. I even forget I met him."

She cannot say the same for Sinatra, who saw substantially more in

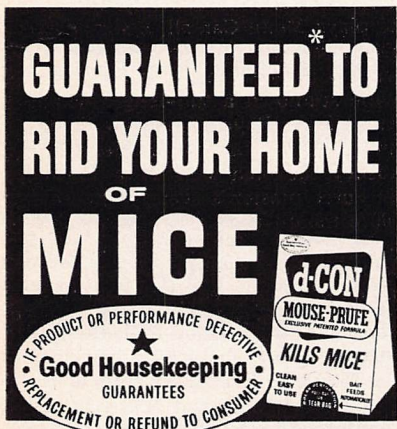
Juliet than Khrushchev did. The singer introduced her to the Nation on a network television special and presented her with a double strand of pearls and a jade bracelet when he returned from a trip to the Far East. She became the hostess at his dinner parties and accompanied him to Las Vegas. On Jan. 9, 1962, at a dinner party in Beverly Hills, they announced their engagement.

Six weeks later, shortly after they had announced their wedding date, she returned his 10-carat diamond ring. "I'd have had to give up my career if Frank and I had gone through with our marriage," she said. "It would take a very understanding man to marry a career girl." Sinatra was perplexed. "There's millions of girls," he said, "who'd give up work to marry me."

The romance with Sinatra, however, did have a salutary effect on Juliet's career. Where she had formerly worked in a Las Vegas musical at \$6750 a week, the Flamingo Hotel was now offering \$15,000. "When it happened," Miss Prowse says of her disengagement, "everyone said it was a publicity stunt, which it was not at all. Then, all of a sudden people became aware of who I was, only because Frank is such a controversial figure. Frank made headlines."

When she endeavored to secure the special material and costumes necessary for her October night-club engagement, it was discovered that more than her personal life was floundering. She was \$20,000 in debt. But understanding lyricists, composers, choreographers and costumers waived payment until the conclusion of her Las Vegas stand. "That first date," says Mordoh, "the \$60,000 just about paid the people who put it together."

Before she could appear at the Flamingo, Mordoh was obliged to sever Miss Prowse from a shackling, exclusive contract with 20th Century-Fox. Previously, all of the income



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she acquired on television guest shots and night-club appearances went directly into the Fox treasury, while she was paid the contractually stipulated \$500 a week for her services. "They kept putting me into terrible B pictures," she says, reflecting on thankless straight roles in several pictures. "This was not my field. I'm basically a musical person." It cost nearly \$15,000 to dissolve the Fox contract.

The rehearsals for her Las Vegas opening were hardly encouraging. "She literally couldn't sing a note," says McElwaine. "She was a terrible singer. Today, she's not a Judy Garland [McElwaine's star client], but she can go out and carry a tune and hit notes." Highlighted by a satire of significant women in history, her act scored heavily in Las Vegas. Her elated agents then booked it at the Winter Garden theater on Broadway, where she shared the bill with singer Eddie Fisher. The two performers, both recently separated from heavy-weight personalities, were a big hit at the wickets. But the show was panned by drama critics.

"Miss Prowse should do herself a favor," wrote one of them. "[She should] forget her career and take Frank Sinatra up on his marriage proposal." The major irritant was Juliet's satire of Joan of Arc. Scantily garbed, she slinked through a number that depicted the French heroine as a call girl. "It was kind of tacky," Miss Prowse admits. "We thought it was hysterical. But we had to cut that because we got a letter from a monsignor of the Roman Catholic Church in New York saying that she was a saint and that it was very bad taste."

Over the next couple of years, Juliet rebounded from the critical drubbing, working on staple TV variety hours and in appearances at clubs like the Latin Casino in Cherry Hill, N.J., and Manhattan's Persian Room. Her biggest pay checks, however, came from music-tent shows like "Irma La

Douce" and "Damn Yankees."

Don McGuire, who created *Mona McCluskey*, first offered Juliet the lead in his series after watching her interpret Lola in "Damn Yankees." He had also viewed her routine at the Cocoanut Grove in Los Angeles, which included comic impressions of Mae West, Ruby Keeler and "Joan de Havilland," a combination of Joan Crawford and Olivia de Havilland. "Her forte is comedy," McElwaine explains. "That's what she really got from Sinatra. Being around Frank and Peter and Sammy and Dean, she learned a naturalness in comedy." Says George Burns, *Mona's* producer: "She is a natural comedienne. She moves funny. Chaplin moved funny. It has nothing to do with show biz. It's natural instinct."

Show scored as 'trite'

Her comedy instinct, however, has not been potent enough to make a success of *Mona McCluskey*, in which she plays Mona Carroll, a sunglassed, \$5000-a-week Hollywood film star who wears a full-length mink and drives to the studio in a full-length, chauffeured Rolls Royce limousine. But at home she is just plain Mona McCluskey, devoted wife of a crewcut Air Force master sergeant who earns \$500 a month and insists they subsist on his income. TV critics have described the program as "trite," "labored," "contrived," and "spiritless." The show suffered low ratings early in the season and, in an effort to raise them, Miss Prowse was persuaded to lean less on her comedy talents and more on those which had outraged Mr. Khrushchev—it was decreed that she would do more dancing, and in one episode filmed in October Juliet could be found doing a routine which could best be appreciated by fans of burlesque.

Such drastic measures were required because of the strength of **continued**

Mona's opposition—*Peyton Place* and first-run color movies—on the other two networks. "You wouldn't give that spot to a leopard," says one TV executive. "It's murder."

Like the participants in any new series, the cast and crew of *Mona* seemed almost carefree during the sublime days last July before the ratings came out. Juliet's only fluffs, in front of the hot color lights on Stage 9 at the General Service Studios, occurred when her faulty eyesight failed her. Lacking her contact lenses, she bumped into chairs or missed her marks and then laughed at her own clumsiness. Cologne-scented Guy McElwaine was there, kissing her on the cheek and kneading her back muscles while she stood in fifth position. "She's very, very feminine," he confided, after admiring her broad shoulders. "But don't arm-wrestle her. She's as strong as an ox, especially in Indian wrestling. She's a lady, but she's also a sharp businesswoman. She's got a whole damned corporation, Pirouette Productions."

That 24-inch waistline

The president of Pirouette, which packages theater and night-club revues and holds stock in a new 36-unit Los Angeles apartment building, was wearing lime-colored slacks and a silk print blouse. She sat in her dressing room, near some wilting tiger lilies George Burns had sent her on the first day of shooting, knitting a bulky woolen pull-over sweater. There was an oil painting on the wall depicting leotarded dancers rehearsing backstage, a gift from director Richard Whorf. Close by was a box of instant high-protein food, essential for retaining her 24-inch waistline. Every once in a while, she would exuberantly sing snatches from "Happy Days Are Here Again."

Betty Ward went to the telephone, completing arrangements to send a 16-by-20 color photograph of Juliet to a restaurant called El Morocco in Worcester, Mass. The actress had dined there often during a road tour and the owners had told her she was their favorite star, along with Maureen O'Hara, whose photograph already adorned one of the restaurant's walls. "The reason that Juliet didn't do many films," said Mrs. Ward, "is because producers have the tendency to use the same people over and over. Big box-office people. Juliet isn't proven box-office and they're afraid to take a chance. If this series doesn't go, so what? We're back in night clubs."

She's a loving, giving woman

On the set, McElwaine was still extolling his client. "She's making \$350,000 a year," he said, "and she can make it for the next 10 years if she never moved out of night clubs." Juliet strode onto the set, moving in a characteristic, purposeful strut indigenous to most dancers. "Show us your jacket, Guy," she said. McElwaine opened the double-vented coat of his custom-made \$190 gabardine suit, and dutifully displayed its bedazzling foulard lining. Juliet unleashed a low wolf whistle and everybody laughed. "You're beautiful, baby," Guy told her. He kissed his client on both cheeks, wiped the lenses of his sunglasses and walked toward the stage door.

"She's a loving, giving woman," he reminded a companion as he stepped into his Lincoln Continental, which is equipped with Judy Garland stereophonic tape recordings. "She's a great broad. Whenever I've heard someone described as a great broad in this town, it always means she is a woman you can cuss in front of. Juliet is understanding, yet she can tell a bawdy joke as good as anyone. That's what she is—a great broad."

Charging Cossack in bronze is by the famous 19th-century Russian sculptor Lanceray.



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FESTIVE



TURN PAGE FOR RECIPES

Special breads for the holidays—one recipe that can be shaped two ways. Bake them weeks in advance, cool, wrap and store in the freezer. Thaw and then frost and decorate.

CHRISTMAS BREADS

Makes 3 kulich or 1 large double-braided loaf

- | | |
|-------------------------------------------------|--------------------------------------------|
| 1 pkg. active dry or 1 cake
compressed yeast | 1/4 cup (1/2 stick) butter or
margarine |
| 1/2 cup lukewarm water | 2 eggs, well-beaten |
| 1 cup milk | Grated rind of 1 lemon |
| 1/2 cup sugar | 5 to 6 cups unsifted all-
purpose flour |
| 2 tsp. salt | |

Sprinkle or crumble yeast into lukewarm water. Let stand for a few minutes without stirring, then stir to blend. Combine milk, sugar, salt and butter in a saucepan. Heat, stirring, until butter is melted. Gradually beat milk mixture into eggs. Cool to lukewarm, then stir in yeast mixture. Add lemon rind and beat in enough flour to make a soft dough. Turn dough out on a heavily floured board and knead until smooth and elastic, about 5 minutes. Put into a greased bowl. Grease top of dough, cover and let rise in a warm place until doubled, about 1 hour. Knead on lightly floured board.

FOR KULICH CAKES: Knead 1/3 cup chopped pitted dried prunes, 1/3 cup chopped nuts, 1/3 cup chopped candied lemon peel into the dough. Cut into 3 equal pieces. Heavily grease three 1-pound shortening or coffee cans. Shape dough into balls and put into cans. Let rise in a warm place until doubled. Bake in preheated moderate oven (375° F.) 30 to 35 minutes or until richly browned. Unmold and cool on a rack. Mix 2 cups confectioners' sugar with enough milk to make a mixture the consistency of heavy cream. Spoon this frosting over cakes, allowing it to drip generously down sides. Sprinkle the top of each cake liberally with colored sprinkles.

FOR DOUBLE-BRAIDED BREAD: Knead dough, adding 1/2 cup chopped blanched almonds and 1/2 cup chopped candied cherries. Cut into 4 equal pieces. With the fingers, roll three pieces of dough into 14-inch ropes. Braid ropes on a well-greased cookie sheet, turning ends under to seal. Cut remaining dough into three equal pieces. Roll these into 8-inch ropes. Braid and put in center of large braid. Brush top with beaten egg, let rise in warm place until doubled. Bake in preheated moderate oven (350° F.) 35 to 40 minutes, or until bread sounds hollow when tapped. Cool on a rack. Prepare frosting as for kulich and spoon over. Sprinkle with chopped candied cherries.

Helen Feingold, food consultant; photo by Midori

(These recipes are based on level measurements in standard measuring cups and spoons.)

SAVES

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Klaus
Roth



Riding the range on a wall-to-wall carpet

And that's not all that's new in the world of the rodeo

BY MELVIN DURSLAG

On a trip not long ago to the horse and ranch country of New Mexico, we were invited to the lean-to of a prominent local cowboy. It hadn't been too far from there that Billy the Kid went to his reward. And, in the same vicinity, Geronimo had run a good streak against the settlers until the Feds bagged him and hauled him off to Fort Sill.

The home of our cowboy host wasn't exactly what we had pictured for a Western outdoorsman. The furniture was custom-made and the carpet, red and thick, spread wall-to-wall. When you think of cowboy cooking, you have an image of a freshly dug pit and an outdoor fire. This buckaroo had an all-electric kitchen. He also drank bottled water.

Other cowboys arrived. Cadillacs and Continentals lined the driveway. One guest wore boots with arch supports. Others talked in terms of capital gains. We noted one particularly rugged-looking gentleman, raising maybe 6-feet-5. His Western shirt was open at the chest, revealing a forest of hair. And adorning his britches was a giant belt buckle bearing the form of a longhorn steer. Asked later in the evening to sing, he rendered an aria from "Le Nozze di Figaro."

Then there was the day at Pimlico that a man delivered a box to famed Arizona cowboys Rex Ellsworth and Mish Tenney, breeders of Swaps and

other noted race horses. The two have run cattle all their lives. Eagerly they opened the box, which contained corned beef and pastrami sandwiches, ordered from the Stage Delicatessen in New York.

Unmistakably, today's cowboy is going to hell. Once content to earn an honest living robbing stages and rustling cattle, he now is turning to such frivolous pursuits as rodeo. What's more, he has become a minion of television, which puts him in the class of football, baseball and golf types.

Several years ago, Mr. Red Smith, the eminent New York journalist, took in a rodeo and was moved to observe afterward of the participants: "They are athletes and competitors, and one thing more—they ride the last frontier of rugged individualism, paying their own dusty way, earning only what they are good enough to win. And I do not think there is immediate danger of the Rodeo Cowboys Association selling out to a television network."

As it must to all men, TV, of course, has come to the cowboys too, meaning, we presume, that the last frontier of rugged individualism is now shot. The cowboy association reveals (through its public-relations department) that 90,000,000 persons will have watched rodeo on TV this year. The World Series of this pastime, *continued*

the National Finals Rodeo (to be held in Oklahoma City this week), will be carried early next year by CBS. It will be the climax to a record-breaking year in which upward of \$3.6 million in prize money will have been distributed to the performers.

Rodeo is growing to such dimensions that more than 70 colleges and junior colleges in this country now field teams in the sport. Many of the schools today are giving scholarships in rodeo—scouting and recruiting prospects in much the way that football livestock is bagged. If, to inspire the Notre Dame 11 before a big game, Pat O'Brien once did Rockne-in-the-dressing-room, we must assume that Sul Ross State of Texas will be enlisting Roy Rogers to do Buffalo Bill-in-the-old-corral before the big rodeo with Sam Houston State.

Cowboys with water skis

The wide-scale popularity of rodeo in the colleges has led to a rather unorthodox cowboy on today's professional circuit. Rattling along the highways of the big sky country, some carry in their car trunks such odd accouterments as golf clubs and water skis. One cowpuncher is: an accomplished skin diver and another is a scholar whose academic specialty is Russian military history.

Happily, it may be reported that some vestiges of the Old West remain in the form of the livestock itself, which hasn't been softened by the easy living of the Space Age. The Brahma bull, for example, is still an unspoiled fellow of some 1500 pounds who, when turned loose with a cowboy astride, makes an honest effort to throw him for distance. In bull bucking, the rider must remain aboard eight seconds to score. But even if he goes the eight seconds, his problem isn't dissolved. He still must get off

the bull and sprint to safety. Often he gets only halfway across the ring when the bull catches up.

Discussing this hazard a while back with a well-known bull rider named Freckles Brown—no doubt a Harvard man—we learned that an erroneous notion exists about riders who are thrown. "Many believe," said Freckles, "that when the bull catches you and knocks you down, it is best to play dead and the animal will go away. Let me tell you he won't."

It must be interjected here that, as documentation, Mr. Brown sported a head encased in a heavy cast, resembling an exaggerated hockey helmet. "As long as you're on the ground," he continued, "the bull will trample the tar out of you. Bull riders have a standing policy: Keep running."

Another cowboy we once interviewed, man by the name of Harry Charters, concluded that his job of wrestling steers could be worse. He could, for instance, be end man with the Flying Wallendas. He could disengage live bombs, or even pitch for the Mets. The only thing wrong with wrestling a 650-pound steer, he said, is that the steer wrestles back.

Those of you who have watched the steer wrestling on television have noted that it differs from conventional wrestling on television in that the principals don't know who is going to win. If, say, Killer Kowalski, appearing at the local arena, were butted 30 feet by an opponent, he would be visibly disturbed and he would conclude, indeed, that you can't trust anyone.

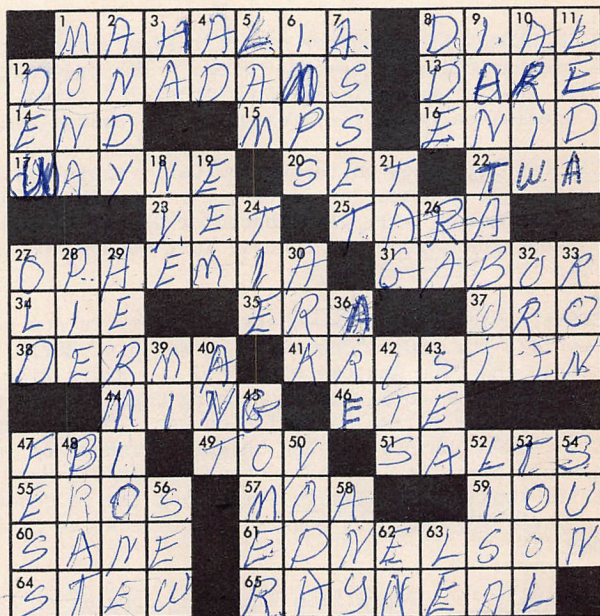
In the era of supersonic aircraft, it is the least bit strange that the horse and rider should be making such a resurgence in this country. The cowboy association discloses it will sanction more than 540 rodeos next year.

Still, it remains the feeling here that if we walked into any of them with just a handful of Indians, the whole place would empty.

TELEVISION CROSSWORD

ACROSS

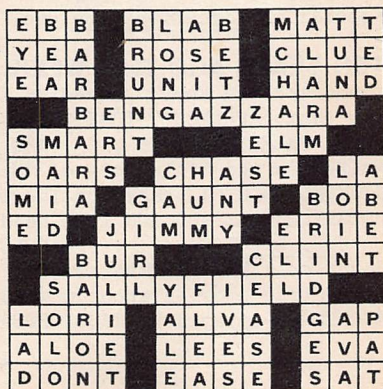
- 1 Runamuck's Miss Gruenecker
- 8 Channel selector
- 12 Star of Get Smart! (2 words)
- 13 Challenge
- 14 Expiration
- 15 Army policemen (abbreviation)
- 16 Actress Markey
- 17 She's Caprice on Camp Runamuck
- 20 TV receiver
- 22 Aeronautics group (abbreviation)
- 23 Still
- 25 Gone with the Wind' manor
- 27 Morticia's sister
- 31 She plays 52 Down
- 34 Falsehood
- 35 Vast age
- 37 Spanish 'gold'
- 38 Skin
- 41 She's Judy in Lost in Space
- 44 Chinese dynasty
- 46 'Summer' in Paris
- 47 Efrem's show
- 49 Doll or ball, e.g.
- 51 Sailors (slang)
- 55 Greek Cupid
- 57 Large extinct bird
- 59 Note of debt
- 60 Rational
- 61 Rossi in Peyton Place (2 words)
- 64 Simmer
- 65 Sheriff on Bonanza (2 words)



See next week's TV GUIDE for solution

DOWN

- 1 Juliet Prowse's role
- 2 Williams or Griffith
- 3 Sound of laughter
- 4 In the year of the Lord
- 5 Run from arrest
- 6 Little devils
- 7 Item of property
- 8 General Eisenhower's initials
- 9 Rawhide's Englishman (2 words)
- 10 'Un bel di,' e.g.
- 11 Helen of Troy's mother
- 12 Morning moisture
- 18 Comic Louis
- 19 Moray or conger
- 21 Child's game
- 24 Cravat
- 26 Sun god
- 27 Ancient
- 28 Common pastry
- 29 Miss Gingham
- 30 Noah's craft
- 32 Native metal
- 33 Newsman Cochran
- 36 Have being
- 39 Military Intelligence (abbreviation)
- 40 Social insects
- 42 Common contraction
- 43 Mister Roberts setting
- 45 TV Marine
- 47 Daniel Boone
- 48 Spoiled child
- 50 Fuji on McHale's Navy
- 52 Wife on Green Acres
- 53 Implement
- 54 Star nearest earth
- 56 Homonym of so
- 58 Some
- 62 New York time
- 63 Football lineman (abbreviation)



Answer to last week's puzzle

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

JOHN SECONDARI, producer of ABC's Saga series, goes to Italy for a program called "Legacy of Rome." His crew, which shot a special in Vietnam called "I Am a Soldier," flies to Boston to film a special on Beethoven, featuring the Boston Symphony Orchestra.

CBS Reports' show on the Watts (Cal.) riots has been postponed until late December or January . . . COLIN GORDON, veteran British actor, will play Inspector Greene in ABC's new color series, The Baron. GORDON was last seen in the PETER SELLERS film "The Pink Panther."

STEVE FLEISCHMAN, documentary producer, is now working on three specials for ABC: "The Baffling World of ESP," "We Are Not Alone" and "The Anatomy of Pop" . . . ABC's Wide World of Sports will tape the World Barrel Jumping Championship at Grossinger Country Club in the Catskills on Dec. 18 for airing in January . . . BRUCE DEVLIN and BOB CHARLES, winners of last year's tournament, head the list of 32 top golfers CBS has lined up for its third annual Golf Classic. Taped at the La Costa Country Club in Carlsbad, Cal., it goes on 14 consecutive Saturdays starting Dec. 25.

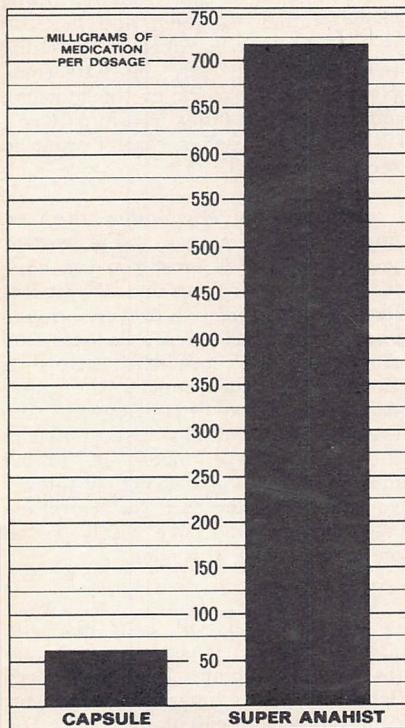
Discovery '66 offers "The Vanishing Jungle" on Jan. 16. It will look at African wildlife, principally in Nairobi's National Park . . . KATE SMITH will be hostess on the Jan. 8 Hollywood Palace . . . As a result of her initial appearance, LAINIE KAZAN will do three more Dean Martin Shows . . . And jazz singer NANCY WILSON will be on MARTIN's Feb. 3 outing . . . VALERIE BETTIS is planning the choreography for "New, Born Again," an hour-long special on Directions '66 Dec. 26.

TEN YEARS AGO THIS WEEK: Playwrights '56 put on "The Sound and the Fury," based on the WILLIAM FAULKNER novel. In the cast: FRANCHOT TONE, LILLIAN GISH, ETHEL WATERS, JANICE RULE, VALERIE BETTIS . . . NBC Opera Theater presented ELAINE MALBIN in the title role of "Madam Butterfly," the opera by GIACOMO PUCCINI, based on the play by DAVID BELASCO . . . ROBERT MORLEY and ANN TODD headed the cast of "Edward, My Son" on U.S. Steel Hour . . . MAURICE CHEVALIER made his live TV debut on a MAX LIEBMAN special . . . Big Story, which dramatized true stories about newspaper writers, did one on J. ALVIN KUGLEMASS--played by JASON ROBARDS JR.

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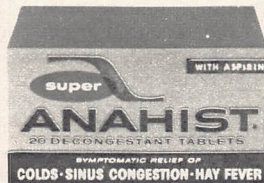
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The chart on the left shows the *big* difference between Super Anahist and today's leading cold capsule. An actual dosage-for-dosage measurement, the chart shows Super Anahist gives you *over 8 times more* relief medication! Why?

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REVIEW

by Cleveland Amory

My Mother, the Car

By now you have probably heard the first verse of the title song in this show, the one that begins:

*Ev'rybody knows in the second life
We all come back soon-er or lat-er.
As any-y-thing from a pussycat
To a man eat-in' al-li-gat-or.*

But you probably have, so far, been spared the last verse. If so, we'll spare you no longer. It ends with:

*She'll blow her ra-di-a-tor
When things aren't go-ing right,
And when ev-er she gets lone-ly
We all got-ta spend the night with a
car.**

Well, the family involved here may have to spend the night in this fashion, but the rest of us surely don't. Actually, the only thing we can say for this show is that it isn't as bad as you think it's going to be—but the reason for this is, unfortunately, not so much a tribute to the show as it is to the fact that it couldn't be. The very idea of a show based on an actual reincar-nation—you will pardon the expression—of a 1928 Porter, well, the only thing funny about it is not the idea, but the idea that it *was* an idea for a whole television show. In other words, it's just one joke less than a one-joke show.

As if this weren't enough—and it isn't—it's our theory that somebody hit upon the idea of making a first episode which would be so bad that, after seeing it, people would be bound to feel later episodes would have to get better. If so, the creators again were foiled. Although the first show was full of such lines as "I understand there's a baseball team called the Mets. If that's possible, I'm possible," in later shows they have managed to equal this—as for instance when Mother sends her son for friction oil for, of course, her "carthritis" and when asked if she wants to take a catnap, she replies, "You mean a carnap." Finally, in one show Mother is stolen and her son is so distraught he takes up watching television. "But dear," his wife complains, "it's 4 o'clock in the morning and you're watching a test pattern." "I know," he replies, "but I want to see how it ends."

In the case of *My Mother, the Car*, how it ends, of course, is the least of your worries—the most you can hope for is just that it *does* end. If you feel like complaining, however, divide your complaints evenly among Rod Amateau, the producer; Norman Henry, who co-produced the pilot; Allan Burns and Chris Hayward, the creators; and United Artists. Between them they have made, of united mediocrity, an art. Don't, whatever you do, blame the cast. No actors living—and few who have wisely passed on—could save this one.

Dave Crabtree (Jerry Van Dyke) is by no means all bad; his wife (Maggie Pierce) is actually good; and the villain, Captain Mancini (Avery Schreiber), is at times even excellent. Ann Sothern, incidentally, plays His Mother's Voice. Otherwise, she, too, is blameless.



**This 8-foot sofa
is too big for standard vans...**



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What's a seven letter word
for flavor?



1 2 3 4 5 6 7
W I N S T O N

Change to Winston and change for good...
for good taste every time!

Winston tastes good, like a cigarette should!

